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WAIT TILL THE BILL COMES IN.

WRITTEN FOR THE NEW YORK CLIPPER.

Oh, 'tis the Budding Actor,
If you listen to his "guff,"
Who'll nothing talk but Leading
And collar all the stuff;
But knows the printer better,
Who will the cast begin,
And B. A. will be palsied—
Wait till the Bill comes in!

Your best girl is a beauty,
To whom Venus were a fright;
You feel it just is duty
She should dress 'way out of sight;
In jewelry she's flashing;
Refusal were a sin;
But mashing rhymes with smashing—
Wait till the bills come in!

He thinks he is a stunner
As he poses on the street;
He fascinates this donna,
And is good enough to treat;
The dive he enters boldly,
And, like her, he calls for gin!
When something strikes him coldly—
It was her Bill came in!

Our Congressman is promising,
And when he sought our vote,
He pledged himself to everything,
To back a fellow's note;
A-going to bounce the Tariff,
And make our side to win;
Each pal to be the Sheriff—
Wait till his Bill comes in!

The snow's deep in the valley,
But is bound to clear some day;
The beaten man may rally,
And yet wear the belt away;
Truth, Honor, Perseverance
Have victors always been;
And you'll be friends with Fortune—
Then will the bills come in!

H. LLEWELLYN WILLIAMS.

A MARVELOUS REVENGE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H DAY.

I was right in my conjecture when I recognized in the small shopkeeper a former circus performer. As he gave me a hearty shake of the hand, he pushed a chair toward me and I became seated.

"Oh, yes," he said, "I remember you well, along with others of the advance guard, who billed us so extravagantly and wrote us up so glowingly. It seems to me that there used to be a better acquaintance in the days gone past between the advertisers and the artists than there is today; but I am an old fashioned fellow, and looking at things through spectacles."

The ex-performer chuckled a bit as he continued rubbing his hands in agreeable satisfaction at the personal reminiscence, adding:

"I was as good as the best of them in my time."

An opinion to which I nodded an assent. In answer to an inquiry of mine, he resumed:

"How did I come to quit the business? Well, you see, I married ——"

Noticing the expression of surprise on my face, he remarked, in a small voice:

"She, the first one—the one you knew—died."

I had awakened many memories, and it was some minutes before he resumed.

"I was pretty well along in years then—oh, not an old man by any means; but I mean I was getting along toward the time when limber oil wouldn't do my joints any good. Limber oil! You remember how the canvasmen used to sell the stuff to gawks at five dollars a bottle. Funny, wasn't it?"

I joined in the laugh and concurred in the assertion.

"Now, when I realized that I couldn't kink as I used to could, and to turn a row of flipflaps gave me a pain, I began to consider the future, as the preachers put it. I turned the subject over in my mind, and said to myself: 'You've got no voice for a singing clown, so that don't go. Stokes and Noyes, Rice—Dan, of course, and Costello, have supplied the market with trick horses, and what'll I do?'"

"Training elephants, or I might say, an elephant, was out of the question. They came too high at that time, and no manager owned the brutes by the drove. More than that, between you and me, you could never get me in forty rods of one. You know what elephant trainers come to in the end?

"I set my mind on dogs, and, before the season was half over, began to break in a half a dozen, and there was no one in the show took such an interest in them and me—that is, I mean, in my work—as a girl who was working in an aerial act, as one of the Stella Family. But she was no such thing. She was an apprentice—foreign, you know—English.

"She was well out of her time, but she didn't know it then, and, as there was money in keeping her in ignorance of the fact, of course, old Stella and his wife didn't let on. I tell you there was a fellow for you for pinching and saving, and she was off the same piece, and they had socks full of gold and the long green.

"The long green is a good thing for a fellow, ain't it? A friend in need, and keeps you from calling on your uncle or other relatives. Perhaps you might think that I am soft to tell you she was pretty, but she was, and there has been as much poetry written about her as there ever has been hurrah bills for Jim Robinson, the rider, and he was the boss.

"Of course, as she took an interest in my affairs, I began to take an interest in her, but I never dreamed of what was coming of it. The other one hadn't been dead long, and I couldn't forget her so easy as that, and then, you see, my mind was set on the dogs.

"You never trained dogs? No. Well, it is no easy job. It requires a deal of patience. I don't believe I ever had such a time in my life, except as a boy, when I tried to break a colt on father's farm. That was a complete success. I killed the colt, and the old man well nigh finished me. Dads used the gad in those days, and mothers were right lively with a slipper. Why, the old lady used to put me over her knee when I was old enough to see a girl home from singing school.

"As soon as the dogs began to show any tricks, I made a dicker with the manager for the next season, and, as they showed progress, I worked the harder. I never missed an opportunity to put the canines through a course of sprouts, and never failed to have an interested audience in Venus Stella—that was what they called her in the bills.

"First I knew I liked the girl, and I was not long in discovering that she more than liked me. Well, it came to be a case of out and out love in a short time. Now, I have said that the girl was not a real Stella and the old man and old woman had arranged it, that she should marry their son and that would keep her in the family, and they would still control her services without an additional salary. See?

"After Venus and I had become pretty intimate we got talking matters over, as was natural, and I put her on to the fact that she was out of her time and free to act independent from the Stellas at any time that she should see fit.

"The Stellas were no fools, and their eyes were open to what was going on; and then, as the man said in the play, we dissembled. Just played off, as it were, and were not so free before folks, but many was the stolen talk we had all on the sly.

"Well, to go on with my story, I just made them dogs tired with work, and, as I had an eye to the manager's interest, I advised Venus to let things run along as they were going until the end of the season. To take any other course would only be to raise a rumpus, and it would have been rough all 'round for all hands to have had anything of that kind happened then.

"It was running toward the end of the season pretty fast, and those who hadn't laid by money were beginning to think of what they had done with their Summer's salary. Well, if I was pretty shrewd, the Stellas were just as smart, and young Stella was so attentive to Venus that I could have brained him with a stake—but for the law. I tell you it makes a man feel ugly to be jealous. Ever been there? Most people have.

"If I didn't thump young Stella I took my revenge on the dogs, poor curs. It is a pity how I trounced them, but you can no more train a dog than you can a young one without a sprout. I guess it was a lucky thing, for the brutes did more than get ahead. Of course Venus assured me that she was all right, that her heart was in the right place; but, you see, she had to dissemble, and I had to grin and bear it.

"Then, to help the thing along, I had to pretend that I thought a good deal of young Stella, and all the while he wasn't of my kind; he was as ignorant as a bull's foot, but there was one thing that he did know and that was how to fly from trapeze bar to trapeze bar and somersault and all that; but as soon as he got to the ground he was of small account.

"Now, a dog act is not brought to perfection without time and patience, and I had any amount of patience when I was not eat up with jealousy.

"There was a great time when the show broke up and Venus declared herself. The Stellas made a grand kick, and tried to question the dates and the documents, but we—she and I—had the figures down to a dot from the other side of the big pond, and there was no going back on them, and—we just clinched the argument by going off to the preacher's and getting spliced.

"Then old man Stella and his wife were in for making the best of it, and it was agreed that she—Venus, my wife—should remain as a member of the Stella Family with the show next season. We haggled a good deal to come to terms, and had to split a half dollar before we got there, but we reached a satisfactory conclusion.

"The Stellas worked in some of the variety theatres during part of the Winter without Venus, and I kept up my honeymoon and the training of the dogs.

"By the time that the Stellas came back to practice with Venus, my four legged troupe were giving a great performance, and no one seemed to be more pleased at my success and their perfection than young Stella. He would hang around them for hours, and seemed to be never happier than when taking them out for exercise.

"First off I was suspicious, and kept a close eye on him; but what would that amount to? And I said to myself: 'If he's going to poison them or put them out of the way, he'll do it.' Then it was to the Stellas' interests to retain Venus in the trapeze team, and he would hardly dare to go so far.

"At the rehearsals before the opening of the show the dogs worked magnificently. No such animals were ever seen in the ring before or since, and I have seen them all in my time. All the while right up to the opening day young Stella was with the dogs just as much as I was, and, although they didn't seem to be as affectionate like to him as they were to me, they answered his beck and call. Of course, he never tried to work them. I never would have allowed that.

"This young Stella was a smooth villain though, as you will find out when I get to it.

"I was a pretty proud chap when I ran into the ring that opening afternoon, with the whole pack of dogs yelping at my heels. I was made up like a clown, and was capering as lively as my joints would permit.

"The music started in, but the dogs wouldn't take their cue, and they never did take it."

It was some time before the relator satisfied my burning curiosity. When he resumed it was in a whisper:

"For the first time in my life I was hissed.

"I fled to the dressing room to find Venus in tears. As he did not explain at once, I was led to inquire:

"And now did he?"

With all the earnestness to be imagined, he exclaimed impressively:

"The scoundred fixed the whole thing with the pack of curs—he could talk dog!"



The Lady's Arm.

"The question is often put to me," said a lady whose opinion in matters of etiquette is wholly competent, "whether it is ever permissible to take a lady's arm in acting as an escort on a promenade." Unhesitatingly and peremptorily, no, says *The N. Y. Sun*. Not after nightfall, nor by daylight, nor at any other time. An invalid may lean upon a young woman's arm; a grandfather, if he be infirm, may avail himself of a similar support, and a Broadway policeman seems to have acquired the right to propel his charge in petticoats across the thoroughfare by a grasp upon the arm, but these are the only persons so privileged.

For an acquaintance, a friend, or one who aspires to a still nearer place, to take the arm of a young woman when walking with her on a public highway is inexcusable. You may be sure that nothing will so quickly offend. To see a young women pushed along, a little in front of her escort, by his clutch upon her arm, reverses all preconceived ideas of gallantry. Offer her your arm, young man, every time, and do not commit the offence of taking hers.

"WISE MEN hesitate; only fools are certain," remarked a Montcalm Street man to his wife a few evenings ago when she was arguing a point with him. "I don't know about that," she said, testily. "Well, I'm certain of it," he replied so emphatically that she laughed in his face, and he has been wondering ever since what she thought was so funny about it.

"WHO WAS the author of 'Nothing to Wear?'" "Eve, I guess."

A COLLEEN'S PRIVILEGE

WRITTEN FOR THE NEW YORK CLIPPER,
BY LIEUT. E. H. KELLOGG.

"Put down your foot gently,
Don't tread on my corn;
I'm the best natured colleen
That ever was born.
I can stand all your blarney,
But don't want your guff;
You can hug and caress me,
But don't muss my muff."

Then into the sleigh
Leaped the happy young pair;
There was snow on the streets
And frost in the air;
As they whirled through the park
A "cop" hailed to stop;
So he couldn't find courage
The question to pop.

While she snuggled beside him
He drove might and main,
But could not embrace her—
Each hand held a rein.
But while they sped onward
He heard in his ear:
"My bouchal, I love you;
You know it's leap year!"

LAURA BELLINI.

A success that shed lustre on Cincinnati's gifted people was Laura Bellini's recent triumph as Santuzza, in Mascagni's much talked of opera, "Cavalleria Rusticana." Musicians generally regard Mascagni's music as the most arduous as well as difficult for the soprano voice that has ever been written. It has given Miss Bellini an opportunity not only to achieve an admirable artistic triumph, but she has made a record that is unparalleled in grand opera. In Europe, a prima donna who sings the role four times is regarded as having accomplished a great week's task. Miss Bellini sang the role over fifty times consecutively, with the exception of a rest on two matinees. The notes are particularly high and low in their range, and Miss Bellini's ability to render it so frequently has stamped her vocal organ as little less than wonderful, in the estimation of musical critics and connoisseurs. Many Cincinnati people will doubtless still be able to recall in Laura Bellini the little girl who sang at the May festivals and at Lowell Mason's children's concerts at old Mozart Hall a number of years ago. She was so diminutive at that time that she had to stand on a box on the stage, in order to be seen. She lived with her folks in one of Cincinnati's suburbs, where she was born. She came of a musical family, but her rare vocal gifts were the pride of the neighborhood. She went abroad and traveled when she was quite young. She studied music at the Milan Conservatory, under the famous Ponchielli, who was also the maestro of Mascagni, and the founder of the modern Italian school of music. Miss Bellini made her debut in Italy, at the Vigevano, where Cagnoni was the leader. From the time of the return to her native country she has always been associated with the highest musical productions. In 1882 she sang with Raphael Joseffy, on his concert tours, and later with the famous Wilhelmj. After a triumphant season with the Havana Italian Opera Co., in Mexico, she joined the late Emma Abbott's Co., and remained with her two seasons. She was in the original production of Conreid & Herman's "Gypsy Baron," and was later prominent in the Duff Opera Co. and Emma Juch Opera Co. Miss Bellini is now a fine looking woman, with noticeably handsome, flashing dark eyes. She possesses a versatility rarely found among gifted prima donnas, and is equally at home in light comic opera, as in the impressive, heavy works of the great composers. Her family name is Woolwine, and she is a sister of Mrs. Dollie Nobles.

A Great Fish Story.

The Rev. Mr. Allen, Trinitarian Congregationalist, and the Rev. Mr. Wyman, Unitarian, went out a fishing a few days ago from West Gouldsboro, where they are preaching during the Summer, says the *Ellsworth American*. They came to anchor on one of the grounds in the vicinity of Ironbound Island.

Good luck attended them, and in *unity* they devoted themselves to the *trinity* of cod, hake and pollock, which they caught in great numbers. By noon they got hungry, like ordinary mortals, and so dined on chicken and other good viands. During their repast they threw overboard a chicken bone. Two or three hours afterward they caught a large codfish which weighed twenty-five pounds, and within that fish they found that identical chicken bone which they threw overboard!

It is now understood that these clerical gentlemen favor a new version to read something like this: "Cast your chicken bones on the waters, and after a little time they shall be returned to you by a mammoth codfish, which you may have for the catching."

A Woeful State.

One of Philadelphia's most prominent physicians, while in Virginia recently, wandered into a village court room where a trial was in progress. As he entered, a dispute, which was being carried on between the prosecution and defence, as to the advisability of admitting a certain letter as evidence, was ended by the judge directing that the letter be given to him, in order that he might decide the matter.

When the letter was handed him, he put on his spectacles, turned it first inside out, then upside down, then sideways, examining it carefully all the time.

"What's the matter with the judge?" asked Dr. Blank of a bystander. "Why doesn't he read the letter?"

"Pshaw!" said the individual addressed, with a world of contempt in his tone, "he can't read readin' readin', let alone writin'-readin'."

MISS PUGH.—But don't you think it's improper to introduce the clergy on the stage? MR. BOXE.—Why, no; some of them are good enough actors, it seems to me!—*Puck*.

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

FROM FAR OFF 'FRISCO.

There Are No Novelties at the Golden Gate—Business Is Good.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Jan. 26.—At the Baldwin Theatre, "Mr. Wilkinson's Widows" began the third and last week of their phenomenally successfully engagement last evening. Minna Gale will follow.

CALIFORNIA.—"A Texas Steer" has attracted large houses to this theatre, where it commenced the second week last night.

ALCAZAR.—"Saints and Sinners," with George Osbourne in the leading role, was produced here last evening.

BUSH.—Bobby Gaylor made his first appearance here last evening in "Sport McAllister," which promises to be a big success.

NOTES.—"Boccaccio" was put on at the Tivoli last night, when Kitty Marcellus made her first appearance at this house. Ferris Hartman and Will Henshaw have been engaged to appear next month..... Dot Rossmore made her reappearance at Morosco's last evening in "A Wife's Honor."......Billy Emerson has arrived from the East.....George Osbourne has purchased a one-third interest in the Alcazar Theatre....Mrs. Mann sold her house 16......Rajan and Bennett and the Quigley Bros. are at the Bella Union......Al. Morrissey was married last week. ......The trial of M. B. Curtis, for the murder of Policeman Grant, began yesterday.........Florence Hall will soon bring suit in the Supreme Court of his city to obtain a share of the estate left by the late Wm. J. Florence. The late Mrs. M. A. Hall reared Miss Hall with her own three girls and one boy. She told Miss Florence several years ago that she was not her mother, but that her father was W. J. Florence, the actor. Miss Hall was born in this city twenty-three years ago. W. J. Florence was here about that time. Mrs. Hall told her foster child that she would not say who her mother was, but assured her that Mr. Florence was her father, and even went so far as to show checks which she claimed the actor had sent her for the support of Florence. Mrs. Hall during the latter years of her life kept a lodging house on Post Street, and Miss Florence lived with her as her daughter, and went to school. She assisted Mrs. Hall in conducting the lodging house, and left San Francisco about three years ago and opened a lodging house at Butte, Mont. She subsequently went to Chicago, where she has resided ever since. Owing to the fact that she has several relatives in this city whom she does not wish to interfere in the prosecution her suit, her coming here was kept secret. [This story is vigorously discredited in this city by the relatives and friends of the late actor. The will, which will be admitted to probate this week, leaves everything to the widow.—ED. CLIPPER.]

CINCINNATI NOVELTIES.

"The Last Straw" Seems to Have Succeeded—Other Openings.

[Special Dispatch to The New York Clipper.]

CINCINNATI, Jan. 26.—One of the most brilliant audiences ever within the Pike witnessed the first performance of "The Last Straw" by Aug. Pitou's Co. on Saturday night. Society embraced the opportunity to make the affair an event, and after the play Mr. Pitou and the company were entertained at supper at the St. Nicholas by Powel Crosby and Manager Ballenberg. The comedy was generously applauded, and it is sure to take a prominent place in the Pitou repertory. The story hinges upon the quarrels of Mr. and Mrs. Arthur Hemsley and their futile efforts to get a divorce, but Nelson Wheatcroft, as Horace Diprose, a soft headed old bachelor, who made love to all married ladies just because he wanted to be invited out to all their parties, has no minor part in the creation of laughter. Ida Vernon, as Alma Beecham, shared with Minnie Seligman equal honors, while W. H. Thompson, as the sportive father of Mrs. Hemsley, had a splendid role. Two plays and an opera new to Cincinnati, are on the boards this week......"The Power of the Press" drew one of the finest audiences seen at Heuck's this year, and the melodrama made a favorable impression......Agnes Huntington introduced "Captain Therese" to the patrons of the Grand, and the Pike was occupied by "Dr. Bill," who has prescribed a week of laughter......"The Bottom of the Sea" drew two great audiences to Havlin's......J. H. Wallick drew lovers of the sensational to Harris', and the Hyde Specialty Co. played to crowded houses at the People's......Aug. Brandt, who has been a member of the Robinson Circus band for twenty-five years, is dead...... Lizzie Don is better.

CHICAGO OPENINGS.

Prosperity Is the General Report—A Legal Affair.

[Special Dispatch to The New York Clipper.]

CHICAGO, Jan. 26.—"Thermidor," at the Columbia, was greeted on its opening night by a packed house......De Wolf Hopper, in "Wang," began his second week at the Chicago Opera House to an immense attendance......"A Midnight Bell," at the Grand, opened to big business......Pitou's Co. filled Hooley's......Mr. and Mrs. Sidney Drew, with "That Girl from Mexico," drew well at McVicker's, and created a favorable impression ......"Boys and Girls" filled the Haymarket......Dowling and Hasson began a good week at Havlin's......A fine house witnessed "Paul Kauvar" at the Alhambra...... Chas. T. Ellis drew a good attendance to the Windsor......At the Clark Street Theatre, "Kajanka" opened well......Pat Rooney had a big house at the Academy...... An injunction was applied for by Ervin Hopkins Jr., to prevent the presentation here of "That Girl from Mexico," by Sidney Drew and his wife. Mr. Hopkins says he purchased the play from Archibald Gordon a month ago, agreeing to pay $2,500 in instalments of $75 per week, and that Mr. and Mrs. Drew are presenting the piece on their own account. Mr. Drew said that Mr. Gordon had rewritten the play at his (Mr. Drew's) suggestion and had been paid for it. In fact, Mr. Drew said he did most of the work himself. He says that Mr. Gordon had no right to sell the play to Mr. Hopkins. This is an outcome of the recent troubles of this company in your city. The Judge ordered the Drews to file an answer, and adjourned the case for ten days.

PHILADELPHIA PROSPERS.

The Report Monday Night Was of Good Houses All 'Round.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, Jan. 26.—"The Old, Old Story," on its local introduction at the Arch last night, drew a large audience........"Sinbad" was enthusiastically received by a very large audience at the Grand. Encores were so frequent that the performance was considerably delayed......The return of Richard Mansfield was sufficient to crowd the Chestnut. ......"Niobe" packed the Park......."A Royal Pass" had a very large audience at the Empire......"The Still Alarm" captured a big house at the National......"Kidnapped" drew a large audience at the People's......"A Mile a Minute" was successfully revived to big houses at Forepaugh's......A great audience greeted the Vaidis Burlesque Co. at the Central......"Blue Grass" had a very large audience at the Girard Avenue......At the Bijou, the sale of tickets was thrice stopped on account of the tremendous crush at the box office. ......The Parisian Folly Co. crowded the Lyceum......Harry Kernell's Co. similarly "obliged" the Kensington......Vreeland's Minstrels were greeted with applause by a very large house at the Standard......"The Old Homestead," at the Chestnut Street Opera House; "Jane," at the Broad, and "The Soudan," at the Walnut, continued to crowds.

BOSTON'S BUDGET.

"Robin Hood" Renews an Earlier Triumph—Good Houses Prevail.

[Special Dispatch to The New York Clipper.]

BOSTON, Jan. 26.—At the Tremont last night, the Bostonians opened a two weeks' engagement in "Robin Hood" before a tremendous house, which applauded the company's work to the echo. Camille D'Arville was seen here for the first time as Maid Marian, and scored a pronounced success, which was shared by the other members of the company. ......"The White Slave" opened to big business at the Grand Opera......"The Lost Paradise" pulled them in at the Columbia......Julia Marlowe had a royal greeting from an overflowing house at the Hollis......Jos. Murphy, in "Kerry Gow," at the Globe, received a warm welcome from a big house, and "Shiloh," at the Boston; "The County Fair," at the Park; "The Shaughraun," at the Museum, and Corbett's Specialty Co., at the Howard, did fine business......Keith's Bijou was crowded day and night, and all the popular price houses scooped many shekels.

SPOONS FOR PITTSBURG.

A Souvenir Night That Was Memorable—The Changes

[Special Dispatch to The New York Clipper.]

PITTSBURG, Jan. 25.—Last night was souvenir spoon night at the Grand. The occasion was the three hundredth presentation of "The Tar and the Tartar." The house was packed to the roof, and scores were turned away......The Meiningers gave "Julius Cæsar" to a very good house at the Duquesne......"Old Jed Prouty" was witnessed by a well filled house at the Alvin......"My Colleen" had the usual large Monday night house at the Bijou........At Harris', "Lost in New York" had a full house, as had the Mildred Novelty Co. at Williams' Academy......Both the Harry Davis Theatre-Museum and the World's Theatre-Museum had packed houses day and night.

AT THE CAPITAL.

The War Cloud Does Not Affect Washington's Theatres

[Special Dispatch to The New York Clipper.]

WASHINGTON, Jan. 26.—"Men and Women" opened at Rapley's Academy of Music to the capacity of the house......Rhea, in "La Czarina," for the first time here, opened Albaugh's Grand Opera House to immense business......Rosina Vokes, at Rapley's National, had standing room only......"Cruiskeen Lawn," at Harris', had very large business, and Sam Devere's Co. at Kernan's Lyceum, packed the house to the lobbies......Owing to the excellence of the attractions, and the extremely pleasant weather, the week opened to remarkably large houses, and every indication points to a continuance throughout the week.

ST. LOUIS' REPORT.

A Series of Profitable Openings—"U and I" Reorganizes.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Jan. 26.—Slavin and Mitchell drew two immense audiences to the Standard at advanced prices......The specialties caught the crowd...... "Superba" drew a full house to the Hagan Theatre. ......"Mr. Potter of Texas" was greeted with a good house at the Grand......"The Fairies' Well" drew two full houses at Havlin's........Harry Lacy in "Jack Royal" packed Pope's twice Sunday...... "All the Comforts of Home" drew a light house to the Olympic......"The Fat Men's Club" drew a full audience to McCausland's (East St. Louis) Opera House Sunday night......The "U and I" Co. reorganized here, and left under the management of Harry W. Semon.

HAPPY KANSAS CITY.

A Thaw Is On, and the Playhouses Are Glad of It.

[Special Dispatch to The New York Clipper.]

KANSAS CITY, Jan. 26.—"The Little Tycoon" crowded the Grand at the Sunday matinee and turned people away Sunday night......"The Clemenceau Case" packed the Gillis to the doors, and the Ninth Street had large audiences to see "Uncle Hiram."......The late frigid spell is over, and everything points to a big week......Stuart Robson gave "She Stoops to Conquer" to fine patronage at the Coates.

MILWAUKEE'S BILLS.

From War Drama to French Burlesque, and All Thrive.

[Special Dispatch to The New York Clipper.]

MILWAUKEE, Jan. 26.—"Shenandoah" opened to the largest Sunday business of the season at the Davidson, and had a good house last night...... Fred Irvton and Ralph Delmore, in "Forgiven," had good attendance at the Bijou Sunday and last night......The Standard did well Sunday and last night, with "A Crazy Lot."......The French Folly Burlesque Co. filled the People's to the doors last night......"The Firemen's Ward" comes to the Standard next week, instead of Sid C. France.

LOUISVILLE'S LATEST.

Tragedy, Comedy, Farce, Variety and Melodrama.

[Special Dispatch to The New York Clipper.]

LOUISVILLE, Jan. 26.—Masonic Temple opened to a packed house to see Margaret Mather......"The Cadi" drew a good house at Macauley's......"Incog," at Harris', opened to a large audience......"Jim the Westerner," at the Bijou, opened to a big matinee and a fair night house......The Buckingham opened to "S. R. O.," where Weber & Fields' Co. were holding forth........The Grand Central, Gem and Standard opened to fair houses.

DETROIT IS ALL RIGHT.

Four Attractions Start the Week to Good Business.

[Special Dispatch to the New York Clipper.]

DETROIT, Jan. 26.—At the Lyceum the German Lilliputians opened to a crowded house......Alex. Salvini entertained a very fine audience at the Detroit......At Whitney's a good audience greeted "The Plunger."......The Griswold offered Reilly & Wood's Co. to a good house.

NEW ORLEANS OPENINGS.

"The Burglar," French Opera, Domestic Drama, Etc.

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, Jan. 26.—"The Burglar" drew a standing room audience to the Grand......"Only a Farmer's Daughter" packed the St. Charles, while E. H. Sothern won great applause in "The Highest Bidder" at the Academy, which was filled to the doors......The French Opera sang "L'Africaine" to big business.

GEORGIA.

Savannah.—"A Novel Wager" was produced by the Young Men's Hebrew Association Jan. 18, for the benefit of the Russian refugees. A large audience was present. The piece was under the stage direction of Link W. Nelson, an old professional. Kate Castleton 19, 20. Sarah Bernhardt 23. The sale of seats is very large at advanced prices. Chas. A. Gardner 25, 26. Kay L. Royce 28.

Atlanta.—Sarah Bernhardt comes to De Give's Opera House Jan. 25. All the tickets have been sold. C. A. Gardner came to fair business 18, 19. "Shenandoah" did well 20, 21. "The Charity Ball" came to good business 22, 23. Joseph Jefferson 28......At the Edgewood Avenue Theatre Clarke's Comedy Co. continues. Manager B. W. Kierbacker, of this theatre, who broke his knee some time ago, is able to be out again.

Augusta.—"The Charity Ball" drew a fine house Jan. 20. C. A. Gardner had a fair house 21. Sarah Bernhardt's engagement was canceled 22. Our management could not secure the requisite sale of seats.

VARIETY, MINSTREL AND CIRCUS.

A Last Act.

An actor stood on the dock, alone,
In the quiet of eventide;
Deserted by all of earth except
The cur that whined aside;
And, looking back o'er the weary years,
In fancy they passed again,
While the cur, as he saw those bitter tears,
Looked wiser than many men.

He had stood today on the marble floor
Of a comrade of his youth,
And asked a dime to buy the bread
He could never gain by truth;
And the man of business tersely said:
"Were I in the fix you're in,
I'd go to the river and drown myself,
For I'm sure it would be no sin."

So standing here he wondered now
If his friend had not been right,
And he called to the spaniel: "Bouncer, how
Would you like to die tonight?
I think, old boy, we have seen enough
Of life for a thousand men."
But the answer was only a weary snuff,
As the cur got up again.

The business man as he sat next day,
And glanced his paper o'er,
With clouded brow read how a man
Had clasped, the night before,
A dog in his arms and leaped to death,
As if life was profoundly worse;
And he muttered deeply beneath his breath
What seemed a regretful curse.

R. G. COLLIER.

SAMUEL HARRISON, a seventeen year old boy from Syracuse, N. Y., who is known in the museum circuit as "Herman, the boy wonder," and who has won fame by chewing glass, eating tacks and breaking straps by expansion of the chest, and Nicholas Smith, sixteen years old, were arrested at a Bowery museum Jan. 23, on a charge of larceny preferred by John Ditson, a steam fitter. According to Ditson, he was accosted on the street two weeks ago by young Smith, who said he was homeless and starving. Ditson took the lad home, gave him some clothes and bought him a commutation ticket in a restaurant on the Bowery. Then, he says, Smith and Harrison got the key to his room from his landlady and, going in, stole a coat, two handkerchiefs and an umbrella. The prisoners were held in $500 each by Justice Grady at Jefferson Market.

NOTES FROM HART'S BOSTON NOVELTY CO.—Harry Le Beau, our advance representative, has proven himself such a valuable man he has been re-engaged for next season. McBride and Goodrich, Ward and Vokes, Press Eldridge and other strong features have signed for next season. Although this is the initial tour of the company, our business has been large, and our manager had experienced no trouble in booking next year's route in the best houses. The designs for our new printing are ready, and we will be heralded by some magnificent paper. At Montreal last week we all enjoyed good sleighing and skating, and availed ourselves of the opportunity to buy some fine clothes at reasonable rates—a thing most performers do when they are in that country. Manager Hart is evidently as pleased with his people as they are with him. There is no wrangling or quarreling, and when salary day arrives our money always comes. We have all escaped the grip. Willis Clark, our business manager, remained at New York last week, arranging our business for next season.

ROSTER OF BILLY JACKSON'S COLORED SPECIALTY CO.: Gertie Jefferson, Bobby Green, Bethal and Jones, Will Tidings, Frank D. Lions, Billy Wilson, Lillie Russell, Pastor Panalvor, Ike Randolph, Annie Weathers and Billy Jackson. J. A. Austin is the manager. They report good business. Mr. Jackson's songs, "Coon with the Big Thick Lips" and "A Seat Up Dar for Me," are said to be hits.

FROM SAM T. JACK'S LILLY CLAY CO.—We opened at Mr. Jack's Madison Street Theatre, Chicago, Jan. 18, and have done a phenomenal business. Our manager has been quite ill with bronchitis, but is up and around again. Most of our people are suffering with bad colds. Miss Hazleton had to lay off for a couple of weeks to regain her voice. Emma Warde, our song bird, has sung herself into the hearts of our Chicago people, as they seem to insist on an unlimited number of her topical verses. Libbie Turner was unable to appear Jan. 21, and Miss Atherton played her part very acceptably. Edna Urline met with a painful though not serious accident 20, after the matinee. In going out the stage entrance she slipped on the ice, and sprained her hip. She has gone home, but will rejoin the company at Cincinnati. Marion E. Hagenbach has filed a bill for divorce for non support and incompatability against Gilbert Ellihue Robert Moulton.

FRANKIE LA MARR, formerly of the La Marr Sisters, has signed with Cameron's Vaudeville Co.

CHARLES CLARK and Dave Tracy, at one time a well known song and dance team, met for the first time in twelve years at the London Theatre, Steubenville, O., last week, and without rehearsals went on and did one of their old time song and dances.

THE following is the roster of Essylstyn, Jones & Osborn's Minstrels: P. George, L. J. Tooker, F. Williams, Gilchrist and Nester, D. J. Robson, A. Robson, Frank Semon, F. W. Pruden, E. V. Prentice, Lon D. Whitney, Fred C. Caine, Fred Hunt, A. Morrison, E. Sellers, C. Rhodes, C. Smith, J. Sandford, D. T. Jones, C. Cavanaugh, C. Williams and Prof. Richmond's band and orchestra. The company open at Lansing, Mich., Feb. 24.

RICHARD PLACE, aerialist, has signed with Fred Locke's Circus.

MINNIE ELMORE lost all her wardrobe through a fire at the Fashion Theatre, Covington, Neb., Jan. 18.

H. B. KELLER, the old time manager and scenic artist, was presented by the Hessenanns, of Columbus, O., with a handsome gold watch Jan. 18.

GEORGE EDGERTON, manager for the Edgerton Sisters, has just purchased a mate to his Arabian stallion. The team will be used in the Edgerton Sisters' Circus during the coming tenting season.

PROF. FRANK FULLER'S Military Band and Orchestra have signed with Oliver's Great Eastern Circus, making their second season with that show.

AL. HAYNES has severed his connection with the Palace Theatre, Boston, and his late employees assembled in the private office of the Hub Billiard Palace and presented him with a beautiful Knights of Pythias charm, Mr. Haynes being a member of the order. The charm is of solid gold, studded with diamonds, sapphires and emeralds. Mr. Haynes was out in the billiard hall when his friends arrived, and he was invited into the private office. He suspected nothing until S. Martell, in a neat speech, presented him with, as he expressed it, "a small token of friendship." The recipient was so completely surprised and overwhelmed that it was some time before he could control himself sufficiently to thank his friends for the handsome testimonial.

B. T. WESTLYN, of Westlyn, Shepley and Westlyn, is at his home at Baltimore, Md., very sick.

P. W. B. DEFAL has signed with Sparks & Allen's Great Eastern Circus as sideshow manager.

G. PARK BYERS, formerly known as Park Melrose, of the Melrose Family, will be known hereafter as Park Byers. He has joined hands with J. L. Fusner, the clown, and they will do a new act.

MARIE MCNEIL, of Knoll and McNeil, was recently presented with a handsome gold cornet by the cornet manufacturer, C. G. Conn, of Elkhart, Ind. The instrument is elaborately carved, and on the bell is engraved a correct portrait of Miss McNeil, making it the only cornet in this country that contains a portrait of a lady cornettist.

THE CITY SPORTS BURLESQUE CO. is probably the only vaudeville company giving two shows at one time, *a la* circus. The dual performance is proving a decided success.

MILES ORTON closed Rentz & Co.'s Show at Mobile, Ala., last week, and shipped it to his Winter quarters at Louisville, Ky., where the show will be reorganized and enlarged. Mr. Orton will use sixteen cars next season. Prof. Harry Ewing's band has been re-engaged. B. S. Bowman has the side show. Col. Jack Shoemake has charge of the Winter quarters. Jess Brown and wife, Yellow Stone, Vick, Don Gwana, Joe Wilbee and Leo and Belle Young are among the people who have signed.

WILL E. CONKLING closed with Rentz & Co.'s Circus at Mobile, Ala., Jan. 16, and is now resting a few weeks at Louisville, Ky.

CHAS. BARTINE is recovering from a severe attack of the grip at Germanton, O. Manager Bartine writes that his circus will be considerably enlarged and improved the coming season.

JOHN B. MORRIS, late of Morris and Raymond, will be known hereafter as Burt Morris. He is with Beach & Bowers' Minstrels.

LE PETIT FREDDIE, of Dockstader's Minstrels writes the following timely and interesting letter which speaks for itself: "I understand that Manager T. Henry French, of the Garden Theatre and Grand Opera House, New York City, has caused an action to be brought before the Supreme Court, to contest the constitutionality of the law under which the Society for the Prevention of Cruelty to Children—represented by Mr. Gerry—acts. I am heartily willing to do all in my power to defeat certain aims of this misguided society, and would suggest that those children of the stage who are the best known give a grand benefit, and that the entire proceeds of this entertainment be turned over to Mr. French to aid him in his case. I am quite sure that Little Tuesday, Gertie Homan, Baby Parker, Nanon Fowler, La Regaloncita and others will volunteer their services in this behalf. I will readily find a way to defray all expenses incurred for such an entertainment."

MILLIE DE GRANVILLE, who has been very ill with congestion of the lungs at her home, Danbury, Ct., is slowly recovering.

THOS. S. BALDWIN, the well known aeronaut, has purchased a large plot of land at Quincy, Ill., and is rapidly having it put into shape as a park for all kinds of outdoor amusements. The new resort will be known as Baldwin Park, and will comprise a race track, ball grounds and a general athletic field, with suitable stands, walks, drives, etc.

J. C. MEDWAY, the trick jumper, made his first appearance in this city, after an absence of two years, Jan. 25, at Miner's Eighth Avenue Theatre, with Geo. Dixon's Co. Mr. Medway reports a prosperous tour of the West as far as the Pacific Coast. He may sign with the company for the balance of the season.

C. E. CHAMBERLAIN, of Elmira, N. Y., will have charge of the sideshow with Downie & Gallagher's Circus. Leonard and Tracy have secured the refreshment privileges.

KEATING AND BARRON were each the recipent of an elegant diamond ring at the Casino Theatre, Hot Springs, Ark., on the night of their closing, Jan. 26.

AT the Lyceum Theatre, Ashland, Wis., this week: Eddie O'Brien, Alice Jennings, Annie Mable O'Brien, Addie Marsden, Ed. Joyce, May Smith, Peter Hollstron, Jennie Milford, Mable Florence, Edith Marretta and J. C. Murphy.

BILLY GREAT BEAR, Indian clown, fighter and slack wire performer, is on his way to New York, to join one of Healy & Bigelow's Medicine Cos.

ALLEN AND RANKIN have joined hands in partnership, and will do a comedy musical act.

THE people for week of Jan. 25 at the Novelty Theatre, Phœbus, Va., are: Mlle. Octavia, John Gregory, Fannie Warren, Nellie Hall, Signor Boscoe, Mamie Curtis, Sam Boydeel and John Mack.

JOHN BARKELL, leader at the Comique Theatre, Kansas City, Mo., and Lizzie Masters were married Jan. 21. Alice Whitney, Elmer Pitts and Mrs. Bobby Fields were among those present at the ceremony.

WILLIAMS AND BARTON, and Kittie Morris (Mrs. J. B. Williams) have just closed a forty weeks' season in the West, and will return East shortly.

THE following people are at the World's Museum and Theatre, Altoona, Pa., this week: Fitzgerald & Lewis' Comedy Co., Harry Fitzgerald, Ella Lewis, Mason, Stuart Glover, Rawley Chester, the Rossleys and James J. Morton.

BERT SAULSMAN has been reengaged for Chas. Lee's London Shows.

MRS. TODD JUDGE, *nee* Lillie Meers, sails for England Jan. 27. She goes abroad to bring to America her three young sisters and her father and mother. Mrs. Judge is the sister of the Meers Sisters—Rose and Marie—the clever and popular equestriennes in "The Country Circus" at the Academy of Music, this city.

THE following people are stationed at the Allerton Theatre, Peoria, Ill., this week: Williams and Barton, Ada Ray, Kittie Morris, Allen and Forrest, Allen Pinkerton and Lew Tatum.

FRANK K. ENGLING writes that Ella Lawrence, character impersonator with Geary's Stock Company at Grand Rapids, Mich., was married in that city Jan. 23 to Manager Harry Scott.

W. H. WHITLARK, aerial contortionist, and Lon E. Wilson, character comedian and acrobat, have joined hands, and will be known as the Two W's. They are practicing a novelty act, and have signed with Freeman & Wilson's Old Time Minstrels, opening at Richmond, Va., Feb. 4.

THE following people opened at the Music Hall, Lynn, Mass., Jan. 25: John H. Maloney, the Earls, John L. Manning, Young Valdare, Barry and Ella Gray, Paus Le Petre, Wm. Judson, Harry Eugene, Lew Knight, Geo. Mills, Eph. Winslow, Dr. Franz, C. A. Goerss and A. Grant Hopkins.

PEOPLE at Smyth's Opera House, Manchester, N. H., week of Jan. 25: El Nino Eddie, the Amanns, J. W. Harrington, Lang and Sharp, W. R. Booth, Kennette and Matthews, Alf. T. Wilton and Sadie Nelson.

BARR AND SHELBYDEN, German sketch team, have arrived from the Pacific Coast, where they played for nearly two years.

W. D. WESTLAKE is making arrangements to reopen Robinson's Museum at New Orleans, La.

THE PEOPLE'S THEATRE at Hamilton, Can., has changed hands. The new proprietors and managers are the Bessey Brothers. Nat Le Roy has been retained as stage manager. The house will be renovated, and run as a first class vaudeville theatre. Reduced rates are now given to professionals on all roads running into Hamilton.

W. S. CLEVELAND telegraphs us from Minneapolis, Minn., Jan. 26, as we go to press, that he has consolidated his two minstrel shows, and that the united companies opened in that city 25 to big business. The company which had been traveling back from the Pacific closed its tour at Fremont, Neb.

EMMA WARDE, of the Lilly Clay Burlesque Co., was recently the recipient of a handsome gold and silver mounted arrow.

HIGGINS AND RUSSELL have canceled their dates for the present, owing to the illness of Mr. Russell at his home in this city.

JOHN MCNULTY has been re-engaged for the Forepaugh Show as lecturer.

LARRY SMITH wishes to thank the members of the Sam Devere Co. and H. W. Williams' Own Co. for the many kindnesses they extended to him during his recent bereavement, caused by the death of his wife, Lizzie, at Cincinnati, O. Mr. Smith has the sympathy of both companies. Mr. Williams sent his business manager, Wm. P. Fay, East with the body, and Mr. Fay personally superintended the arrangements for the funeral.

MAY CLARKE (Mrs. Robert Van Osten) has arrived at Chicago with her little son, and will become a member of the Madison Street Opera House stock company.

MAY RUSSELL NEWS.—We played in opposition to two vaudeville companies at Louisville last week and we will bank on doing the banner business of the three shows. J. Marcus Doyle and Al. Bellman volunteered at the Ladies' Elks Social Jan. 20, at Macauley's Theatre. They were the only professionals in the city who participated. We had two Elks theatre parties, Thursday and Saturday evenings. The Columbia Four will be with us in two weeks. Al. Bellman's songs, "Love and Duty," "The Church Chimes" and "Masks and Faces," are successes. Louisville is Mr. Bellman's home, and he received quite an ovation on his appearance. Mr. Simmons spent 19, 20 at his mother's home, Buchanan, Mich. Crawford and Bowers are putting together a new act for next season. They will play West this Summer.

CYRENE, who is playing at the Palace, Boston, for four weeks, was recently presented with a handsome Spanish pin.

PROF. BINGHAM, ventriloquist, has signed with Kennedy's King Laugh Makers.

WAVERLY WATSON has returned to his home at Baltimore, Md., to prepare a new act for the Summer season.

MAUD BEVERLY has replaced Anna Wilmarth in Gus Hill's Co.

THE arrivals at Anderson's Wonderland, Wilkesbarre, Pa., this week are: Evaleen, Porter Sisters, Whale Oil Gus and Monday, Miles and Ireland, John H. Mackey, Mr. and Mr. Lester, Hedley and Rolfe, Master Hartie and Geo. H. Irving.

JOSEPH O. ZIEFLE, business manager of Flynn & Sheridan's City Sports Burlesque Co., was a CLIPPER caller Jan. 25.

ROSTER of the New American Novelty Co., under the management of J. R. Rockefeller: Max Berol, Thos. J. O'Brien, Pacy and Hanley, Berol and Belmonte, Yank Omo, Manning and Bailey, and L. A. Holmes. Business Manager Berol celebrated his twenty-fourth birthday Jan. 21.

WE HAVE it on good authority that Harry Morris and May Howard have settled their differences, and will, in all probability, remarry. Miss Howard will head the Howard Burlesque Co. next season, and the managers expect to have nearly all their old people with them. In that case the Howard Burlesque Co. can count on doing an immense business, for there are few companies on the road so strong as the original Howard Co. The burlesque on "The Old Homestead" will be rewritten, and will prove one of the features with the company. New scenery will also be carried. The Howard Co. are holding their own this season, and good business is reported.

GEORGE BUNELL, of Frazer and Bunell, and Thos. Adams, of Greve and Adams, have joined hands, and will be known under the team name of Bunell and Adams.

GEO. GUY SR., of the Guy Bros. Minstrels, was presented by the company with an elegant gold watch chain on Jan. 19 in commemoration of his seventieth birthday anniversary. The veteran minstrel is as well and lively as either of his six sons.

JOE M. ALLEN will not join Andy Rankin, as stated in our business columns.

THE ORRIN BROS.' AMPHITHEATRE, City of Mexico, with its fine and large company, is now enjoying the seventh week of successful business. The Spanish dancer "Rosita" remains a favorite. Prof. Kerslake and his educated pigs have been re-engaged for the remainder of the Winter and also for the Summer tour. The two Biatts, man and wife, have also been re-engaged for the same time. Ray Burton has been a feature of the bill, and Bell and Banack, clowns, are in the same old groove of popularity. Henry De Greau and wife were to join this week. Prof. Welten and his 20 performing cats left New York on Jan. 23, and the Pardo Family are to leave this week. G. W. Orrin is still in New York.

DOT SONWELL, known as Little Dot, the snake charmer, was bitten on the cheek by a rattlesnake that she had coiled about her head, while giving an exhibition at Huber's Palace Museum, this city, Jan. 19. She was laid up in the New York Hospital for a few days, but has now fully recovered.

CELESTE, in *his* novel wire act, walks up eight rounds on the Roman ladder, a distance of five feet above the wire, without hand balance. He also does a sensational drop and other tricks.

EDWARDS' FREAKATORIUM is traveling through the Eastern circuit. Etta Lake, elastic skin woman, is among the curiosities.

J. F. SHERIDAN, formerly of Sheridan and Mack, well known in this country, has leased the Skating Rink, Darlinghurst, Aus., for the Summer, and intends fitting it up for a variety theatre.

THE HEWLETTS—Robert A. and Maggie—have accepted a three months' engagement with the Imperial Stock, at Victoria, B. C., beginning Feb. 1.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Jan. 18, Roland Reed played to large houses. Week of 25, E. S. Willard.

NEW BROADWAY THEATRE.—Week of 18, McKee Rankin drew big audiences.

PEOPLE'S THEATRE.—Week of 18, "The Black Flag" drew fair patronage. Week of 25, "The Shaughraun."

WONDERDAND.—Weeks of 11 and 18, with Dot Quigley and Millie Price-Dow, were the banner weeks this season. Week of 25: Millie Christine, Dockstader's Minstrels and George France and Mattie Reed, in "A Double Life."

CENTRAL THEARRE.—Openings: Rose Mason and Addie Lamont.

NOTES.—Manager Lonsdale has beautified the foyer of the Broadway with clusters of orchids and palms....... It was rumored that Milie Price-Dow would close her run at the Wonderland week 18, because of an amicable arrangement having been made with her young husband, which arrangement was the object of her visit to Denver at this time.

Pueblo.—At the Grand Opera, the Grismer-Davies Co. played a return date Jan. 15 to a good house. "Uncle Tom's Cabin" came 20. Roland Reed is due 25, John L. Sullivan 28, "U and I" 30.

WONDERLAND MUSEUM.—Com. Foote, Admiral Dot, Anna Nelson, Lottie Swartwood, Sadie Belton, Queenie Foot, Jennie Quigley, Maj. Doyle and Capt. Laible were the leading features week of 18. There were no new attractions in the Curio Hall.

PUEBLO OPERA HOUSE.—Last week's people remain. Business is light.

HAVLIN'S STANDARD.—Aside from the reappearance of Tom Kelly, Flora Williams, Daisy D'Aurva and Bruns and Nina, there is nothing fresh at this resort.

Leadville.—The Tabor Opera House has been dark for the past ten days. Sutton's "Uncle Tom's Cabin" Co. comes Jan. 25. John L. Sullivan 28........At Ben Loeb's: Frankie Rodgers, Belle Chester, Alice Arlington, May Hall, Freddy Peasley, Trixie Wentworth, Matt Dee, Maude Deuell, Leonora Nosta and Browning and Haley.

KENTUCKY.

Louisville.—At Macauley's Theatre, Louisville Lodge, No. 8, B. P. O. E., gave a ladies' social Jan. 2. Wm. Ryan, W. J. Hogan, W. Allen Kinney, T. J. Batman, Chas. F. Weaver, Pink Varble Jr., R. J. Tilford, Harry Weissinger, Ben. F. Rodgers, E. F. Schmidt, C. F. Buck, T. G. Williams and W. J. Rice comprising the committee of arrangements. Prof. A. Sartori conducted the orchestra and Fred E. Queen the stage. The following people assisted: Samuel Drake, Mrs. L. C. Freidenheimer, Mme. Duret-Berthel, R. L. Tice, E. E. Merker, J. Marcus Doyle and Al Bellman, of the May Russell Burlesque Co., Prof. Edwin C. Rostell and Prof. Ed Morbach. The house was unable to accommodate all who presented tickets, several hundred being turned away. T. W. Keene came 21-23 to fine houses. Coming: 25-27, "The Cadi;" 28-30, "A Hole in the Ground."

MASONIC TEMPLE was dark week of 18. Annie Eva Fay comes 24. Margaret Mather 25-27.

HARRIS' THEATRE.—The Boston Howard Athenæum Co. drew immense audiences last week. Week of 25, "Incog."

BIJOU.—Sam Devere's Co. drew to the seating capacity of the house. Week of 25, "Jim the Westerner."

BUCKINGHAM THEATRE.—The May Russell Burlesque Co. filled this house to overflowing last week. The friends of Al. Bellman helped to pack the house. Week of 25, Weber & Field's Co.

WONDERLAND.—In the Curio Hall 25: The Lord's Supper in wax, Zamora, Prof. De Almora, menagerie of wild animals and performing elephant. Stage—The Romalo Bros., Holmes and Waldron, Tom Williams and Lizzie Adams, and Clyde Phillips. Business continues prosperous.

GRAND CENTRAL.—New faces 25: Mlle. Theola, Dan Macolm, Lillie Epperson, Ray and Bob Miller, De Mora, Higgins and Washburn, and Josie Montazie. Business is good.

GEM THEATRE.—Week of 25: William Reed, Maude Mack, Marx Darst, Rosie Nelson, Chas. Adams, Alice White, Ida Johnson, Nellie Parker, Minnie Gilmore, Charles Ramsey and Robt. R. Edwards. Business is good.

STANDARD THEATRE.—Week of 25: Coffee and Barry, Hanley and White, Nellie Sutton, Gertie La Roche and Westcott Bros. Business is good.

NOTES.—R. L. Britton, of Harris, Britton & Dean, arrived in the city 20......Walter Bradford, who has managed Harris' Theatre in this city the past year, left 21 for Washington, D. C. H. W. Newman succeeds Mr. Bradford as manager......Joseph Haworth and his company rested in this city 18, 19, on account of the throat trouble of Mr. Haworth......Robt. R. Edwards assumes the management of the Gem Theatre 25.

BRITISH COLUMBIA.

Victoria.—At the Victoria Theatre, "The Devil's Auction" commences Jan. 25, 26. Kate Claxton, booked for 22, 23, canceled. Manager Collins has engaged the following for his stock: Andrew Waldron, Darrel Vinton, Lorimer Johnston, Eugene King, Esther Lyons, Jennie Calef, Belle Inman and Kittie Berrie.

IMPERIAL THEATRE.—"East Lynne" and "The Little Detective" were the bills week of 11. Norville McGregor has been engaged as leading man.

THE STANDARD THEATRE continues to draw its quota of amusement seekers.

SOUTH CAROLINA.

Charleston.—At O'Neill's Grand Opera House, "The Charity Ball" drew large houses Jan. 18, 19. The rest of the week the house was dark. Ray L. Royce comes 29. "Niobe" canceled 28......At Owens' Academy of Music Sarah Bernhardt played to "S. R. O." 21. Charles A. Gardner had large houses 22, 23. Coming: Janauschek 26, 27, "The Nabobs" 28, Lilian Lewis (return engagement) 29, Joseph Jefferson 30.

IOWA.

Des Moines.—At Foster's Opera House, the Lilly Clay Co. came to big business Jan. 16. "Eight Bells" come 27, 28, "The Fat Men's Club" 29.

GRAND OPERA HOUSE.—Herrmann came to good business 13. Sherman's "Fantasma" 21, 22, Frederick Paulding Feb. 1, 2, 3, Conreid's Opera Co. 5.

CAPITAL CITY OPERA HOUSE.—Rentfrow's Jolly Pathfinders came to good business week of Jan. 11. "McGinty's Troubles" came to big business 19, 20. Hall's Georgia Minstrels come 27, Rusco & Swift's "U. T. C." 28-30, the Mable Snow Burlesque Co. (return date) Feb. 1 and week.

BIJOU THEATRE AND WONDERLAND MUSEUM.—Curio hall—Clarance Dale, Emma Scheller and J. W. Cook's Punch and Judy. Stage—Rinehart Extravaganza Co.

Cedar Rapids.—"A Fair Rebel" comes Jan. 26, "The Burglar" Feb. 2, Conreid's Opera Co. 4, Paris Gaiety Girls 6, "Spider and Fly" 8. Herrmann pleased a large audience Jan. 15. "A Barrel of Money" 18 had light business. Elsie Leslie 20 made a hit. "The Vendetta" left a good impression 21........C. B. Archer, late of the James Brown Theatre Co., is visiting with his parents in this city.

Marshalltown.—At the Odeon, "The Vendetta" comes Jan. 22, "The Burglar" 25, "A Fair Rebel" 28, "A Pair of Kids" 30. Herrmann delighted a large audience 14. Elsie Leslie drew a fair house 19.

Keokuk.—At the Keokuk Opera House, "The Clemenceau Case" Jan. 28, "A Midnight Bell" Feb. 5. "A Pair of Kids" has a fairly good outlook for Jan. 25.

Burlington.—At the Grand, Elsie Leslie came Jan. 21 to a good house. N. S. Wood 25, Ezra Kendall 27. Manager Chamberlin has secured J. Henry Fischer, of Auburn, N. Y., as leader.

Council Bluffs.—At Dohany's Opera House, "The Last Word," booked for Jan. 21, failed to appear. "Eight Bells" comes 28, "U and I" Feb. 6.

THE WORLD OF PLAYERS

Frontier Divorce.

I can't explain
To you; a lump
Seems stickin' in
This cussed throat.
Don't sob again
Like that; it breaks
My heart. I've been
Through thick an' thin
O' smile an' tears!
For years an' years,
As in life's boat
We've sailed along.
I can't explain
Jist why we should
Start out so well;
All sun, all bright,
An' not a grain
O' sorrow—doubt—
You were so good
To me, 'twas plain
An' angel 'd come
Ter lift me from
The gloom o' night.
We sailed along—
Don't ask me why—
Our boats, it seems,
Kept driftin' off
Some other way,
An' at a sigh
Ter hurry back,
At first a sob
Kiss an' a cry
'Ud smooth the rough,
Then'd come a puff
O' happiness ter stay
While on we sailed.
But after we
Had drifted so,
Each time a little
Farther, I
Got careless, see?
I don't care now,
Our chains got brittle,
Better be,
So, coz 'tain't hard
Ter break 'em, pard,
Without a cry—
We said no more;
Goodbye. —WALTER WOODS.

— Alexander Salvini and some of the principal members of his company had quite a narrow escape from death at Lancaster, Pa., on night of Jan. 25. Accompanied by Selena Fetter, Lucius Henderson, Edwin Royle and Miss Wharton, Mr. Salvini was descending in the elevator at the Stevens House, when there was a crash, and the elevator fell quicker than thought the depth of one story. The automatic break loosened and checked the descent of the car, but with such force that every bit of glass in the elevator was shattered and the wood work badly splintered. The wire rope had broken, and whipped through the small compartment like lightning. It tore round the occupants of the car, but without injuring any one except Miss Fetter, whose hand was badly cut. The performance had to be delayed, as it was some time before the Thespians could be rescued from their perilous position, the car having stopped between floors. A ladder was lowered through the roof of the elevator, and the prisoners were finally released.

— It was, perhaps, at Paris, Ky., and not at Paris, Ill., that the Hilda Vernon Co. gave up the ghost last week. At any rate, Manager L. A. G. Shoaff, of the Paris, Ill., Opera House, is quite positive that that place wasn't the scene of the disbandment.

— Mrs. George F. James has entered suit against the Lake Shore and Michigan Southern Railroad for $40,000 damages for injuries received recently in a wreck on that road, in which her husband was killed. Mrs. James and her mother left Toledo, O., for their home at Cleveland Jan. 18. Mrs. James will be compelled to keep her room for some time yet, as the cut on her face is far from healed. She is, and has been for many years, the only support of her widowed mother and a daughter. This accident leaves her comparatively without means of earning a living. She is a most estimable lady, and has made a great many friends during her seven weeks' stay at the hospital, Toledo, O.

— Saml. Myers will do the advance work on the Western tour of "His Nibs the Baron," having been engaged for the balance of the season by Manager T. H. Winnett.

— Sadie Martinot, in her new play, "Pompadour," will open her season at Washington, Feb. 22, and not Philadelphia, as was first announced. She will play a two weeks' engagement at the Tremont Street Theatre, Boston, then two weeks at the Grand Opera House, Chicago, to be followed by a week each at Baltimore and Philadelphia, and then an unlimited engagement in this city.

— Thomas Q. Seabrooke, while not able to be out yet, is making an office of his handsome flat in this city, and is daily employed in trying voices and making engagements for his opera company, which is to produce the Byrne-Harrison comic opera, "The Isle of Champagne," in May. Henry E. Hoyt has already started on the scenery. Geo. W. Lederer is representing Mr. Seabrooke in the booking and general direction of the organization.

— Frank E. McNish will close with the "Birds of a Feather" Co. Jan. 30.

— Presley B. French is at his home, Grayville, Ill., having been recalled on account of sickness in his family.

— Fred Robbins, manager of the "Little Trixie" Co., will close his company Jan. 30 at Murfreesboro, Tenn., and jump to St. Louis to reorganize and strengthen the party for its Western tour. The star, May Smith Robbins, has been getting very flattering notices, and is making a decided hit in the part of Trixie.

— The following people have signed with the Phillips' "U. T. C." Co., under the management of W. H. Quinnette: Asa W. Cummings, Walter H. Garrett, Asa McEacharne, Edward Arlington, Dave Dangerfield, Amy Arlington, Little Florence Arlington, Belle Tuttle, Mrs. Asa W. Cummings and a colored jubilee quartet, W. C. Brown, William Bailer, James Mare and J. H. Mare. The company will open at Vandalia, Ill., May 21.

— The St. Mary's Minstrels are making arrangements to appear at the Lyceum Theatre, Lynn, Mass.

— The Hammond Theatre Co. (formerly the Chicago Comedy Co.) is made up as follows: Alice Byno, Adele Carleton, Myrtle Maverne, Minnie West, W. E. Todd, J. A. West, Blanchard Freeman, W. C. Gardner, C. E. Duclos and Chas. D. Hammond, proprietor and manager.

— Mrs. Sophia Robinson, the mother of George R. Robinson, is dangerously ill at her residence, 3,626 Butler Street, Pittsburg, Pa. She is unacquainted with the whereabouts of her son, whom she desires to see or hear from.

— Chas. Ellsworth Grapewin and Ella Wilson, daughter of Manager Fred Wilson, are prominent members of Cordray's stock company, at Portland, Ore., and are assigned quite important characters in all the productions at that theatre.

— Charles Coote, of the "Niobe" Co., has, it is said, received an offer of $4,000 to compromise his suit against the City of Boston. It may be remembered that some time ago Mr. Coote was arrested, and charged with abandoning his wife. As he had just left the latter, he was a little surprised, and concluded that he was the victim of a practical joke. It wasn't very funny, though, after all. His identity was doubted for some time, and during that time he was locked up. Hence a suit for $10,000 damages.

— "The Tar and the Tartar" and "Blue Jeans" divided the week at the new Star Theatre, Buffalo, N. Y., last week, to splendid results.

— The scenery of "A High Roller" Co., which was seized by Manager Kirchmer at London, Can., was removed to Toronto Jan. 20, where it will be sold separately to the highest bidders.

— An attachment was issued, Jan. 23, from the Court of Common Pleas, Philadelphia, to the Baker Art Gallery against Mark Murphy and T. A. Sweeney, of "O'Dowd's Neighbors" Co., for $473 for photographs taken and supplied between July 8 and Oct. 29. The attachment was dissolved 25. After a hearing, Judge Bregy held that there was no evidence that the company was about to remove its property from the State, in fraud of its creditors, or intended to so dispose of its property. He thought the charges in the affidavit under which the writ was issued had not been sustained. The company, having had its property released, made arrangements to leave for Easton in the afternoon, where they opened in good shape night of 25.

— Nettie Crowell (Mrs. Frank Fisher), of Wills' "Two Old Cronies" Co., was called upon to play the principal female eccentric part at Marion, Ind., last week, owing to the sudden illness of Miss Chapman. Miss Crowell went on without rehearsal, and scored a pronounced success.

— The Lederer-Herrmann litigation, which had been up in the San Francisco courts for the last three or four weeks, was finally settled last week, the Judge dissolving the copartnership and ordering the sale of the assets, exclusive of "U and I," which is the personal property of Geo. W. Lederer. Mr. Lederer claims that the original judgment, which was given him against Herrmann at San Francisco for over $4,000, will be affirmed. Wolfe F. Falke has been honorably discharged by Judge Wallace in the Superior Court of San Francisco. This is the outcome of the proceedings which caused Mr. Falke's arrest in this city last August, at the time when Prof. Herrmann attempted to have him taken to San Francisco on a requisition, which Gov. Hill refused to grant.

— Frank Connell, manager of Mestayer's Tourists, has finished rewriting "Birds of a Feather" for C. F. Weber.

— The following people retired from the "Cruiskeen Lawn" Co. at Newark, N. J., Jan. 23: H. P. Keen, E. J. Dallon, Nell Keen and Ada Bosheil. Harry English, Hal. Clarendon, Nellie Pierce and Lillie Keene are additions to the company. Business Manager Ed. W. Rowland was an excellent substitute 22 for Dan McCarthy, who was not feeling well.

— H. S. Taylor has disposed of all his traveling companies, and will in future devote his entire time to his exchange in this city. He believes he can please his patrons better by attending strictly to the booking of companies, and keeping track of the open time at the theatres throughout the country. The exchange appears to be getting more popular each week with managers, until now the business has assumed such proportions that it needs Mr. Taylor's personal supervision.

— A. H. Westfall, representing "Ole Olson," was a pleasant CLIPPER caller Jan. 25. He reports a prosperous business for his attraction, and says the piece has made as big a success in the East as it has in the West. The Eastern Co. will be seen in this city before the season closes. The Western Co. are meeting with success, so Mr. Westfall states.

— H. P. Keen, lately with the "Cruiskeen Lawn" Co., has written a play, entitled "The Doctor." The novelty concerning the play is an instantaneous change of scene, with lights up and in full view of the audience without a stage hand being seen. The play only requires the services of five strong people. Mr. Keen was a pupil of Anderson, the "Wizard of the North," and of Harry Becket, and came to this country with Lydia Thompson.

— William Wolfe, late of Waldmann's Theatre, Newark, N. J., has joined Ada Lewis' Co. to play juveniles.

— Daniel Williams admirably filled William Barry's part in "McKenna's Flirtation" at the Opera House, Jersey City, Jan. 22. Mr. Barry suffered with a cold.

— "Miserere," a musical story, by Mabal Wagnalls, has been published by Funk & Wagnalls, Nos. 18 and 20 Astor Place, this city. It is a story out of the general order, combining tragedy, music, love, a good moral lesson, and captivating its readers. A charm of music breathes through its pages, an element natural to its author, who has acquired distinction as a gifted pianist. The story is unfolded in simple language, whose classic purity is a fit setting for the tender and tragic conception which it embodies. It is not surprising, therefore, to learn that competent critics have expressed high opinions of "Miserere."

— Walter Fletcher, the comedian, who has been starring the past two seasons as Appetite Bill in "Our Malindy" has opened a studio at 245 West Fiftieth Street, where he coaches amateurs for the stage, and writes songs and plays. Mr. Fletcher, through ill health, will not return to the stage for some time. He has recently completed several sensational comedies.

— Hattie Harvey has petitioned the Chicago, Ill., courts to annul the marriage by which, at Troy, N. Y., in November, 1889, she was united to E. D. Lyons, the English actor. She charges that he already had a wife living in England when he wedded her.

— The manager of the Union City, Ind., Opera House banqueted Hines and Remington, Jan. 21, after the performance.

— "The Wide, Wide World," Helen Blythe's new play, will have its initial presentation at Port Jervis, N. Y., Jan. 29.

— Fanny Davenport is very ill at the St. Cloud Hotel, this city, but will resume her tour next week at the Grand Opera House, this city.

— Elsie Gerome has signed with Dowling & Hasson's Co. for next season.

— The Cleary London Opera Co. have finished a successful tour of South America. In a letter dated Lima, Peru, Mr. Cleary says that the company are in good health and well satisfied with the results of their trip. He is jubilant over the fact that he has accomplished successfully one of the largest operatic tours ever undertaken, passing through the perils of yellow fever and civil war without losing one member of the company. The Cleary Co. were passengers on board the John Elder, the steamer that went on the rocks of Queriquind at Carranza Cape a few days ago. The company, with other passengers, were all rescued and have arrived at Valparaiso, Chili.

— Manager John W. Norton, of St. Louis, left that city for Hot Springs, Jan. 17, and returned on 20, bringing with him William M. Connor, the former manager of John McCullough. Mr. Connor has been ill at the Springs all Winter. He was taken to the St. Louis Hospital on his arrival.

— John Phillip Sousa, leader of the United States Marine Band, was presented, Jan. 22, with a costly gold watch, the two faces of which bear his monogram and date of the year, and within the inscription: "From Francis Wilson." This was in recognition of Mr. Sousa's services in the revision of the orchestration of "The Lion Tamer," Mr. Wilson regarding the work performed by Mr. Sousa as the making of the success.

— Walter Gale, the Happy Jack of "The Old Homestead" ever since the play was first produced, has left the company. Frank Thompson, a son of Denman Thompson, has taken his place.

— Bessie Dunn, of "A Hole in the Ground" Co., has applied at Chicago, Ill., for a divorce from E. M. Dunn, actor, and manager of the Royal Midgets.

— J. J. Sullivan recovered from a severe attack of the grip and has resumed his tour with "The Black Thorn." He opened in Jersey City Jan. 25. I. A. Solomon, advance, is on his way West.

— Maida Craigen's suit against Magaret Mather, for breach of contract, has been postponed until next Spring.

— Nettie Guion is soon to have a London matinee performance of her new play, "A Modern Judas."

— Manager J. M. Hill is able to walk about without the aid of crutches, but his broken leg continues to cause him pain.

— Aubrey Boucicault will shortly begin a starring tour under the management of Arthur Rehan, in "The Squireen," a new Irish play by Mr. Boucicault and Robert Buchanan.

— Gertrude Conkling is now playing Mme. Valleria with "Hands Across the Sea."

— Sadie Stringham, who was engaged by James and Chas. McMahon for the Australian tour of "The County Fair," has begun suit against them at Sydney, Aus., for £99 back salary. Geo. K. Fortescue, Virginia Earl and the other Americans taken to Australia by the McMahon Bros. are also sufferers. Miss Stringham hopes to return to America by the next steamer.

— We are in receipt of a copy of *The Baltimore Sun* Almanac for 1892. It is a neatly printed book of 144 pages, and is a compact compedium of all the important occurrences of the past year. The Almanac is issued as a New Year's gift to *The Sun's* subscribers, and a valuable one it is, too.

— There promises to be an important meeting of theatrical people in this city in a few days, to take action on that section of the Penal Code under which the acts of the Gerry Society are carried out. E. T. Gerry, Rev. Dr. Houghton, Col. Robert G. Ingersoll, Ex-Judge Dittenhoefer and several prominent physicians will address the meeting. Ex-Judge Dittenhoefer has drawn up an amendment to Section 292, Chapter 676, of the Penal Code, which he says will remedy many of the present evils of the statute, and at the same time be unexceptionable to the Society. The change suggested is the addition of a qualifying sentence in the third clause of the section, making it read as follows: "In peddling, singing or playing upon a musical instrument, or in a theatrical exhibition injurious to the health or morals of such child, or in any wandering occupation." This, of course, is in the list of occupations in which it is unlawful for a child to be allowed to be engaged.

— Jeannette Rostelle, late of the "Joshua Simpkins" Co., is still very ill at her home, Baltimore, Md.

— The prize offered by Manager Elmer E. Vance, of "The Limited Mail" Co., to the one night stand giving his attraction the largest receipts belongs thus far to Pittsfield, Mass., with Poughkeepsie, N. Y., a close second.

— James W. Slocum has accepted the managerial reins of Charles C. McCarthy's "One of the Bravest" Co.

— Carrie Strong has signed to play the part of Agnes in "The Hand of Fate."

— J. E. Lewis and wife (Constance Barrington) have closed with the C. D. Henry Comedy Co. Mr. and Mrs. C. D. Pelham have been engaged for the vacancies.

— Estella Dale, better known as Estelle Davis, lately the leading lady of the Stark Theatre, at Denver, Col., has joined the John L. Sullivan Co. to play leads.

— Stanton and Maxham's military drama, "The Confederate Spy," was successfully produced at Howard City, Mich., Jan. 11, under the auspices of G. A. R., Post No. 252. The principal roles were played by Walter Maxham and Jennie Willard.

— "A Mighty Error," Leonard Outram's play, originally produced at London, Eng., July 14, 1891, will shortly be put on at a London theatre for a run. It is said to be one of the finest plays ever written in blank verse, and is especially adapted to actresses queenly, tragic and sympathetic. Simmonds & Brown have secured the American rights.

— Gertrude Kingston, a pupil of F. F. Mackay, made her professional debut last week in a small part at the Columbia Theatre, Boston.

— Herbert Cawthorn has just purchased from George Hoey his new three act comedy, entitled "A Domestic Blizzard." It was a cash transaction of $1,000.

— Margaret Hatch, of "The Fire Patrol" Co., met with an accident last week, a curtain roller falling on her foot.

— Edward Warren left Mattie Vickers' Co. Jan. 23.

— Harry O. Clark has left Vernona Jarbeau's Co. Wm. H. Gunning has replaced him.

— Addie Cummings has recovered from an attack of grip.

— Geo. W. Mitchell and J. A. Dewey have left Fisher's "A Cold Day" Co.

— Millie Verney is no longer with the "Pete Peterson" Co.

— A. Howard Thompson, late of Pearl Eytinge's Co., has gone to Europe.

— Chas. H. Holmes has become a member of Mestayer's "Grab Bag" Co.

— "The Latest Fad" Co. will close in two weeks.

— Nat Haines and Charles Jerome will try their comedy, "One or the Other," some time in March.

— "Our German Ward" Co., under the management of E. E. Basye, closed their tour Jan. 16, at Joplin, Mo. All salaries and claims were paid in full, writes Manager Basye, who frankly confesses that the company's season of twenty weeks was the most disastrous he had ever experienced. It was also disheartening to a degree, There were only eight nights during the tour that the receipts covered the daily expenses. We commend Manager Bayse's frankness to the attention of the theatrical guild generally. He is indeed a *rara avis*.

— The roster of Glick & Murphy's "Old Farm Home" Co. is: W. L. Richmond, F. A. Murphy, Will Norman, Guy Dockett, Ed. King, Dot De Groatte, Gladus Griffin, Louise Douglass, Lelia Glick, L. V. Douglass, Chas. Touville and Harry T. Glick.

— Arnold & Griffin, a well known Southern amusement firm of managers, have secured control of the opera houses at Bay St. Louis, Pass Christian, Scranton and Biloxi, Miss., which are four of the principal and most widely recognized watering places, or, more properly speaking, Summer and Winter resorts of the South. All are situated on the Gulf, and each place has a new opera house. Managers Arnold & Griffin will add to their present company, playing stock engagements and changing programme weekly until Sept. 16. The time will be divided among the above towns, with an occasional week at New Orleans and Mobile.

— Leonard Gray, the old time theatrical manager, has been declared insane, and was removed from Bellevue Hospital, this city, to Ward's Island on Jan. 26.

— Steps have been taken to secure restraint of Hawley Chapman, the demented actor. His wife, Mrs. Cora Clifford Chapman, went before Police Justice Walsh, at Brooklyn, Jan. 25, and secured a warrant for the arrest of her husband, on the ground that he had threatened to injure her. The warrant was executed by an officer. The prisoner will be held until a formal inquiry into his sanity can be made, and he will probably be placed in a private institution for the insane at Bridgeport, Ct.

— Manager Thos. H. Winnett is in town, and on Jan. 25 was among THE CLIPPER'S callers. He had something interesting to tell of his attractions. "Wife for Wife," which scored an emphatic success at a Philadelphia theatre last week, playing at every performance to the seating and standing capacity of the house, will be among the very strongest melodramatic productions of the coming season under Mr. Winnett's direction. An all star cast is talked of, with Emily Rigl in the lead. Mr. Winnett will book the tour in high priced houses only, and the opening will take place in New York City. "His Nibs the Baron" was greeted by crowds at the Novelty Theatre, Brooklyn, E. D., last week. Mrs. Lottie Winnett received high encomiums for her clever rendition of the leading part. She was the recipient of floral offerings on numerous occasions. "His Nibs" is now preparing for an extended Western trip, with several new surprises added to this successful comedy organization. Mr. Winnett still handles the reins which steer "His Nibs" to prosperity.

— William Hanlon, of the Hanlon Bros., announces that his brother, George Hanlon, has decided to abandon the theatrical business for the pulpit. For a year past he has refused to accept his share of the Sunday performances by the company in which the brothers are interested. He will enter the ministry, and probably become an evangelist.

— A bill was introduced in the United States Senate by Mr. McMillan on Jan. 13 to amend an act for the protection of property from fire and the safety of lives in the District of Columbia. The bill deals directly with the construction of places of amusement in that territory. It was read twice and referred to the committee on the District of Columbia.

— Manager J. B. Corey, of Joseph Murphy's Co., who was recently feared to be losing his eyesight, is now much improved, and will undoubtedly completely recover. His affection was a result of a very severe attack of La Grippe. Mr. Corey remains behind with Mr. Murphy's company. Advance Agent J. J. Showles is in New York for a fortnight, and he is making good use of the time, it need hardly be added. He says that Mr. Murphy's tour thus far has even exceeded in its receipts those of any recent season, which will readily be believed, because the veteran Showles is famously reliable and conservative in his statements. Mr. Murphy will soon play at the People's, this city.

TENNESSEE.

Memphis.—At the Grand, "All the Comforts of Home" comes Jan. 25-27, Cora Tanner 28-30 "Sam'l o' Posen" Feb 4-6. Owing to bad weather Minna Gale, Jan. 14-16, had only one good house. Margaret Mather drew large audiences 18-20.

LYCEUM THEATRE.—Goodyear, Elitch & Schilling's Minstrels come 23, Jos. Jefferson 26, "The Two Johns" 28-30, Corinne Feb. 1-3.

GENTRY'S THEATRE.—This house will hereafter be known as Mortimer's Theatre. Fred Mortimer, formerly business manager, succeeds the late Jack Gentry as lessee. The place remained closed 18-23, and, having been repapered and decorated, will open 25 with Akimoto's Royal Japanese Troupe, Dickson Bros., Frankie Clifton, Frank Bennett, Mabel Alston and Mabel Livingston. The Schlitz Brewing Co., claiming to hold a $400 mortgage on the bar and furnishings of the theatre executed in 1888 by Mr. Gentry, have petitioned the Probate Court for a decree compelling the Public Administrator to place them in possession of the property.

Nashville.—At the Theatre Vendome, E. H. Sothern had large audiences Jan. 18-20. Margaret Mather opened 21 for three nights to one of the largest audiences of the season. Miss Mather's last production of "Joan of Arc" occurred here 23. This play will be abandoned for this season, and her new play, by Victor Hugo, which has not yet been named, will be produced during her engagement at Chicago. Bookings: Cora Tanner 25, 26, Jos. Jefferson 27, "All the Comforts of Home" 28-30, "A Hole in the Ground" Feb. 1-3.

THE BIJOU enjoyed large patronage Jan. 18-23 with "Jim the Westerner." Nelson's Great World Co. 25-30.

MAY'S GRAND OPERA HOUSE.—Business is good. These people opened 18: Patnaud, Smith and Myers, Coffey and Mack, Emery and Marlow, Abbey Barry and J. M. Smith.

CALIFORNIA.

Stockton.—At the Avon "Capt. Swift" was received by a large house Jan. 16. The Wilbur Opera Co. come 25 and week. Henry Baker, who has been main door keeper at the Avon, has received a position on the police force......The new Yosemite Theatre will seat, in auditorium four hundred and seventy four, balcony five hundred and ten, gallery three hundred and sixty-four; total, one thousand three hundred and forty-eight. The surface dimensions of actual playing room is 37x64ft. It will be completed during July. The building will be five stories high.

Los Angeles.—At the Los Angeles Theatre, "Capt. Swift" played to fair business Jan. 11-13. Maude Granger had good houses 14-16. Coming: "Uncle Tom's Cabin" 22, 23......At the Grand Opera House, good sized audiences greeted "U and I" 14-16. Coming: Carleton Opera Co. 18 and week, Minna Gale 25-30.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Ahmetta, —
Allston, Mabel
Arlington, Amy
Arnot, Louise
Allen, Kittie
Althea, Louise
Anderson, Lizzie
Anson, Ada
Austin, Ida
Anderson, Violet
Berry, Fannie C.
Bell, Helen
Babcock, May H.
Beverly, Maude
Buckley, Edna
Boyd, Maggie
Belmont, Carrie
Bell, Grace
Burdett, Fannie
Behr, Carrie
Blythe, Lester
Bates, Nettie
Brush, Bertha
Blakely, May W.
Brown, Ida
Brouch, Nellie
Brooks, Florence
Boyd, Miss M.
Campbell, Florence
Coan, Mary
Carlington, Ella
Clifton, Annie
Cerito, Millie
Cuthbert, Eugenie
Chilburg, Emma B.
Crowell, Floy
Carlton, Agnes
Courtwright, Kittie
Carver, Lillian
Curtis, Mamie
Clare Sisters
Carlisle, Ida
Cameron, Mrs. W.
Carlton, Marguerite
Collins, Myra
Conne, Frances
Conklin, Helen
Cain, Mollie
Conway, Lizzie
Castleman, Mrs. M. L.
Crimmins, Rosa
Congill, Jeanne
Crandall, Idella M.
Clark, Mrs. C.
Claire, Gertie
Chandler, Effie
Dean, Mrs. Ida
Day, Myrtle
De Lorme, Kittie
De Haven, Minnie
Donaldson, Mrs. W. C.
Downie, Mrs. A.
Davenport, Dot
Devere, Sisters
D'Elmar, Camille
De Bar, Florence
Davis, Labelle
Demond, Beulah
Davis, Etta
Deane, Ivy
De-mond, Minnie E.
Durando, Natalia
Davidson, Dora
Durant, Mrs.
Dean, Cora
Diamond, Nellie
English, Mrs. H.
Eller, Lulu
Ernest, Bertie
Elmore, Edith
Evans, Ollie
Edgerton, Lillie
Ellsworth, May
Estep, Annie
Emmons, Julia
Fulton, Polly
Faut, Mrs. Carey
Florette, Maude
Foran, Fanny
Ferguson, Ada
Forbes, Lotta
Fuller, Agnes
Franklin, Irene
Frank, Emma
Franklin, Nellie
Freeman, Lottie
Frayne, Clara
Fedora, Miss
Free, Nellie
Fitzgerald, Mrs. H.
Garland, Louise
Grover, Birdie
Gilmore, Kittie
Goldie, Beatrice
Gilson, Lottie
Grassfeld, Dell
Griffin, Gladys H.
Gilroy, Mamie
Goss, Ida M.
Gray, Bessie
Grobe, Amy
George, Effie
Gray, Minnie O.
Heinecke, Mrs. M. H.
High, Georgiana
Haswin, Mrs. C. A.
Herbert, Kitty
Holzworth, Emma
Harrington, May
Hamilton, Lillie
Hill, Ella
Helston, Kate
Haynes, Hattie
Hathaway, Hazel
Hubble, Addie
Hatfield, Lottie
Halford, Ollie
Howard, Belle
Eller, Lulu
Hyde, Lottie
Innerville, Mrs. A.
Ioma, Lillie
Jerome, Mrs. Wm.
Jerome, Lillian
Jennings, Alice
Juleene, Mrs.
Johnson, Lizzie
Jarrett, Bessie
Jones, Ida M.
Knickerbocker, Miss E.
Kenyon, Maude E.
Kittie, La Petite
Kelly, Julia
Kenyon, Eva
Kellogg, Nettie
Kaine, Minnie
Le Seers, Edith
Lisle, Amy
Lindsey, Helen
Love, Kitty
Le Verne, Lela & May
Lilford, Jeanette
Latimer, Ella
Lyons, Ruth
Lister, Louie
Leslie, Winnie
Lozean, Claire
La Bianche, Flossie
Laporte, Tillie
Lorraine, Claudia
Le Clair, Blanche
Lephart, Dinkie
Lockett, Mattie
Morris, Nettie
Melrose, Ada
Meredith, Letta
Merville, Lena
Marsells, Mabel
Marrian, Mrs. R. E.
Marsells, Rena
Milton, Mabel
McGregor, Edith
Mortimer, Laurie
Melville, Mrs. C.
Meredith, Ida
Maitland, Pauline
Minerva, Miss
Marion, Ida
Marquem, Pearl
Miller, Florence
Mackley, Jennie
Moore, Flora
Murray, Dottie
Norris, Josephine
North, Victoria
Necon, Marion
O'Brien, Mrs. T.
Oldene, Dellie
Ottemeyer, Mrs. L.
Ogle, Hattie
Otter, Geraldine
Pursell, Kate
Patee, Claire
Palmer, Ines
Patterson, Minnie
Purvis, Adele
Porter, Alice
Putnam, Fannie
Phipps, Leona
Parrish, Flossie
Papet, Josephine
Rivers, Mabel
Rivers, Ettie
Russell, Helen
Ralph, Lillie
Ritchie, Geo.
Rhea, Mme.
Riley, Lillie
Rice, Alice B.
Romerill, Marie
Robinson, Mrs. M. H.
Redding, Florence
Rowley, Lillian
Redpath, Ollie
Rehn, Mrs.
Raldeano, Mrs. C.
Sherwood, Florence
Sennett, Nellie
Singleton, Agatha
Sylvia, Estrella
Stevens, Kittie
Sinnott, Flossie
Sullivan, Susie
Stinson, Clara
Squires, Madge
Scott, Queenie
Scafar, Mrs. Alex.
Sayres, Ollie
Starr, Rhea
Steel, Mabel
Stout, Effie
Scanlon, Trixie
Searle, Bessie
Sweet, Eliza
Seamon, Ray
Siddons, Ida
Spaulding, Georgie D.
Sutton, Nellie B.
Shook, Nellie
Swinburne, Jennie
Sheridan, Mrs. P.
Spencer, Nellie
Stanley, Ray
Sisson, Mabel
Turner, Mrs. W. C.
True, Inez G.
Tatali, Senora
Thurston, Belle
Taylor, May
Tazewell, Maud
Urline, Capitola
Uno, Miss
Von Bieg, Nettie
Vanderburg, Mrs. W.
Van Fossen, Cap
Wren, Maggie
Ward, Carrie
Willard, Eloise
Williams, Eva
Warren, Emma
Williams, Viola
Wilson, Ada
Watson, Kate
Whelan, Jennie
Willis, Susie
Washburn, Irene
Watts, Clara
Watson, Louise
Zeno, Alice
Zereith, Ida

GENTLEMEN'S LIST.

Arnold, Max
Acker, Henry P.
Archer, Samuel
Alburtus, Young
Arthur, Robert
Apple, Phil T.
Ainsley, Harry
Ainsley, J. Ed.
Arrick, Wm.
Atkins, R. E.
Ackley, Eugene B.
Allen, Jas. W.
Anderson, Charley
Ammons, John H.
Anderton, F. A.
Anzola, —
Adams, Harry F.
Andella, Tony
Acker, H. P.
Allen, M. M.
Anderson, Albert
Ashton, J. F.
Allen, A. G.
Alexander, C. F.
Austin, Geo. E.
Akers, W. E.
Armond, J. & C.
Arnold, Victor
Adams, Tom
Antelette, Frank
Atkinson, W. E.
Bixby, G. S.
Burnell, G.
Bryant, W. T.
Bantifish, Henry
Browning, Billy
Beecher, Will S.
Bellair, Clarence
Broncho John
Benedetto, V.
Bennett, Robert
Barnum, J. K.
Beach, Bobby
Ball, A.
Baker, Lew
Berol & Belmont
Birdsall, E. E.
Bishop, Chas. A.
Bristol, Prof.
Baldwin, W. S.
Butler, Frank E.
Bowers, Geo. F.
Bender Tex
Barlow Bros.
Burke, John J.
Ball, C. G.
Berry, Wm.
Baker, Pete
Berol, Max
Bruce, Robert
Bennett, Milo
Barcliff Bros.
Bennett, A. B.
Brinkley, H. W.
Black, Jas.
Burke, T. K.
Bohannon, M. T.
Borani Bros.
Berkley, Chas.
Basco & Roberts
Burk, Frank
Baird, R. H.
Buckley, Billy
Barlow, Harry
Bohanna, Marion
Barry, John H.
Barnes, J. D.
Booman, Frank
Bryant, G. E.
Barnello, Prof. E.
Beldhame, Wells
Base, S. F.
Brown, Chas. P.
Brouboll, C. R.
Black, John
Byron, Arthur
Bennett, Sam
Barron, G.
Belcher, Billy
Bernard, Julius
Block, Wm.
Benny, Frank
Bixby, G. S.
Bertram, C. N.
Bradshaw, C. H.
Burk, Prof. E. M.
Bennett, Clarence
Bachert, Max
Barrett & Livingstone
Bryant, Harry
Bailey, Curtis L.
Baldwin, Barney
Burton, Clark
Ball, W. H.
Barton, Ed. R.
Brooks, Chas.
Brumage, E. M.
Clifford, Jas.
Cawley, Chas.
Cawthorne, Jos. E.
Clement, Clay
Cunningham, Clyde
Clifton, Howard
Clark, Geo.
Curtis, Julius
Coogan, T. O.
Cary, O. S.
Connelly, Ed. J.
Calhoun, Kirtland
Clifton, W. H.
Conkling, Jere
Coyle, Geo. C.
Coup, Geo. W.
Crandall, Harry
Clifton, Jos. D.
Couch, Eugene
Cummings, P.
Clark & Williams
Cummings, Frank J.
Cone, Horace
Crotty, Joe
Clancy, Joe
Coffey, J. W.
Campbell & Carlin
Clifton, Billy
Coffey, John
Collins & Welch
Crispi, L.
Crandall, Milt.
Colligan, Pat
Castillat, Wm.
Clifford, Orson
Clayton, Frank
Callahan, C. E.
Caffrey, Frank
Clark, Harry
Campbell, John
Cary, W.
Clancey, John
Casanovia, Dr.
Clair, Bob H.
Cheney, Wm.
Curtis, Sam
Chatterton, Will
Cross, R. Wilford
Camp, Frank
Culhane, W. E.
Carroll, John W.
Cooper, Leo
Chapman, Ed. T.
Conlon, Tom
Cannon, Chas.
Cole, A. J.
Carlisle, W. H.
Clark, Duncan
Coles, Ed.
Conture, Benney
Cautman, Chas.
Cameron, C.
Cressville, J. A.
Coffee, — (skeleton)
Cook, Jas. F.
Casad, Billy
Celeste, —
Caffrees, The
Campbell, Gus
Downie & Gallagher
De Bolien, Albert
Duval, Jas.
Downie, Andy
D'Ormond, Frank
Dean, R. H.
Donoghe, Harry
Dicey, E. A.
Duprez, Wm. E.
De Cameo, Master
Davis, H. E.
De Gray, Walter J.
Davis, Leslie
D'Esta, Harry
De Caul, W.
Donaldson, G. W.
Davis, U. S.
Dean, Cliff
Denier, Albert
Devine & Bennett
Diamond, H. C.
De Mora, Frank
De Laine, Harry
Downs, Jos.
Daly, Dutch
Du Frane, Frank
Dilks, Jas.
Duey, A. R.
Dodson, Ben F.
Daly & Lyons
Devere & Weston
Dieffenbach, Phil
Donovan, Edward
Davis, Geo. C.
Diamond, Chas. F.
Daly, Gus
Diez, Frank
Dreynols, J. N.
Dittrick, R. E.
Doughty, T. H.
Dale, F. W.
Donovan, J. B.
De Frece, A. B.
Dalton, Jas.
Dockstader, Lew
Dockstader, C. R.
Davenport, E. L.
De Bolien, Henry
Drake, E. W.
Del Vecho, Geo. K.
De Shetley, Wm.
Dews, S. S.
Dowley & Jacobs
Ellis, Harry A.
Emery, E. N.
Ettinger, Hugh
Edwards, Harry
Emery & Marlowe
Emery, Will
Eggleston, Lall
Everton, Paul R.
Eldon, G. H.
Elmore, Frank
Eisen, W. H.
Eugene, Harry
Eldridge, Chas. W.
Evens, Chas.
Emerson & Cook
Emmet, J. K.
Evans Jr., F. W.
Edwards, T. P.
Ellsworth, Frank
Ellis, F. D.
Emerson, Frank
Emmett, Bob
Eldridge, Press
Eggleston, Lall
Eckelmann, C.
Evans, Hoys
Fostelle, Emmett
Fielding, Dan
Fielder, Fred C.
Frederick, Gustav
Flynn & Sheridan
Forrester, Chas.
Frost & Fanshaw
Fitzgibbon Family
Fesley, Al.
Fisher, Frank
Fuller, Edward
Fox, Eddie
Fields, Al. G.
Froom, Cecil
Franklin, Nat
Ferry, Wm.
Fry, Frank H.
Farrell, Jack
Fleming, E. S.
French, Geo.
Fancher, Lloyd
Fisher, Wm. P.
Flynn, Geo.
Fuller, Ed.
Foden, H.
Fauk, J. W. G.
Forde, T. J.
Freeman, T. H.
Finning, Jas. L.
Fitzpatrick, J. H.
Franklyn, Nat
Ferguson, John M.
Ferguson, Terry D.
Fagan, Barney
Flynn, John
Foreman, C. Ed.
Fowlers, The
Griffin, R. P.
Gough, Wm. A.
Gardner, Edw. A.
Gordon, Geo. A.
Grace, Jas. L.
Gorman Bros.
Grant, W.
Gavan, Edward
Gilmore & Conley
Gould, O. F.
Gregory, Geo.
Gilman, H. S.
Griffin, Wm.
Giovanni, C. A.
Graham, H. D.
Galloway, Dr.
Gray, Barry
Gentry, Jas.
Geyer, Edgar
Gleason, Lew
Griffin & Wilson
Gorman Bros.
Glinseretti, Cecil
Gorman, W. H.
Golden, Geo.
Gillett, A. M.
Goerss, F. C. A.
Glassford, Andrew
Goyux, Elton
Gardner Bros.
Grieves, John S.
Gallagher, Ed.
Gray, Fred
Griffin, Dick
Geary, Thos.
Gregory, C. J.
Hanna, Geo.
Hunter, H. S.
Hall, John
Hart, C. W.
Howard, Harry H.
Hamilton, T. C.
Hume, Dick
Hill, Wm.
Hall, Milt. H.
Hunting, Robert
Holch, Frank G.
Healey, J. B.
Howorth, John
Hill, Gus
Hubbard, Willis
Hues, Frank
Holland, Chas. H.
Haley, Jos. T.
Horton, John A.
Hays, Geo. M.
Howe, Denville
Hunter, Dr. C. B.
Hilton, Frank
Henninway, Jerold
Harding & Ah Sid
Hines, Wm. E.
Haworth, Jos.
Highleys, The
Hewletts, The
Hall, Chas.
Horn, Capt. H.
Hutchinson, H. G.
Hill, Thos. W.
Hubin, Frank B.
Holdsworth, Sam
Hughes, Nick
Hamilton, Geo. H.
Hatch, Prof. A.
Harrison, D. B.
Holmes, E. M.
Homer, Jas. R.
Hughes, Harry
Hoyt, Edwin S.
Helms, H. M.
Hurst, J. Ed.
Hathaway, Ned
Harris, Jos. F.
Healey, —
Haslam, John H.
Higgins, D.
Harrison, Hugh
Hatch, Wm.
Hart & Martine
Hilton, — (juggler)
Hoffman, Harry
Hufford, Ira
Irvine, Will
"Incog." Co.
Irwin, Fred
Jones, Frank
Jefferson, D. W.
Jackson, J. J.
Joyce, John F.
Johnson, Carroll
Jannison, D. E.
Jacoby, —
Jones, Chas. H.
Jones, W. R.
Jones, Walter
Judson & Byrne
Judge, Todd
Jusen, F. O.
Johns, Andy
Jacobs, Maurice
Klunk, A. J.
Kress, Fred
Kilbourne, M. L.
Kelly, Lew M.
Keating, Dan
Knight, Arthur B.
Kingsley, H. S.
Kelley, Elmer H.
Kennedy, John J.
Kansas Charley
Keene, Harry F.
Kempshall, Geo. H.
"Kidnapped" Co.
Kelly & Clark
Knowles, G. F.
Kebble, Prof. P. C.
Kenna, Chas.
Kerrigan, J. W.
Kohman, Foy
Keegans, The
Kelly, Jas. T.
Kidd, Geo.
Lee, Willard
Lovelace, John
Lynch, Edward
Lavine, Frank
Lester, Billy
Leopold, Harry
Labadie, Oliver
Leopold & Bunnell
Latona, —
Lalor, Frank
Lester & Williams
La Rose, Henry
Lee, Wm.
Lippert, Geo.
La Dell, Mons.
Lyons, John S.
Lawson, Bevan
Lee, Chas.
Le Fre Trio
Lott, Prof. T. M.
Linton, John D. 12c
Leland, J. J.
Letta, Albert
La Rose Bros.
Lewis, Andy
Lucassie, Joe
Lee, J. W.
Lawrence, C. A.
Lewis, J. C.
Lee, Henry
Lang, A. W.
La Martine, Joe
La Martine Bros.
Lorraine & Howell
Lamondo, Mons.
Laase, Frank
Lang, A. W.
Leslie, Ed.
Layman, Prof.
Long, T. B.
Levy, Billy
La Flour, Joe
Leslie, Edward
Le Clede Bros.
Levard, W. S.
Lear, Harry
Latona, —
Leroy, Nat
Morgan, Jos. M. 16c.
Magee, John J.
Morton, Jas. J.
McEvoy, Larry
McClintock, D. F.
Morello, Max
Morgan, Dr. J. P.
Millian, Max
Melville, Geo. D.
McGuire, J. A.
Miller, R. D.
Macart, Frank
McDowell, Gordon
Merrittt & Kelly
Manning, Geo.
Mantell, Harry
Mabb, Louis
Martin, Homer
McNearnia, Tom
Marselles, Victor
Mitchell, Frank
Morton, Geo.
Melrose, P. C.
Maher, Phil
McClenahan, C.
Moncayo, John
Mower, Fred
Maley, Steve
Mahare, Geo. W.
Marks, Hugo
Mitchell & Love
Moritz, R. J.
Morton, Phil H.
McDonald, Noble
Milliken & Oramis
Manning, Walter
Mack, Will G.
McCann, Geo. F.
Mack, H. W.
Marlow & Dunham
Mack, Chas. J.
Morton, Lew
McCollister, John
Mackey, Jas.
Mortimer, Edward
McAvoys, The
Myer, Chas.
Mackey, J. B.
Mack, Bobby
Mayori & Oliver
Morton, Joe
Mott, Thos.
Milliken, Jos. W.
Meach, Geo.
Miller, John C.
Morgan, Huse N.
McAndrews, J. W.
Marzelo, W.
Megahy, John
Marietta Bros.
Menkee, Claud
Myers, Henry
McConkey, Robt.
Montgomery, Frank
Milton, Gus
Miaco, Al.
Mack, W. G.
Martin, H. F.
Mackensie, David
Monday, Little
Mann, H. A.
McGlone & Lucille
Manning, John
Mason, Chas.
McPherson, —
Moore, Chas.
Merton, Lawrence
Miller, H. J.
Mason, Al.
McGrath, J. (dancer)
Monroe & Mack
Mullaly, Wm. S.
McIntyre, T. B.
McKinley, E. R.
Mack, Harry
Marshall, H. R.
Melville, Chas.
McCoy & Francis
McGee, Bert
Morris, Myles
Madden, Wm.
Morton, Philip
Muller, A. J.
Manning, Lawrence
Minor, Thos. R.
Miller, Frank A.
Marsh, W. L.
Maxwell & Sylvester
Meehan, Gus
McKey, W. R.
Nelson, Andy
Nash, Prof.
Noble, W. R.
Nichols, Freddie
Nelson, Harry
Nyord, K. P.
Nelson, Robt.
Nelson, Edward
Norman, Will
O'Brien, Wm. J.
O'Brien, A. J.
Oppenheimer, Jos.
Orten, J. T.
Oliver, U. S.
Orrin Bros.
O'Brien, Chas.
Oliver, Thos.
Ottomeyer, J. L. Minnie
Ouda, Edward
O'Neill, Jas.
Orr, Jas. A.
Oklahoma Bill
Orloff, I. D.
Ogden, W. R.
O'Neil, Frank
Ogawa, T.
Overton, H. R.
Powers, Jerry
Phillips, W. F.
Pardo, M.
Pierce, Harry R.
Payne, Ben F.
Pettier, Chas.
Prince, Jas. J.
Price, E. A.
Paige, Geo. W.
Powley, W. F.
Pacy, P. C.
Phillips, Will
Proudfit, Geo.
Pierson, H.
Powers, D. H.
Patrick, John C.
Pitschey, Paul
Peak, Prof. F.
Powers, Howard
Pence, C. W.
Perry, Ed.
Paullain & Lee
Purdy, J. S.
Palmer, Charlie
Pooley, S. J.
Pendergast, W. H.
Packard, Dan
Pingree, D. W.
Parker, Lewis
Parker, S. W.
Petsching, Emil
Prosho, Tom
Quinn, Jas.
Quigley, Jay
Rale, Mike
Roberts, W. C.
Russell, Lawrence
Russell, Chas.
Rice, P. M.
Rozell, Wm. G.
Ronaldo, Geo.
Rice & Barton
Roe, Wilbur M.
Raymond, Frank
Ritchie, Geo.
Robb, Joe
Randall, Willie
Reeves, Al. H.
Routey, Fred
Rankin, Jas.
Robinson, Eugene
Reese, Tom E.
Rich, Prof. G. E.
Rolling Thunder
Rogan, Peter
Russell, E. S.
Reno Jr., W. H.
Rensealaer, Ward
Robertson, Frank
Roberts, A. H.
Robinson, Geo. R.
Richmond Jr., Harry
Robb & Siegrist
Rolland, Frank
Rush & Pickett
Riley, Frank
Ruge, Wm.
Robie, Louis
Roberts, Fred
Reahfield, Frank
Ransone, Jos.
Ryan & Richfield
Rella, Dr. Harry
Stanley, Jack
St. Clair, Burt
Stinson, —
Scott, Ainsley
Streblg, I. V.
Stanley, Harry C.
Steiner, Lambert
Shattuck, Otis
Self, W. E.
Smith, Will M.
Sturm, Max
Seamon & Burke
Stine, Chas. J.
Stewart, J. S.
Sutherland, Lewis W.
Smart, Geo. J.
Stetson, Harry R.
Stevens, Mart
Stewart Jr., J. C.
St. Ormond, Harry
Shean, Al.
Stevens, — (juggler)
Shutte, Jas.
Shannon, J.
Sheffer, Chas. H.
Signorella, —
Stevens, J. W.
Stahley, Casper
Sparks, Geo. M.
Snow, Scott
Sweeney, Chas.
Sweeney, Tom E.
Shayne, Eddie
Strum, John
Schooley, W. H.
Saunders, Harry
Silver, G. L.
Ship, Jess
Small, Chas.
Salsbury, Nate
Slavin, J. C.
Silversmith, A.
Salmon, Fred
Sankey, J. E.
Stratton, Thos.
Stewart, John C.
Swinburne, John
Stark, Theo.
Sutton, Dick P.
Stahl, Richard
Sanderson, Ed.
Sankey, Chas.
Square, Louis
Stibor, —
Schneckenburger, A.
Schroter, H.
Smith, Albert
Thomas, E. H.
Ty Bells, The
Treherne, A. E.
Tompson, Alex.
Truss, D. W.
True, Cecil A.
Tresham, R. D.
Turnbull, John
Tanaka, J.
Turner, Edwin
Thomas, W. W.
Trolli, V. F.
Thorp, John
Thomas, Sam R.
Touhey, Jas. T.
Trover, Lloyd
Tourjee, D. G.
Till, John
Urban & Stewar
Vaught, A. J.
Vanola, W. L.
Vokes, Harry
Vincent, Bob
Vernon, D. S.
Van Dyke, H. Walte
Van Veghten, Ed.
VanDeventer, C. L.
Van, Chas.
Vincent, Mack
Voorhees, S. A.
Van Vranken, Joe
Vreeland, C. W.
Vogel, John
Verona, —
Vincent, J. S.
Van Gofre, A.
Vetter, J. K.
Victor, V. K.
Wood, Z. G.
Wilson, Buck
Williams, Harry
Williams, Prof.
Wheelan, R. H.
Wood, W. H.
White, Capt. O. K.
Williams, Tom
Wardell, Frank
Watson, W. B.
Winfred, Geo.
Webster, W. P.
Warmwood, A. P.
Waldron, Dan
Williams, Barton
Whiting, Hugh
Williams & Adams
Wagar, Frank
Wilson, Geo.
Walls, Jas. J.
Woodcock, Harry
Waters, Lew
Warhurst, T.
Welch, Johnnie
Ward, Eugene
Willard, Chas.
Winchell, Harry
Wright, John B.
Washburn, Leon
West, J. (of Winstanley & W
Wilson & Emme
Walker, Harry H.
White, Clayton E.
Walters, Henry
Wenzel, Fred
White, Frank H.
Weaver, Add
Wesley, Jas.
Wems Bros.
Wright, L. A.
Westlake, —
Wright, A.
Wack, Ed. G.
Whistler, Geo.
Wilton & Nelson
Wade, Sam
Wilson, Fred P.
Watson, W. B.
Walters, Jule
Weber Comedy Co.
Wichart, Henry
Wade, F. A.
West, J. R.
Ward, Prof.
Walters, Jule
Winnett, G. W.
Walters, Chas. H.
Warren, J. (manager)
Warmeling, Ed.
Webster, Jas.
Ward, J. (of W. & Vokes)
Waldo, Herman
Waters, Geo.
Whale Oil Gus
Wright, Frank
Young, Edwin
Young, Wm.
Zera, —
Zereeth, Ed.

RHODE ISLAND.

Providence.—The past week opened cold and stormy, consequently the attendance Jan. 18 was not remarkably large at any of the theatres. With the return of pleasant weather, 19, there was a marked improvement in business all around and increased attendance as the week progressed until the closing night, when people were turned away from most of the houses.

KEITH'S GAIETY OPERA HOUSE.—"Yon Yonson" opened a week's engagement 25. The advance sale is large. "Aunt Bridget's Baby" played to big business last week. "The White Slave" week of Feb. 1.

LOTHROP'S NEW PROVIDENCE MUSEUM.—"The Two Wanderers," Ethel Tucker and Charles Barringer, leading, is the principal feature of this week's bill. "The Fugitive" closed a successful week Jan. 23. Week of Feb. 1, "The Paymaster."

WESTMINSTER THEATRE.—Whallen & Martell's Co. began a week's stay Jan. 25. C. W. Williams' Parisian Folly Co. pleased large audiences last week. The Howard Burlesque Co. week of Feb. 1.

NOTES.—H. Percy Meldon, general stage director of Manager Geo. E. Lothrop's Amusement Enterprises, visited your city last week in search of novelties. He succeeded in securing several standard dramas......John D. Griffin was in town last week, renewing old acquaintances......Manager Gus Harrington, of "The Latest Fad" Co., passed Sunday, 17, in town......Geo. Harding is resting at his home, this city, having recovered from a severe injury to his right knee contracted during his recent engagement in Fall River, Mass. ......Mrs. Joseph T. Fannin is recovering from a severe attack of the grip......Frank C. Chase and Jerome Powers, of Lothrop's stock, were made members of St. John's Lodge, Knights of Pythias, this city, 21...... C. W. Williams' Parisian Folly Co. made its only stand in the East, at the Westminster Theatre, week of 18. The company left for Philadelphia night of 23 and from there their route will be directly West......Manager Dunbar, of the Wonderland Museum, Fall River, Mass., was in town 21. He says he shall commence at once extensive repairs on his Pleasant Street Museum......Mollie Wood is confined to her home with the grip......Prof. B. F. Rose closed at the Wonderland, Fall River, 17, and spent the past week at his home in this city. He joined Rufus Somerby's Japanese Village Co., at Plymouth, Mass., 25......Lavinia A. White, who closed with Brady's "After Dark" Co. 9, visited friends in this city last week. Miss White has retired from the profession, and is soon to marry a merchant of your city......Wm. Coulson, of Omaha, Neb., was the guest of Frank C. Chase in this city 21......Healy Bros. and Fred De Marsch, of the Centerdale, R. I., Athletic Club, have signed to go with the Walter L. Main Show next season......James McCarrick, of the Westminster, goes with the advertising brigade of the Barnum-Bailey Show......William Briggs, doorkeeper at the Providence Museum, closed 23, he having been appointed a member of the Providence police force.

MONTANA.

Butte.—At Maguire's Opera House, John L. Sullivan and Duncan Harrison open Jan. 19 for three nights. The Opera House presents a very attractive appearance since repairs and alterations were made. James A. Murray, who virtually owns the house, is now in Japan on a tour of the world......Manager Ritchie announces a reopening of the Comique 20 with Ida Siddons' Burlesque Co. The house has been fixed up.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Wood's Museum and Menagerie,

[CONCLUDED.]

Week July 12, evenings and two matinees, Harry Clifford in "Pomp," and for Monday, Tuesday, Thursday and Friday matinees Gussie De Forrest was starred in "A Woman of the World." In the evenings and Wednesday and Saturday matinees of week of 19, Oliver Doud Byron appeared in "Across the Continent." Dominick Murray commenced Aug. 26 in "The Spy," with the author, C. W. Barry, M. V. Lingham, Gussie De Forrest, J. H. Burnett and J. W. Shannon in the cast. Week of Aug. 2, "The Spy" was continued for the evenings, and for the daily matinees, except Wednesday and Saturday, "Wealth and Crime." "The Spy" continued for a third week, and "Under False Colors," by A. H. Sheldon, was first acted matinee 9, and kept the stage during the week at the matinees. Mr. Sheldon played Grindel, an idiot boy. Frank Frayne commenced 16 for two weeks in "Si Slocum." He appeared every evening and Wednesday and Saturday matinees, assisted by Frankie Frayne, Clara Butler Frayne, F. R. Knight, J. W. Butler and the regular company. For the regular daily matinees, A. H. Sheldon's original play, "The Black Avenger, or the Pirate's Last Shot." During the second week's engagement of Mr. Frayne "A Duel in the Snow" and "The Fellow That Looks Like Me" was the matinee attraction. "Blow for Blow" was the matinee bill week of 30, and Johnny Thompson for the evenings. Mr. Thompson continued Sept. 6, in "Face to Face," while "Sin and Sorrow" was given at the matinees. In the museum department was to be found the living baby hippopotamus. The matinee attraction week of Sept. 13 was "The New York Fireman," and for the evenings, S. C. France, in "Marked for Life." Two of the sensations of this drama were "a train of cars at full speed, running through a forest of fire," and a "rain storm of real water." 20, S. C. France, in "Dead to the World," with Jennie Morton, in "Neota, the Avenger," for the matinees; 27, F. S. Chanfrau, in "Kit," for a fortnight, followed Oct. 11 by Kate Fisher, in "Mazeppa;" 18, "The French Spy;" Nov. 1, Thomas W. Keene, in "The Four Knaves;" 8, Keene as Badger, in "The Streets of New York;" 13, Keene as Fagin, in "Oliver Twist;" 15, Joseph Proctor reappeared upon the dramatic stage after an absence of several years; 22, he acted "Rob Roy" for the week; 29, George S. Knight, in "Karl Kline;" Dec. 6, F. S. Chanfrau, in "Rube, or the Wall Street Undertow," for the first time on any stage; 20, Mr. Chanfrau acted "Kit" for one week, followed 27 by Bob Brierly, in "Ticket of Leave Man."

On Jan. 3, 1876, James B. Roberts opened in "Faust and Marguerite;" 10, Belle Howitt commenced in "Jack the Giant Killer;" Feb. 14, C. W. Barry and Louis Aldrich opened in "The Spy." During the Winter of this season George B. Bunnell and P. T. Barnum purchased a half interest in this establishment. On Feb. 21, Chas. T. Nichols opened in the sensational drama, "Sharkey, or the Shadow Detective;" 28, Kate Fisher in "Schamyl" and "The French Spy;" March 13, Thomas G. Riggs in "Suil Gair" and "Votes;" 20, F. S. Chanfrau in "O'Flannigan and the Fairies." Robert Johnson opened May 8 in "The Poor of the City;" John S. Norton occupied the stage week of 15 with "Under the Gallows." Then came a new burlesque troupe, consisting of Adah Richmond, Nellie Allen, Harry Allen, Harry Stewart, Violet Campbell (Mrs. Belvil Ryan), Marion Sackett, Nellie Sandford, (Mrs. Sheldon), A. H. Sheldon, Mamie French and Lizzie Kelsey, who opened 22 in "The Fair One with the Blonde Wig." D'Orsay Ogden and Louise Sylvester appeared in "Bamboozling."

George C. Boniface Sr. commenced 29 in "A Life's Revenge;" July 10, E. T. Stetson in "Neck and Neck;" 17, Stetson in "Belphegor," Aug. 14, Harry Seymour commenced in "Sitting Bull, or Custer's Last Charge." There was a reduction of prices of admission on Sept. 4, as follows: To all matinees, general admission 15 cents; dress circle and parquet, 25; orchestra and balcony, 50. To evening performances, general admission 20 cents; dress circle and parquet, 35; orchestra and balcony, 50; reserved orchestra, 75. "The Ice Witch" was offered Sept. 4; "Under the Gaslight," 11; Oct. 2, "A Flash of Lightning," with Sophie Miles, Harry Colton, Polly Booth, Geo. C. Jordan, Bertie Maywood, Aggie Wood and Harry Vaughn in the cast. "Round the Clock" was presented 9. Joe Coburn and Joe Goss were introduced in "The Lottery of Life" 16, and George Wood closed the season Oct. 21.

The house was reopened 23 with W. E. Barnes as manager. J. B. Studley acted in "Buffalo Bill;" Monday, Tuesday, Thursday and Friday matinees. "Rip Van Winkle" was the attraction with Sophie Miles as Gretchen and Harry Wilson as Rip. James Barnes (stage manager) took a benefit Oct. 30, when the house closed. The attraction offered was C. W. Barry, in "Escaped from Sing Sing" and "The Adopted Child." Louis Aldrich, Lisa Weber, Constance Jordan, Mrs. Harry Jordan, Mrs. W. G. Jones, Jennie Morton and Phosa McAllister acted in "Don Cæsar de Bazan" and "Neota, the Avenger." When Mr. Barnes became manager nearly all the curiosities were removed from the house, and when he retired from the management John Banvard took possession, and after making many alterations in the house, he reopened it Dec. 26, as

The Broadway Theatre,

with the emotional drama, "Coerinia." The company consisted of May Hart (Mrs. John G. Saville, now wife of Counsellor Chas. Brooke), Zelma Valdemir, Alice Alton, Constance Hamblin (Mrs. Chas. Jordan), May Decker, Mrs. Sylvester Post (mother of Louise Sylvester), Marie Le Brun, John B. Studley, Edwin F. Knowles, W. M. Ward, J. V. Melton, Chas. Webster, Arthur H. Forrest, John P. Cooke, Chas. E. Newton, Herbert Ayling, H. Pierson, H. Lovell and J. Hall.

On Jan. 1, 1877, Joseph H. Keane opened in "Rip Van Winkle;" 15, 22, 29 Mrs. G. C. Howard acted Topsy in "Uncle Tom's Cabin." On Jan. 22 J. B. Ayres was announced as the manager, with Fred Unger as the business manager.

The musical comedy, "Marton, La Jolie Bouquetierre," was acted week of Feb. 5. "Our Boys" was done Feb. 19, by the consent of Aug. Daly. In the cast were Thos. Whiffen, Mark Bates, Chas. Loveday, J. G. Saville, Annie Edmondson, Genevieve Stebbins, Mrs. Sol Smith and May Gallagher. "Our Boys" was acted at the Vaudeville Theatre, London, without the intermission of a single night, thirteen hundred and sixty-two times—the longest run on record on any stage, on April 18, 1882.

John T. Hinds commenced Feb. 26 in "Inshavogue," but his engagement was of short duration. For some time this actor had been starring through the West in this Irish drama. On the opening night Harry Watkins, with his lawyer, witnessed the performance, and assured himself that it was a steal from his play of "Trodden Down, or Under Two Flags." Knowing that Mr. Hinds was without means, Mr. Watkins threatened Mr. Banvard with a suit for damages. When he (Banvard) became assured that Mr. Watkins' representations were correct, he offered to stop the performance at once and close the house. He stated that Hinds had informed him that the play was public property, and he had a right to play it. Pleading ignorance in the matter, Mr. Watkins agreed not to enter a suit, when Hinds was withdrawn after the second or third night, and "Trodden Down" produced with Mr. and Mrs. Harry Watkins, and Amy Lee as the stars. The source from which "Trodden Down," "Inshavogue," "Jocrisse, the Juggler," and "The Card Player," is taken, is a French play called "L'Escamateur." But "Trodden Down" is entirely original with Harry Watkins, in its treatment of the first and fourth acts, while "Inshavogue" was a steal from "Trodden Down," and the third act is similar in construction to the original play. I question if there is known to the American stage a play that has been filched by so many traveling stars as has "Trodden Down," and yet Mr. Watkins has received no royalties whatever. Probably, with the exception of "Uncle Tom's Cabin," no other play has had so many representations as has "Trodden Down," under its many different titles. If the value of an article is to be judged by the temptation it creates among those whose minds are unable to discriminate between the laws which govern *meum et tuum*, then "Trodden Down" must rank among the richest contributions to the dramatic literature of the stage. Few dramas have so excited the cupidity of our play pirates. A history of dramatic authors would reveal many such instances. This very play was produced April 27, 1891, at the New Theatre, Newport, Eng., and was called "Trust to Luck." C. A. Clark claimed to be the author, and stated that it was an entirely new play. The facts are that it was "Trodden Down" under another title. The characters were exactly the same; there was no change in the dialogue, scenes or business of the play.

The Watkins continued the following week, March 5, in "Trodden Down" and 12 "Kathleen Mavourneen. J. H. Hackett opened 19 in "Medea;" 26, for two weeks, Marion Mordaunt was the star in "Our Girls." P. E. Sullivan, Louis Barrett, E. D. Walton, Harry Vaughn, Thomas Owens and Chas. Allison were of the company. April 9, Marion Mondaunt produced "The Mechanic's Daughter, or the Curse of Drink." The house closed 11, owing, it was said, to the sudden illness of Marion Mordaunt.

James Duff was the next lessee of this house. He took possession April 18, and opened 30 for two weeks with the "The Wonder Child, or the Follies of Earth, Air and Sea." The house was closed very abruptly on May 10.

A Summer season commenced on June 2. Chas. E. Newton was announced as the manager. John A. Stevens was the opening attraction in "Unknown," but it lasted only four days. John A. Stevens, Nina Varian, J. J. Wallace, Chas. Foster and W. M. Ward were in the company.

Fanny Louise Buckingham leased the house for two weeks, making her American debut July 2, in "Mazeppa," introducing James Melville's horse. Wm. H. Leake, James M. Hardie, Chas. Norris, R. C. White, John Germon, Oliver Wren, Gussie De Forrest, Isabella Preston, Lulu Jordan and Louise Sylvester were in the supporting company. The house closed July 14.

James C. Duff reopened the house Aug. 20, 1877, as

The Broadway Theatre,

with the new play, "The Danites," with Mr. and Mrs. McKee Rankin as the stars. The cast:

Alex. McGee	McKee Rankin		
Grasshopper Jake	B. T. Ringgold		
Bill Herkins	Alex. Fitzgerald		
Hezekiah	Geo. Waldron	Wm. Wise	Wm. H. Lytell
Washee	Harry Pratt	Thomas	G. Vining Bowers
Sallie Sloan	Ida Jeffreys	Stubbs	W. G. Cogswell
Henrietta	Ada Gilman	Nancy	Kitty Blanchard
Charlie	Louis Aldrich	Huldah	Lillie Eldridge

Wednesday evening, Sept. 26, "Oliver Twist" was acted, with Mr. Rankin as Fagin, Kitty Blanchard as Nancy Sykes, Louis Aldrich as Bill Sykes.

Marie Aimee opened Oct. 1, with a French Opera Bouffe Co., in "La Marjolaine," for two weeks. "Girofle-Girofla" was done 15, 17, 19 and matinee 20, with Aimee in title role, Mlle. Mario as Marasquin; 16, 18, "La Grande Duchesse;" 22, 23, 24, 27, "La Petite Faust," Aimee as Marguerite, Mlle. Mario as Mephisto; 25, "La Fille De Mme. Angot;" 26, "La Marjolaine;" 29, "La Belle Helene;" 30, "Girofle Girofla;" 31, for the benefit of Aimee, she appeared as Boniotte in "Barbe Bleue;" Nov. 3, she closed with "Barbe Bleue."

The regular season opened Nov. 5 with Mme. Janauschek in "Brunhilde," Fred Warde, Fred Robinson, James Taylor, G. B. Waldron, W. G. Cogswell, Jeffreys Lewis, Alice Gray, Carlotta Evelyn and Adelaide Cherrie in the company. "Chesney Wold" was acted 12, with Janauschek as Lady Dedlock and Hortense; 19, "Mary Stuart; 20, 22, "Brunhilde;" 21, 23, "Chesney Wold;" matinee, 24, "Mary Stuart." "Antony and Cleopatra" was produced Nov. 26, with Rose Eytinge as Cleopatra. There was an Egyptian ballet with Betty Rigl as premiere danseuse. It ran until Dec. 17, when Charles Fechter appeared for the first time in New York in four years, acting Edmund Dantes in "Monte Cristo." The cast:

Dantes	C. Fechter	Faria	Thos. J. Hind
Nortier	F. B. Warde	Old Dantes	E. F. Taylor
Albert	B. T. Ringgold	Peneleu	R. J. Dustan
Villefort	Jas. Taylor	Gov. of Prison	J. Deveau
Caderousse	Chas. Leclercq	Brigadier	Delancy Barclay
Fernand	Chas. Rockwell	Mercedes	Jeffreys Lewis
Morel	W. G. Cogswell	Carconte	Alice Gray
Danglars	G. B. Waldron	Woman	Adelaide Cherrie
Mad Danglars	Carlotta Evelyn		

Mr. Fetcher acted in "Monte Cristo" until Jan. 14, 1878, when he appeared in "No Thoroughfare" for the first time in this city, and repeated it all that week, also 21, 22, 26; 23, "Monte Cristo;" 24, "Hamlet;" 25 and matinee 26, "Ruy Blas."

Alfred Dampier, the Australian actor, made his debut here 28, in "The Lyons Mail." Feb. 4, "Helen's Babies" followed.

Clara Morris commenced a fortnight's engagement Feb. 11, in "Jane Eyre." On Washington's Birthday "Pink Dominos" was acted, and continued all the next week.

"The Exiles," adapted by Geo. Fawcett Rowe, was first acted in this city March 4. Emily Rigl, Ada Gilman, Minnie Cummings, Fred. Warde, Alfred Dampier and Milnes Levick acted in it. It was acted for the last time here April 20. The same play was produced at Booth's Theatre by Tompkins & Hill, April 9.

George C. Boniface Sr. commenced 22, in "The Soldier's Trust;" 29, Imogene appeared, and she acted in "Gretchen;" May 6, Minnie Doyle came in "Magnolia," supported by Louis Aldrich and W. J. LeMoyne. Hernandez Foster opened 13, in "Jack Harkaway," for the matinees, while C. W. Barry was the attraction at night, in "Broken Fetters." For the matinee, May 20, Edwin Byron, in "The Fool's Revenge;" evening, C. W. Barry, in "Escaped from Sing Sing."

T. H. Morrell, a well known amateur of this city, acted "Richelieu" and the senate scene from "Damon and Pythias," evenings May 27, 28; Edwin Byron acted "Richard III" 29, 30, 31, June 1, when the season closed.

A Summer season commenced July 1, with Miss Imogene in the comedy of "Nature." The season was a brief one, and the house reverted to Mr. Banvard, who leased it to George Edgar and Chandos Fulton. After spending considerable money in refitting the house, it was opened Sept. 9, 1878, with Ada Cavendish as the star, in "The Magdalen." Joseph Wheelock as Julian Gray, Julia Hanchett as Grace. Rose Eytinge followed 23, for two weeks, in "A Woman of the People." J. A. Kennedy, Jos. Wheelock, M. V. Lingham, Cyril Searle, W. H. Crompton, Eliza O'Conner and Laura Le Claire (now Mrs. Will Sands) were in the cast. Miss Eytinge acted Nancy Sykes, in "Oliver Twist," Oct. 7. John W. Albaugh commenced 14, as Louis XI, followed 21, by Elizabeth Von Stamwitz, for two weeks, as Messalina. Mr. and Mrs. George S. Knight opened Nov. 4, in "Otto," and continued until Dec. 9, when Barney Macauley made his metropolitan debut, acting Daniel, in "A Messenger From Jarvis Section." Macauley met with considerable success, and he continued with this play until Jan. 13, 1879, when the Lingards—William and Horace, Alice Dunning and Dickie—commenced in "Les Four Chambault."

George Edgar made his New York debut Jan. 27, acting "King Lear," with Wheelock as Edgar and Marie Gordon as Cordelia. On Feb. 10, "Othello," Wheelock as Iago, Edgar as the Moor and Marie Gordon as Desdemona. "Enoch Arden" was acted matinees Wednesday and Saturday, with Mr. Wheelock in the title role.

The house was closed Monday, Feb. 17, and continued so until 21, when the comic opera, "The Sorcerer," was produced, Matilda Scott (American debut) as Aline, Wm. Horace Lingard as John Wellington Wells and J. F. Graff as Alexis. Florence Wood, Annie Boudinot, Minnie Clive, Tom Bullock and Crompton were in the cast. "Pinafore" was sung March 10, by the Gorman Philadelphia Church Choir Co., under the management of James Meade. Mr. and Mrs. George Knight reappeared April 28 in "Otto." On May 12, the Gorman company reappeared in "Pinafore."

A supplementary season commenced May 26, 1879, with Rose Lisle in "The Foundlings." Sam Devere commenced a fortnight's engagement June 2, in "Jasper." The season closed June 14.

[TO BE CONTINUED.]

It Ranks First.

From The Atlanta, Ga., Constitution.

THE NEW YORK CLIPPER is brim full of theatrical and sporting news. Its criticisms are to the point, and in this line it ranks first. Its cable and domestic telegraph service covers the stage field thoroughly, and its correspondents are in every important American city. May it live long and continue to prosper!

— Our Boston, Mass., correspondent sends us a valuable old programme of a benefit at the National Theatre, that city, on Nov. 8, 1839, to Miss E. Randolph. Four pieces were played, and the curtain went up for the first one at "half past six o'clock precisely." The names of Wyzeman Marshall, Geo. G. Spear and Walter M. Leman are notable ones on the bill.

— King Cobbs, manager of the Grand, Evansville, Ind., is at the bedside of his father, who is near death's door, at Paducah, Ky.

THE WORLD OF PLAYERS

In Terrorem!

There was a little "actor man,"
But he wasn't "wondrous wise,"
For he started out to join a troupe
Of fakirs in disguise.
Oh, yes, they said, "the ghost will walk"
When the week comes round again;
And still the little "actor man"
Is waiting for his "ten."
Though many weary weeks have passed
Since he left his home behind,
He thinks the show a "brier-bush,"
And that he was "wondrous" blind.

MARCELLA FORRESTE.

— Judge Barker, of the Supreme Court, Boston, on Jan. 19 rendered his decision in the litigation over the production of "The County Fair," which had been in progress in the court for the past few weeks. As to the injunction that has been pending against Neil Burgess, restraining him from interfering with the booking of the dates for the traveling companies playing "The County Fair," the Judge ordered that it be modified so that Mr. Burgess should have just as much right to manage the performance as Manager Jefferson. The injunction asked for by Mr. Burgess to restrain Mr. Jefferson from producing the play at all was denied. It was clear, the Judge said, that a first class performance of the piece was expected from the traveling companies, and the high standard must be insisted upon. If at any time it was represented and shown to him that the productions were not of a first class nature, he would consider it a matter of contempt of court.

— Frederick Gebhard entered upon a course of treatment at the Keeley Institute, White Plains, N. Y., Jan. 19. He received his four injections of bichloride of gold. To do this he doffed his coat and bared his arm, and before leaving the Institute he took with him, according to custom, the four ounce bottle of whiskey given to all men at the commencement of their treatment. The procedure of injecting the gold was repeated four times during the day, and he will undergo the operations for the next three weeks.

— A. M. Palmer has taken steps to compel Arthur Forrest, who has been playing "Capt. Swift" at the Bush Street Theatre, San Francisco, to take the name of the Madison Square Theatre from his bill. Mr. Forrest says he purchased the right to present "Capt. Swift" from Mr. Palmer, and that manager never until now objected to the use of the Madison Square Theatre in his printing, though he has been on the road with the play two years.

— Contracts will soon be let for the improvements to be made at the Davis Opera House, Huntington, W. Va., which will transform that house into a modern and well appointed theatre in every feature. The seating capacity will be increased, the stage enlarged, and the main entrance placed on the ground floor on Third Avenue.

— The Kate Baker Concert Co. report fair success during their tour through Texas, and large business through the Indian Territory. A benefit was given at McAllister, I. T., to the victims of the late mine explosion.

— A dispatch from Brainerd, Minn., gives later information regarding the recent unfortunate accident to the Andrews Opera Co.: The injured members of the Andrews Opera Co. who are at the Northern Pacific Hospital and hotels are all doing as well as could be expected after their terrible and shocking ordeal. Florence Joy, the worst injured of the lot, who bore up so heroically under her affliction, is doing as well as the doctors had hoped for. Her back and head are a mass of blisters, and, while her hair was burned off and her arms terribly burned she will not lose her sight or her arms, though her arms may be crippled and her neck terribly scarred for life. The reaction from the terror and excitement has been too much for the women, and several of them have given way to hysteria and nervous prostration. Manager Edwin Andrews, whose wife, Nannie Wilkinson, perished with her maid, Lilly Wallace, in the ill fated coach, is overwhelmed and prostrated by his terrible bereavement. While seriously burned himself on his hands and feet, he walks about the hospital in a dazed condition and speaks to no one. Besides the two deaths, twenty-five of the company were more or less bruised and seriously injured. The injured are all well cared for, and the doctors say there will be no further fatal results. The injuries of Letitia Fritch and Florence Clayton are not so serious as at first reported, although both are seriously burned about their heads, necks and arms.

— Edward B. Gresh, leader of the orchestra at the Casino, Chicago, came near posing as a bigamist Jan. 20. He appeared before Judge Shepard 16, asking for a divorce from Cora Gresh, whose stage name is Mme. Cora, on the ground of desertion. The Judge ordered the evidence written up, and, interpreting this as a divorce, Mr. Gresh took out a license 19 to wed Martha A. Perhamus, and was proceeding to lead her to the altar 20 when a friend stopped the ceremony, and told him to find out whether he was divorced. He found he was not.

— Francis Wilson has been invited by the American representative of the committee recently formed to give a dramatic festival at Vienna to participate as one of the American actors. He was forced to decline the honor, on account of business engagements. His Summer vacation will be spent in Japan.

— Mabel Bonner, twelve years old, a daughter of Alexander Bonner, of No. 469 North Second-street, Williamsburg, was prevented by the Society for the Prevention of Cruelty to Children, of Brooklyn, from dancing in "His Nibs the Baron," last week, at the Novelty Theatre, in Driggs Avenue, Williamsburg. Superintendent Wilkin, of the Society, received information that the girl was doing a skirt dance, and he had an agent of the society attend the performance Jan. 18. The agent was of the opinion that the dancing of Mabel was injurious to her health, and Caleb Woglom, the manager of the theatre, was notified not to let the girl dance again, but that she could sing.

— Frances Drake has resigned her position as under study in Augustus Piton's Co., and is now an active member of Daniel Frohman's Lyceum Theatre Co.

— Alex. W. Dingwall, the well known Milwaukee newspaper writer, who had been in New York recently, expounding the beauties of "Yon Yonson," left the city Jan. 20, *en route* to Washington, D. C. He is to transfer his eloquent pen to the praise of Litt & Davis' "Ensign" production. Later he will go to the Pacific Coast in the interests of the same firm. Mr. Dingwall was formerly a dramatic critic and later a newspaper proprietor.

— Marie Wainwright is to present "Amy Robsart" at Buffalo this week. She has recently added "The Taming of the Shrew" to her repertory. Henry Miller, her leading actor, has purchased "Frederic Lemaitre" from Clyde Fitch. It is being played as a curtain raiser.

— Annie Kerr, of the King-Kerr Co., reports meeting with success through Indiana and Ohio. Her singing and dancing specialties are well spoken of. She will star next season, it is said, in a new comedy now being written for her.

— Louis Hartman, late of Hartman and Hoey, has signed to play leads with George J. St. Clair's "Marble Heart" Co., next season on the Western circuit.

— Chas. A. Pusey has joined his former partner Harry Lester. They are with Corinne's Co. The former replaced John D. Gilbert, and is said to have met with success.

— Genie Sullivan joined "Her Mother's Sin" Co. at Cumberland, Md., Jan. 24.

— Gustavus F. Hall, formerly of the operatic stage, mourns the death of his mother, at Boston.

— Lew Rosen is said to have hit off some of our national politicians in the new farce, "The Kickers," which he has just sold to J. M. Hill. There is also said to be a good humored caricature of a noted danseuse in the play. Manager Hill promises an elaborate production.

— Manager Leo W. Wright was obliged, on account of the floods, to cancel Montgomery, Ala., Jan. 14, being unable to reach that point.

— The Haymarket Theatre, Tacoma, Wash., will be opened Feb. 1. It is centrally located, and is said to be one of the finest theatres in the Northwest. Manager F. F. Keeney will accept our thanks for his invitation to be present at the opening.

— Daniel L. Hart has contracted with Wm. C. Donaldson, of "The Devil's Mine" Co., to write for him a five act play, illustrating life in the coal fields of Pennsylvania, and will begin work on it at once.

— Ovide Musin's tour will, it is said, exceed in receipts those of any former season. The company will play the Pacific Coast in April, and sail for Australia May 16, returning to America in October.

— Ada Gray commenced an engagement at Baltimore, Md., at the Howard Auditorium, Jan. 25, in her new "East Lynne."

— Edna Maie Leigh denies the report of her marriage to Jose Le Brae, at Cincinnati, O., Dec. 3, 1891.

— Harrington and Aubrey are reported to be making a hit with "The Two Johns" Co. The former is also stage manager.

— F. R. Waugh is building a new opera house at St. Albans, Vt., on the site of the one burned Nov. 25, 1891. It will be larger and finer than the old one.

— Monticello, Minn., has an elegant new opera house. The seating capacity is 500. The stage is 24x30ft. in the clear, and has eight full sets of scenery and eighty incandescent electric lights. Only first class one night stand attractions will be booked. The house was opened on Christmas night by Mr. and Mrs. E. B. Kelly.

— Herbert Searvant, the nurse employed to care for Geoffrey Hawley Chapman last Summer, received the full penalty of the law Jan. 21, for his attempt to kill Mrs. Chapman by shooting her on Nov. 23, at No. 38 St. Mark's Avenue, Brooklyn, N. Y., while she was in bed. He was sent to the State Prison at Sing Sing for ten years. A motion for a new trial was made on the ground of newly discovered evidence in regard to the good character of the prisoner, but it was promptly denied by Judge Moore, who passed sentence on the prisoner in a scathing speech. The prisoner was taken to Sing Sing 22. By good behavior he can reduce his term to six years and eight months.

— Frank H. Williams has been ill for the past three months with typhoid fever, but is now on the road to recovery. He will shortly visit his folks at Chicago.

— Fred W. Gretton, agent for "A Soap Bubble" Co., has the grip. Mr. Gretton informs us this is his first sickness in over thirty years. He had to lay off three nights at Medina, N. Y., and three at Syracuse.

— The report that Janauschek is ill and had abandoned her company is false. Owing to a railroad wreck in Georgia, and exposure to a storm, she caught cold, and was obliged to cancel five nights only. She resumed her tour at Jacksonville, Fla., Jan. 21.

— Chas. Frohman's No. 2 "All the Comforts of Home" Co. will close their tour in the South Jan. 30, and will return to this city.

— Abbott & Teal's "Niobe" Co., No. 2, will close season on Feb. 6.

— It is now denied that Francescina Paris, the dancer, is engaged for Eugene Tompkins' revival of "The Black Crook" next season. Manager Tompkins is engaging his people very slowly, but the cast will be a notable one when it is completed.

— Mr. and Mrs. John A. Forepaugh celebrated the tenth anniversary of their wedding Jan. 20, by giving a combined theatre and dancing party at Forepaugh's Theatre, Philadelphia. The guests first witnessed the performance of "Wife for Wife," and afterwards adjourned to the large hall in the upper part of the building, where dancing was indulged in. In the meantime the stage hands had reset the stage, and a collation was served there.

— Joseph Howarth reports meeting with success through the South and Texas. Manager Allan J. Shedden has strengthened the company by several changes, though Kathryn Kidder and Atkins Lawrence remain. The repertory now includes "St. Marc," "Ruy Blas" and "The Bells." Before long "Don Cæsar de Bazan" will be added.

— The cast of "Pompadour," Sadie Martinot's new comedy, will probably embrace Wilton Lackaye, H. M. Pitt, John Glendinning, Max Rosen, Joseph Wilkes, Marguerite Holt, Beverly Sitgreaves and Adele Palma.

— Henry E. Hoyt has been engaged by Thomas Q. Seabrooke to paint the scenery for "The Isle of Champagne." Mr. Hoyt has completed the models, and states that the scenery will be the handsomest that he has yet painted for any opera production.

— James E. McElroy, the old time comedian, is now the character actor in one of Geo. E. Lothrop's stocks.

— A sudden though not serious illness which seized C. P. Currier, the Solon Hammerhead of Neil Burgess' "County Fair" Co., caused a ripple of sympathetic excitement at the Park Theatre, Boston, Jan. 21. In the first act, where Solon is interviewing Aunt Abbey, Mr. Currier became faint, and was compelled to make a hurried exit from the stage. Manager David Towers, Mr. Currier's understudy, was hastily called upon to take the part of Hammerhead. Mr. Towers, upon his entrance, was kindly received, and, though of course his hurried make up was evident to those near the stage, he managed to acquit himself quite creditably.

— "The Two Sisters" Co. dedicated the new Opera House at Corsicana, Tex., Jan. 21.

— John H. Ryan, the old time Irish comedian, has been quite ill for the past four weeks, with the grip, but is now nearly recovered.

— David Traitel, representing Harry St. Maur and Mrs. Scott-Siddons, went to Buffalo, N. Y., to prepare the way for his attraction at the Academy of Music, that city, Jan. 25-27, but upon his arrival there found H. E. Dixey billed for the same dates at the same house. The agent in this city who booked the St. Maur-Siddons Co. claimed to have a contract for the dates, but Mr. Traitel soon found it was only imaginary, and waived all claims to it. All dates through Canada have been canceled.

— "A Pair of Jacks" will not go North as originally booked, but will tour South as far as Memphis, Tenn. Dudie Tracy, who took Patrice's place in the company, is said to have made a hit in the part. W. E. Jones received a gold watch and chain as a New Year's gift, while Wm. Garen, the business manager, received a diamond ring.

— F. W. Stillman has left Rentfrow's Pathfinders. Gus C. Weinberg is reported to be making a hit with his song: "There Are Moments When One Wants to Be Alone." The Sabeya Club is said to be a success.

— Geo. C. Denton, of Aiden Benedict's "Fabio Romani" Co., was married to Sadie Hopkins, a non-professional, of Buffalo, N. Y., at Columbus, O., Jan. 18.

— Pretty and vivacious Florence Ashbrooke, a winsome actress and a clever woman, closed her engagement as leading lady with William Barry's Co. on Jan. 16, and returned to this city for a rest. Her vacation will doubtless be brief, for her talent is well known.

— The vaudeville team of Tanner and Dowley has dissolved by mutual consent. Mr. Dowley is preparing to put his new comedy, "Fighting Fortune," on the road. The piece is said to have been a success in Australia and England, and Mr. Dowley thinks it will be one of the strongest attractions on the road in this country. The play will have a competent cast, new scenery and elaborate printing. Among the scenic effects will be a very sensational interior fire scene, London by moonlight, with the Houses of Parliament in the distance, Cleopatra's Needle, the Thames Embankment, etc. There will also be a Cremorne Garden scene, where specialties will be introduced. Mr. Dowley was stage manager for "Nero" and the lions at Niblo's, and for Wm. A. Brady's production of some plays. He was also stage manager for Fay Templeton, in "Hendrick Hudson," and has had a varied experience in dramatic works.

— Not content with achieving a substantial success in the roles of tragedy, Frederick Wade has devoted the past few years to the production of new plays of a high character, and has made a brilliant success of them all: notably, "Galba the Gladiator," "Gaston Cadol," "The Mountebank," and "The Lions Mouth;" which is the particular feature of his repertory this season. Next season he will associate himself with and star jointly with Louis James in a special repertory including "The Lions Mouth," "Francesca di Remini," "Julius Cæsar" and "Othello," and early in the season will produce a new blank verse tragedy by Henry Guy Carleton entitled "Memnon," embellishing his plays with new and elaborate scenery, correct and costly costumes, and a complete equipment of properties, furniture and accessories to secure the most accurate and perfect representations.

— Garland Gaden joined Gus Williams' Co. Jan. 20, replacing Joseph Ransome.

— In the case of Mary Nevins Blaine vs. James G. Blaine Jr., an order has been made by Judge Thomas, at Deadwood, S. D., fixing temporary alimony at $600, and attorneys' fees at $400. The former sum, granted by the court a month ago as temporary alimony and attorney's fees, was $800 for alimony and $300 for fees. This has been cut down, the defendant pleading poverty.

— It is said that William Barry is revising "McKenna's Flirtations" so that it will partake of the nature of comic opera. Recent singing engagements tend to confirm the suspicion.

— The Bruneau Co., which had been playing "Roger La Honte," have returned to New York with the usual tale—disbandment, unpaid salaries, etc.

— W. A. Coles, a jeweler, of Albany, N. Y., is now in New York under medical treatment in the hope of regaining his vision, which was totally lost while he was ill. Mr. Cole's affliction forced him to retire from business, but his physicians have confidence of restoring his sight, although it may be many months before their work is accomplished. Mr. Coles was well known in the profession before he engaged in the jewelry business, about six years ago.

— Joseph Hart, of the "Later On" Co., took occasion to visit Billy Burke, while at Lynn, Mass., last week. Mr. Burke and Mr. Hart used to travel in the same company.

— Dot and Charles MacMahon, Australian managers, who took to that country "Evangeline," "The County Fair" and the John L. Sullivan Co., were arrested for debt at Sydney just before the last steamer sailed. They are said to have lost $30,000.

— Mrs. Hollsworth, of 38 New Street, Newark, N. J., is anxious to hear from her daughter, Emma, who, she believes, was the Ophelia with Harry Webber's "U. T. C." Co. last season. Mrs. Hollsworth recently heard her daughter was the private secretary to the Co-Operative Musical Directory, this city. She was traced to Boston, and then to Chicago and St. Louis, where all clue to her was lost.

— It is Dan Collyer, not Eddie Collyer, who joined Chas. Frohman's "Jane" forces recently. Ed. Collyer's interests keep him in this city, where his school of stage dancing, at No. 46 Clinton Place, continues to enjoy marked success. Mr. Collyer writes: "I am doing better now than I have ever done in my life, and have a great number of successful scholars. Among my latest successful pupils are Marie Cahill, in 'Miss Helyett;' Edith Craske, in 'Sinbad;' Helena Collier, in 'Hoss and Hoss;' Marguerite Ferguson, in 'McCarthy's Mishaps,' and Annie Martell, with Vernona Jarbeau."

— Mabel Ward, of Wm. and Mabel Ward, has fully recovered from her late illness, and will shortly resume work. The team will play dates for the balance of the season.

— Manager Frank C. Bancroft expects to have new theatre at New Bedford, Mass. In March, 1893, the lease of Liberty Theatre expires, and the building will be taken by the Merchants' Bank Corporation and probably cut up into offices. Mr. Bancroft does not care to lose the successful business he has built up this season, and so desires to erect a house where he can produce combinations, vaudeville, operas or any form of dramatic entertainment desired. Henry G. Dennis, who has control of the Dennis estate on Acushnet Avenue, between William and Elm Streets, has proposed to build a theatre if Mr. Bancroft will take a lease of the same, and the manager has accepted the proposition. The building will probably be erected the coming Summer, and will of necessity be of brick. It is proposed to have a seating capacity of 800 or 1,000, Manager Bancroft believing that it keeps a house popular to have it small. The main entrance would be through a lobby 12ft. in width from Purchase Street, and the stage and gallery entrances would be on Acushnet Avenue, where perhaps the first story of the building might be devoted to stores, as the land slopes to the eastward.

— Denman Thompson was advised of the death of James F. Dean, of "The Old Homestead" road company, a quarter of an hour after it happened. He immediately sent Alex. Fisher, of his company, to the road company. Mr. Fisher found the members deeply affected by the loss of their old companion. Mr. Fisher writes: "I did not realize the feeling until I found myself on the stage, with Aunt Tildy (Miss Irving), dressed in my old friend's suit for Cy Prime, which she had seen him in for three years. The situation came to us both at once, and for a minute we could not speak. You may imagine our feelings. No actor was ever more affectionately remembered by his co-workers. But time smooths all things, and 'Jimmy's' memory is enshrined in our hearts. Archie Boyd took entire charge of all the burial proceedings, embalming the body, laying it out, and sent it to Haverhill, paying all out of his private purse. He never wearied in his attentions to his dead comrade, for which he deserves all praise. But he did not send the floral offering. That was the gift of the members and attaches of "The Old Homestead" Co., among whom Mr. Dean was a great favorite. Each vied to outdo the other in expressing grief. This floral design was the handsomest with the body."

— The New Lycoming Opera House, Williamsport, Pa., is nearing completion, and has been leased to Manager John Mishler, of Reading, Pa.

— The Lewis Sisters—Lillian and Lora—joined the Fierce-Albright Theatre Co. at Watertown, S. D., Jan. 25, the former as leader of orchestra and piano soloist, and the latter for child parts and specialties. The company report good business through South Dakota.

— Roster of the Senter Payton Comedy Co.: Senter Payton, F. C. Burton, D. E. Curts, Will T. Morris, J. W. Mason, Annie Netherly, Don Aryan, Iola Payton, Cornelia Stafford, Lucy Payton and Little Vina.

— John Hazel, cornet virtuoso, has been engaged for solo work at the Elks' Carnival of Nations, to be held at Washington, D. C., for two weeks, beginning Feb. 22.

— Sara Jewett is said to be recovering from her ill health. Miss Jewett has many friends, and, in her beautiful little home at Cambridge, Mass., she has been enjoying in comfort the companionship of a large circle of them since her retirement from the stage.

— Miriam O'Leary, the popular soubrette of the Boston Museum Co., was married Sunday afternoon, Jan. 24, to Dr. David A. Collins, in that city. Miss O'Leary will not retire from the stage. Dr. Collins is a graduate of the Harvard Medical School, class of '86, is now in his twenty-ninth year, and is a man of private means, as well as enjoying a good practice. Miss O'Leary is a cousin of Joseph S. Haworth.

— Joseph W. Shannon has left Aug. Pitou's Co. On Jan. 22 he started from this city for Jacksonville, Fla. He is in poor health.

— McKee Rankin closed his present tour, Jan. 23, and at once started for California.

— Gus T. Wallace's "Si Perkins" Co. closed their season Jan. 23, at Towanda, Pa.

— Jos. F. Godfrey, formerly business manager of "The Two Thieves," has resumed his old position as agent of the Arizona Joe Co.

— Sarah Bernhardt and party went out on a special car at Savannah, Ga., Jan. 24, and spent the day gunning in Bryant County. They bagged forty birds, and left at night for Atlanta. It is rumored that the indignant Christian citizens of Ellaville will take steps to punish the hunters for violation of the State Sunday laws. On 23, Mme. Bernhardt violated the State laws by shooting several buzzards in the suburbs of Savannah.

— Leon W. Waler has been engaged as business manager for Dowley & Jacobs' "Fighting Fortune" Co.

— Mrs. Geo. Knight, Alma Earle, Blanch Boyer, Charles Burke and Louis Wesley are among the people engaged for the new musical comedy farce, "A Railroad Ticket," which opens its season at Columbus, O., Aug. 15. Willis E. Boyer will be the business manager.

— Col. Milliken is rewriting the comedy, "Peter Peterson" for Kirk Armstrong. It will contain four acts.

— Ada and Arline Godfrey have closed with the William Barry Co.

— The third act of "Boys and Girls" has been entirely rewritten, and was acted in its revised form for the first time, Jan. 21, at Kansas City, Mo.

— The new Merchants' Opera House at Corsicana, Tex., was opened Jan. 21 by Thompson & Ryer's "Two Sisters" Co., every seat being sold in advance. It is a handsome building, three stories in height, built of press brick and iron, and has a seating capacity of 650, including six private boxes. The house is beautifully finished inside with terra cotta decorations, has all modern improvements, and is lighted throughout with both gas and electricity. The stage is 60ft. wide, 40ft. deep, with 30ft. proscenium opening and 60ft. rigging loft. It is completely supplied with new scenery by Artist Cox, of New Orleans.

— H. V. Cavanah, stage carpenter of the "Fantasma" Co., is ill in this city with typhoid fever.

— Marie Adair (Mrs. Walter Loftus) has signed to support Sadie Hasson in her new play, "The Kentucky Girl," next season.

— Eric Braddon, who is playing leading heavies in "Avenged," is well known under a *nom de plume* in literary circles, as a successful writer of serial fiction. Mr. Braddon has contracted with George Munro, publisher of *The Fireside Companion*, to furnish three serials per year, for that publication. Mr. Braddon is also engaged upon a new emotional drama, entitled "A Fatal Vow," in which he will star next season.

— Dore Davidson and Ramie Austen will produce their new play, "Dangers of a Great City," during February and March, preliminary to a long tour next season. A strong company has been engaged.

— Albert Taylor has closed with the Richard Lewis Co., and is now playing heavies in the McGinley Theatre stock at St. Louis, Mo.

— Haddon Chambers has abandoned his proposed trip to America. His new play, "The Honorable Herbert," has been secured by Daniel Frohman.

— Grace Esther Drew, who was the Faith Rutherville in the recently closed tour of "The Last Word," has been ill at her home, No. 359 West Chester Park, Boston, Mass., since her return. She is suffering from an attack of mumps, which has affected both sides of her face. Upon her recovery she intends to return to this city, to resume her journalistic labors.

— Justin Paige's Co. consists of the following people: Justin Paige, Richard Raymond, Edwin Boring, Leon Dadman, Ed. Wheelock, Dwight Gaylord, Helen Paige, Agnes Harrington and Ethel Wallace.

— Will E. Burton, of the "Tom Sawyer" Co., was married to Maud Adair on Jan. 18. The couple received many presents from their fellow members of the company. Stage Manager Larkin presented them with a handsome silver set.

VARIETY, MINSTREL AND CIRCUS.

THE EMPLOYES at the Winter quarters of Barnum & Bailey's Circus, Bridgeport, Ct., mourn for an old friend; so old, in fact, that no one remembers when he began circus life. The Adjutant was one of two birds saved from the fire of four years ago, and so popular was he with the owners and employes that Mr. Bailey, when he heard of the fire which burned elephants, lions, monkeys and other beasts, asked: "Is the Adjutant saved?" He was an odd bird, subject to fits of abstraction. Last Winter he found a soft place on the grounds, and, imbedding one foot about three inches deep, he lifted the other under his body, and fell to moralizing over the perils and peculiarities of circus life. He was so abstracted that he didn't notice that it was growing cold, and when he began to think of supper he found his foot frozen fast in its mud bath. He lost his toes, but he never seemed to mind it. He was of the crane species. His companion was a pelican, and the two were inseparable. They wandered around their enclosure together, and while they would not fight each other they would fight for each other. They made friends with anybody who petted them. The pelican mourns for his companion, and refuses to eat. His death is expected also.

WHOSE IDEA WAS IT?—In THE CLIPPER'S recent obituary notice of James E. Cooper, the famous showman, it was stated that Mr. Cooper was the first to conceive and execute the idea of a camp outfit and a concert under the white tents. It is fair to add that this and all other facts in the sketch of Mr. Cooper were supplied to us by him during his lifetime. Indeed, he had at two different intervals sent to us minute biographical data, which, moreover, were published—and we are not aware that they were contradicted while he lived. However, it seems now that at least one distinction to which he laid claim is disputed. Writing to us from Marble Rock, Ia., under date of Jan. 19, W. M. Davis Jr., a veteran showman, says: "I do not seek notoriety, but I would like to say that I originated the idea of a concert and camp outfit under the white tents. In 1845 I commenced traveling with the old James Raymond Menagerie. After seven years with them and Raymond & Van Amburgh Consolidated, as advance agent and manager, I joined the E. T. & J. Mabie Circus and Menagerie, acting as advance agent and manager nine consecutive years. While acting as manager in 1857, I prevailed on the Mabies to get a cooking outfit and sleeping and horse tents, contending that sooner or later all shows would be compelled to do similarly. J. Mabie went to Cincinnati and ordered a camp outfit consisting of sleeping tents for seventy people, a dining tent, cook wagon and horse tents, the outfit costing about $1,500. The same year I introduced the concert under the large tent. These two radical changes, proving successful, were soon taken up by other shows, and have continued to the present time. After eighteen years' travel I retired from show life in 1871, my last season being with W. W. Cole (his first season)."

NOTES FROM WHITE & KUSELL'S MINSTRELS.—Business has not been up to the standard during the past week, owing to the extremely cold weather. We met with a slight railroad accident when within four miles of Higginsville, Mo., in which the engine was thrown from the track, causing a delay of three hours. Farm wagons were secured, and we were able to ring up the curtain at that town at 9.45. Matt Kusell, while skating at Chillicothe, Mo., was the means of saving the life of a young lady who had accidentally broken through the ice. Mr. Kusell was presented with some elegant floral tributes, one in particular bearing the inscription, "B. P. O. E.—Received From friends." Archie White had the misfortune to lose an elegant diamond Elk locket, presented to him by Mr. Kusell. It is believed to have been taken from his pocket in the dressing room. The boys are all free from the grip, and doing nicely. Ed. Purcell, interlocutor, is to be married shortly to Mona Banks, a wealthy lady of Columbus, Mo. Prof. A. H. Borrelly is arranging a new first part. Al. Turner, formerly of Emma Warren's Co., joined lately, and is playing trombone.

THE WALTERS SISTERS have closed with Turner's English Gaiety Girls. Annie Walters is ill at her home at Brooklyn.

CLARA MERTON, of Stinson and Merton, is suffering with acute inflammatory rheumatism, at Philadelphia.

THE following people closed a successful week at the Gem Theatre, Suspension Bridge, N. Y.: Daly, Pearl and Daly, the Moores—Ed. and Millie—who are retained for another week, as are Frank Bambard and Dot Stanley.

MONS. SABLON is with Hart's Boston Novelty Co., and complains of another performer, who is using the name with no right to do so.

CAPT. W. H. STEWART was recently called to Fort Wayne, Ind., to attend his wife, who is ill. He has placed F. J. Fletcher in charge of his enterprises, and will soon put another show on the road to be called Capt. Stewart's Armadillo Farm from South America.

GREEN, the wizard, has closed with McNulty & Hart's Co., and will open a school of magic at Toronto, Can.

THE following are at White's Concert Hall, West Superior, Wis.: Ida Meredith, Bessy Nulton, May Pope Rains, Arthur Dundas, Geo. Mack and Laura and Charles A. Somers.

HARRY N. CASAD has been residing at Crookston, Minn., the past six months, teaching music. He intends putting out a strong specialty show next season.

VINO, MACK & RUSSELL'S VAUDEVILLE CO. are to take the road Jan. 29, at Biddeford, Me. The people: Vino, Mack & Russell, proprietors; Billy Vino, manager; Geo. L. Mack, Jas. Russell, the Vinos, Will Cushing, Delor Roussin, Lizzie Mason, Belle Leighton and Minnie Fay.

TEADULO R. CEBALLOS was confined to his bed Jan. 17, at Bridgeport, Ct., with severe illness. Zarah and Nicolas Ceballos are among the features of Sheridan & Flynn's City Sports Burlesque Co. Hilarion Ceballos, aged three years, made his first appearance on the stage Jan. 16, with the company, and made a hit.

THE KEEGANS—John T. and Lulu—have a new specialty, in which they are said to do some very clever dancing.

A LETTER from Dan Sherman at Berlin, Ger., states that Dave Morisey, the original of the firm of Sherman and Morisey, played only one night in that country, though he had journeyed from Chicago to join his old partner. Mr. Sherman states that Mr. Morisey had left for America after remarking that that country was not big enough for him. If these statements are correct, it was a big jump for a one night stand.

AN unsigned letter dated Minneapolis Jan. 18 contains the following: "Frank Swain, of Swain and Fillmore, was notified at Minneapolis last week that he has fallen heir to $31,600. He is speaking very favorably of a big burlesque company under their title for next season."

LIZZIE HOLBROOK, of the Holbrook Sisters, is ill at Boston with the grip.

G. W. LILLIE (PAWNEE BILL) has been on a visit to the Pawnee agency, where he was kindly received, after an absence of three years. He is making preparations to tour a fine band of Comanche Indians next season. New cars are being built, and the enterprise will be fully equipped in every detail.

THE following were at the Gem Theatre, West Superior, Wis., week of Jan. 18: The Big Four, Murray and Gray, Ada Ray, Phil. Maher, Hallett and Raymond, and L. Carroll.

NOTES FROM CLARK BROS.' CIRCUS.—We are going to show all this Winter. Proprietor W. C. Clark lately jumped from the prairies of Texas, five hundred miles, to the Southern part of Louisiana. Had a little cold weather from Jan. 12 to 15. Today, 17, we are out on the road playing to crowded houses. We have fourteen people. Our canvas consists of a 110ft. top, 50ft. middle piece. Some of our prominent people are: George Jennier and family of four; Ed. C. Long and four trained dogs, Joe Richards, Hattie Long, Fanny Frasier, Fannie Clark, with the trained elephant, Empress, and a six cage menagerie.

JOHN J. MURRAY, of the Two Murrays, is happy. It is a girl—ten pounds. Mother and baby are doing nicely.

DOC MILLER is playing a return date at Wenger's Garden, New Orleans. Mr. Miller and wife will jump to this city to await the opening of the circus season.

MATT ALEXANDER, late of the Adonis Four, and Ed. Bailey, late of Brannan and Bailey, have joined hands. They were at Keith's Bijou, Philadelphia, last week.

MARBA, contortionist, was presented last week with a gold watch. Will Coogan was presented with a gold headed cane, and John Coogan with an elegant meerschaum pipe and toilet set. Coogan Bros. and Marba hold over at Halifax, N. S., for their third week. New people: Skipo, Tommy Fults, Lawrence, and S. Cook.

WILLIAM J. GILMORE, of the Central Theatre, Philadelphia, has filed his affidavit of defense in the suit brought against him by Joseph Oppenheimer, manager of the Fay Foster Burlesque Co., for damages for breach of contract. Mr. Oppenheimer alleges that his company was under contract to perform for one week at the Central Theatre, beginning Dec. 7, 1891, but that Mr. Gilmore refused to allow the company to appear. Mr. Gilmore, in his affidavit, states that the company performed at his theatre in September, 1891, and that business was bad, and Mr. Oppenheimer, on Sept. 24, canceled and surrendered up the contract for the week beginning Dec. 7. Mr. Gilmore further states that Mr. Oppenheimer wanted him to renew a contract for that week on other terms, but he refused.

ALICE MOORE, who exhibits performing snakes in museums, attempted suicide in a cell in the Second Precinct Station, at Jersey City, Jan. 21, by hanging herself to the door with her handkerchief. She was discovered, cut down and revived after considerable difficulty.

ELLA WARD, the little clog dancer, after a six weeks' engagement at Columbus, O., has joined Baldwin's "Fun in a Boarding School" Co., now touring Michigan.

HARRY WOODWARD, monologue comedian, has just closed a twelve weeks' engagement with Prof. Dayton's All Feature Show, to accept the management of one of the New England medicine companies.

BASCO AND ROBERTS are with the Muldoon Athletic Co., and not with Whallen & Martell's Co.

AL. SYLVESTER presented his partner, Gus Maxwell, with a smoking set on his birthday, Jan. 15.

THE MEMBERS OF CHAS. ROLTARE'S PALACE OF ILLUSIONS passed a Merry Christmas at Mr. Roltare's rooms, where there was plenty to eat and drink. Among the friends invited was A. J. Vaught, the Mocking Bird Whistler, who had just returned from Australia. A cane and ring went to Mr. Roltare, a watch to Mr. Brown, a locket to Mrs. Brown, a pair of bracelets to Miss Brown, and an illusion gown by Rosseau. H. R. Langston has joined. They expect to remain South till April or May.

THE FASHION THEATRE, Covington, Neb., was burned to the ground Jan. 17. The following people lost all their wardrobe: Fielding and De Claire, Elmore and Bearnard, John J. Hill, Mattie Edwards, Sadie Hart, Bobby Carroll, Ida Thorpe, Joe Caldwell and Al. O. Trudell.

THE LATE IRMA VON ROKOY.—John L. Shrum, a lawyer, of Crawfordsville, Ind., has been appointed administrator of the estate of Mme. Irma Von Rokoy, who was killed in the recent railroad wreck of the City Club Burlesque Co. Mr. Shrum writes as follows to THE CLIPPER: "It now becomes my duty to search for Mme. Von Rokoy's parents and those who are nearest related to her. I am unable to learn much of her history from other members of the City Club. This much I have gained: She joined the troupe about six weeks ago, at New York City, first playing at Pittsburg, Pa. For two years last past she was a member of Sam T. Jack's Creoles. She seemed to have been a native of Austria—possibly of Vienna—and to have been in this country for seven or eight years. She boarded at 200 and — (something) East Fourteenth Street, New York City, at the time of her engagement. Beyond this I am able to ascertain nothing of material importance to me. Any information sent to me that will lead to the discovery of her relatives and put me in communication with her relatives will be greatly appreciated."

BILLY GOLDEN, of the Goldens, is lying ill with La Grippe at his home, Washington, D. C. His wife is carefully nursing him. May Golden will not go on the stage again for some time, on account of ill health.

JAMES MARTIN & SON, the well known circus and sideshow canvas makers, are among the old timers in the business. They started in 1838, and have been on Commercial Street, Boston, for forty years. At the location, 114 Commercial Street, they have been for thirty years, during which time they have added the buildings at 110 and 112 as business increased. They have now so outgrown these quarters that they have leased the entire building 89 to 97 Richmond Street, still holding 114 Commercial Street for storage. They now have twice their former room, or half an acre of floor space. The office and sales room are on the main floor. The building has been fitted throughout with new machinery run by an electric motor, is heated by steam, has elevator and all modern improvements. The old firm, it can be seen, keeps fully to the front in all things pertaining to their branch of show work.

JESSIE K. GILES is said to have made a hit in all the vaudeville houses at Boston, where she will remain until Feb. 22, when she will come to New York, and make her debut in this city at Tony Pastor's Theatre.

GEO. LA BARRE, formerly of the La Barre Bros., contortionists, has signed for the tenting season with Scribner & Smith's Show.

HARRY S. EATON, of Young and Eaton, celebrated his birthday at Minneapolis, Jan. 19. There were over three hundred people present, and everybody had a grand time. Billy Young made a very interesting speech in behalf of his partner. This is the second birthday Mr. Eaton has spent at Minneapolis. The other was with Eaton & Hogan's Minstrels in 1890. Billy Farrell presented Mr. Eaton with a diamond stud, Billy Young a gold headed cane, Burrell Hawkins a watch chain, and Smart, Williams and McGowan a handsome gold watch. Young and Eaton are with Sam T. Jack's Creole Co. Their own company, R. W. Tilford manager, will open at Racine, Wis., July 16.

GOGGIN AND DAVIS are with the Nashville Students. Chas. Davis has had the grip, but has appeared at every performance.

RITCHIE AND HALL joined the Whallen & Martell Co. at Providence, R. I., Jan. 25. Lora Ritchie will play dates alone for awhile.

NOTES FROM SWEENEY, ALVIDO, GORMAN & GOETZ'S MINSTRELS.—We are now facing Westward and go into Tennessee in a day or two. The boys are all well. Prof. Vincent Irolli is still waving the baton over our orchestra. Wm. Jackson, familiarly known as "Little Jack," is hustling the props with all the agility of a veteran. Besides, he is a snare drummer from away back.

ROSTER OF BRYANT'S MINSTRELS.—A. J. Bryant, manager; P. J. Bryant, treasurer; C. J. Montgomery, leader of band and orchestra; J. J. Ward, advance; Bob Devere, Con Kelly, P. F. Cummings, J. Crowley, Joe Barry, Pedro and Collins, Billy McQuade, Bob Lawrence, Pat Murphy and a brass band of twelve pieces.

LEW WOODWARD, the aeronaut, is confined at the Buffalo General Hospital, having had a painful surgical operation performed. He is getting along as well as can be expected under the circumstances, and expects to be out in a few days.

PEOPLE at the Liberty Theatre, New Bedford, Mass., Jan. 25: Adams Sisters, Harry La Strane, Madeline and Kennedy, Crimmins and Taylor, Frank G. Mack, Irene Chadbourne, Three Martinnette Bros., Geo. Geis, Prof. Seigs and H. W. C. Smith.

FRANK JOHNSON and Hop Little have signed with the advance brigade of the Barnum-Bailey Show.

ROSTER of the Huddleston Co.: Ed. E. McNeil, Mrs. Ella Huddleston, Frank Huddleston, Master Clyde Huddleston, Frank Avery, Tom Case and Mable Newhall.

JOHN HANSON CRAIG'S company of fat people will play the smaller towns of Pennsylvania and Western New York until May, when Mr. Craig will put a wagon show on the road. He will carry twenty people and use ten horses.

UNCLE DAN COSTELLO is spending the Winter at Paducah, Ky., and is considering several offers for next season. One of which he thinks favorably is to clown with the Costello-McMahon Show.

GEO. COSTELLO AND JOS. MCMAHON, of Denver, Col., recently purchased the entire circus outfit of the Terrell Bros., with the exception of the horses. They also purchased several cars from the Pawnee Bill sale at Arkansas City, Ark. It is their intention to start a wagon show from Denver, Col., early the coming season. Nothing definite can be learned as to what the Terrell Bros. will do, but it is stated they will carry out their original plans and take out a railroad show, after purchasing an entire new outfit.

CHARLES E. HILLIARD, manager of the Boston Dime Museum, New Haven, Ct., was presented by his wife, Lillian Hilliard, with an eight pound boy baby, Jan. 22. Mother and child are doing well.

AT Girard's Theatre, Jamestown, N. Y., this week: Col. Cooper, W. T. Sapp, Young Sampson, the Esteps, A. B. Bunette, the Moores and the stock

PHIL SHERIDAN, one of the managers of the City Sports Burlesque Co., has recovered from the effects of a bad fall sustained while performing at Providence, R. I., a week or two ago.

CHAUNCEY MORLAN, the fat boy, will rest during the Summer season at his home, Indianapolis, Ind.

THE BARLOW BROS. report their Southern and Western tour very satisfactory, and the entire circuit booked again for the season of 1892-3. Al. Dolson remains as general agent, this making his third season with the Barlow Minstrels.

MAY WALDON AND FRANKIE BAKER produced their new act, "The Two Italian Girls," introducing their trained monkey, Little Chip, at New Bedford, Mass., last week. The specialty proved a decided success, according to all accounts.

EDDIE O'DELL and Harry Higgins, contortionists, have joined hands under the name of the O'Dell Bros.

NEW YORK CITY.

Last Week's Events.—Robert Buchanan's rather inaptly named melodrama, "Squire Kate," acted for the first time at the LYCEUM on Jan. 18 and notable as last week's only novelty, cannot be classed among the season's pleasant surprises. It probably astonished many of the Lyceum's patrons, who hardly look for an excess of emotion in any Lyceum production nowadays; but it did justify its test, for it is not far from commonplace in construction, and certainly hackneyed in theme. It was saved from outright disaster at its first performance by the admirable acting in the leading roles of Georgia Cayvan and W. J. Le Moyne. Later in the week Manager Daniel Frohman had gone to work on the play, and had put it into better shape, replacing the curtailed moments by the one act comedietta, "Catching a Fairy," in which Mr. Kelcey and Miss Cayvan appeared. The full cast of "Squire Kate" was given in our last week's issue. The plot, as Mr. Buchanan has revamped it from the French source, is synopsised in another column. We are of opinion that the play will not have a long run at the Lyceum. It will probably be followed by a new local society play, which, rumor whispers, is the work of that active business woman and very brilliant writer, Elisabeth Marbury. ......"The Cabinet Minister" was acted for the last time at DALY'S night of 18, its failure having been as speedy as that of the same author's "Squire" at this house ten years ago. On 19 Mr. Daly wisely revived "Nancy & Co.," in which Ada Rehan made her reappearance, to the delight of her legion of admirers. John Drew, James Lewis, William Gilbert (his first appearance with Mr. Daly's company), Sidney Herbert, Edith Crane, Isabelle Irving and Mrs. Gilbert were excellent in the cast. The audiences have been large, and the revival has scored a notable success. The next play at this theatre will be "Love in Tandem," adapted by Mr. Daly from "L'Armoureuse," a rather *risque* French farce...... These were the continued programmes: "Miss Helyett" at the STANDARD, "The Last of the Hogans" at HARRIGAN'S, "The Junior Partner" at HERRMANN'S, "The Lost Paradise" at PROCTOR'S TWENTY-THIRD STREET, "For Money" at the STAR, "The Country Circus" at the ACADEMY, "Blue Jeans" at the FOURTEENTH STREET, Modjeska at the UNION SQUARE, "The City Directory" at the BIJOU, "The Lion Tamer" at the BROADWAY, "Nanon" at the CASINO, "Yon Yonson" at the NEW PARK, Hebrew drama at the EIGHTH STREET and the ROUMANIA, "A Trip to Chinatown" at HOYT'S MADISON SQUARE and "La Cigale" at the GARDEN. Marie Cahill returned to the cast of "Miss Helyett" 20. Mlle. Elise Kruger had been dancing in her place up to that date. Mrs. Annie Yeamans was out of the cast of "The Last of the Hogans" night of 20, on account of the death of her aged mother, and Hattie Moore assumed her role on that night. Modjeska's two weeks' stay at the Union Square ended 23. The fiftieth performance of "The Junior Partner" at Herrmann's night of 19 called for a souvenir, which took the shape of a dainty placque embellished with a photograph of one of the scenes, mounted on a little easel. Charles B. Welles took his place in the cast 18, *vice* Vincent Sternroyd, for the remainder of the season. Eleanor Beebe retired from "A Trip to Chinatown," after the performances 23, and on 25 was succeeded by Harriett Avery Strakosch, who is a new and rather imposing figure in farce comedy. James F. Neill, the leading man of William H. Crane's Co., was informed 21 of the death of his brother, Edward Neill, of Savannah, Ga., and took a train at night for that city, immediately after the performance of "For Money," at the Star. His part was taken 22 by Vincent Sternroyd, who has been engaged for one week. The month's engagement of Litt & Davis' "Yon Yonson" Co. at the Park closed satisfactorily 23...... A debut of note in the musical world was that of Ferrucio Busoni, a pianist, who, on 17, made his first New York bow at CARNEGIE MUSIC HALL. He was very favorably greeted......Sarah Cowell Le Moyne began her course of five readings from Shakespeare and Browning afternoon of 18, at the Lyceum. The weather was bad, and the attendance was small......Sir Edwin Arnold's series of poetic recitals at Daly's were interrupted by his illness. He has canceled his out of town engagements for the present, but expects to be able to read 26......The annual entertainment for the benefit of the Actors' Fund took place at the Broadway afternoon of 19, and was a most gratifying success. Between $3,200 and $3,300 was netted, and a most delightful programme was provided for the occasion. Managers Frank W. Sanger and Daniel Frohman, who directed the performance, as usual, deserve the highest praise for the result of their efforts. The theatre was so crowded that there was hardly room for displaying the sign, "Standing Room Only," and the programme was thoroughly enjoyed by the immense audience. The performance opened with the appearance of Francis Wilson and his company in the first act of "The Lion Tamer." Amelia Glover, the popular and clever little dancer in "The City Directory," pleased the audience with her graceful dancing. She was followed by Mr. and Mrs. Kendal in "A Happy Pair." Hearty applause was given to John Wild, Willis Pickert, Dan Burke, John Mayor, Ed. Murphy, James Burke and John Williamson, who gave the song, "Hats Off to Me," from "The Last of the Hogans." Modjeska and her company gave the third act of "Mary Stuart." Willis P. Sweatnam and Luke Schoolcraft, of "The City Directory," gave their "Reminiscences of the Truckmuck Family." Herbert Kelcey and Georgia Cayvan presented a new comedietta by Edwin S. Belknap, entitled "Catching a Fairy." The "Frou Frou" dance from "Miss Helyett" closed the entertainment. Walter C. Bellows, of the Lyceum, acted as general stage manager, and Alice Fisher and May Robson, assisted by members of the Twelfth Night Club, had charge of the lobby.....The Italian opera season, by Abbey & Grau's Co., at the METROPOLITAN, continued rather uneventfully. During the week there were several disappointments, caused by the illness of the principal singers...... At PALMER'S, "Alabama" was acted for the last time 19. On 20 "Jim the Penman" was revived for a brief run. It was received with marked favor. The cast: James Ralston, Frederic Robinson; Louis Percival, Maurice Barrymore; Baron Hartfeld, Charles Harris; Captain Redwood, E. M. Holland; Lord Drelincourt, E. M. Bell; Jack Ralston, Walden Ramsay; Mr. Chapstone, Q. C., Reuben Fax; Mr. Netherby, M. P., E. S. Abeles; Dr. Pettywise, Lysander Thompson; Mrs. Ralston, Ada Dyas; Agnes, Maud Harrison; Lady Dunscombe, Mrs. E. J. Phillips; Mrs. Chapstone, Emily Seward. Agnes Booth (Mrs. Schoeffel) was suffering from an attack of influenza, and was confined to her house, 28 West Fifty-ninth Street. She was out of the bill at Palmer's Theatre night of 19, when her part in "Alabama" was played by her understudy, Emily Seward. Morning of 20 Mr. Schoeffel sent word to Mr. Palmer that her physicians would not permit Mrs. Schoeffel to attempt to act that night. Ada Dyas was therefore secured for Mrs. Ralston. It is thought that Mrs. Schoeffel's illness will not be prolonged, and that she will be able to return to her professional work in a few days......The week stands finished 23 were as follow: "A Parlor Match" at the COLUMBUS, Robert Mantell at the PEOPLE'S, "The Twelve Temptations" at the WINDSOR, "Natural Gas" at the GRAND OPERA HOUSE, the Duff Opera Co. at the HARLEM OPERA HOUSE, "The Ivy Leaf" at H. R. JACOBS' and "The Black Canyon" at the HARLEM THEATRE......Marie Barkany at the AMBERG and Josef Kainz at the THALIA were retained stars, to the delight of our German element. No novelty was presented by either star, however. Herr Kainz's success at the Thalia is pronounced...... The first week of "Evangeline," at NIBLO'S GARDEN, attracted fair sized audiences......Variety ruled, as always, at TONY PASTOR'S, the LONDON, HARLEM OLYMPIC and MINER'S BOWERY and EIGHTH AVENUE THEATRES.

GEORGE LEWIS PRENTISS, as general guardian of Marie Carleton, the daughter of William Carleton, the playwright, who died in 1886, has brought suit in the Supreme Court against James M. Baldwin and William H. Bowden as sureties on the bond of William T. Ward, administrator of Carleton's estate, to recover $3,140.30. Mr. Ward was compelled to account by the Surrogate in proceedings brought by Mr. Prentiss last year, and on the accounting was found to owe the estate the amount now sued for. Mr. Prentiss was unable to collect the money, an execution which was issued being returned unsatisfied. Suit against the sureties was then begun. They asked Judge Patterson to compel Mr. Prentiss to furnish security for costs, but their application was denied.

A COMIC OPERA, with music by Charles Puerner and words by W. J. Henderson, has been accepted by Rudolph Aronson for the Casino. It is called "The Trumpeter of New Amsterdam." The opera, which is founded on a minor incident in Washington Irving's "Knickerbocker History of New York," was written several years ago, but it was not until the composer recently offered it to Mr. Aronson that a manager was discovered who was ready to produce a work on a purely American subject.

THE FIVE A'S will give their next popular entertainment at the Broadway Theatre on Sunday evening, Jan. 31. An interesting programme will be arranged.

LOIE FULLER, who recently joined Aronson's "Uncle Celestin" Co., preferred a charge of bigamy on Jan. 19, against William B. Hayes, a business man, of this city. Mr. Hayes was arrested 19. Miss Fuller alleges that they were married on May 11, 1889, in this city. They then signed a certificate, but there was no other ceremony. Miss Fuller has since discovered that Mr. Hayes had another wife living, hence her complaint. The case came up morning of 21, in the Jefferson Market Court. Counsel for Miss Fuller said that his client had an engagement in Philadelphia, and would not reach the city till noon, and the case was accordingly postponed. It was three o'clock when Miss Fuller arrived, and an agreement was made between the lawyers to postpone the case till Jan. 29, in order that Miss Fuller might return to Philadelphia to fill an engagement. Mr. Hayes is accordingly paroled till that time. Mr. Falk said he understood Mr. Hayes intended to have Miss Fuller arrested for forgery, and asked Justice Grady to order the complaint, if one were to be made, to be taken before Miss Fuller left the city, in order that she might secure a bondsman. Mr. Hayes said he had no complaint to make at present. Mr. Hayes was formerly Miss Fuller's backer. The affair is a very unsavory one.

PROCTOR'S TWENTY THIRD STREET THEATRE.—"The Lost Paradise" will be acted at this theatre for the one hundredth consecutive time on Feb. 2, when souvenirs will be distributed. The attendance continues very large, and there will be no change of bill until about May, when a new comedy by Jerome K. Jerome will be acted by one of Charles Frohman's companies.

"A TRIP TO CHINATOWN" is approaching its one hundredth performance at Hoyt's Madison Square. A souvenir will mark the event, which is dated for Feb. 12.

AT HARRIGAN'S, "The Last of the Hogans" is truly, as Manager M. W. Hanley puts it, at "the zenith of success." Crowded houses tell the tale.

WORTH'S MUSEUM.—A patronage as large as it is well deserved, continues to be the weekly report from this model establishment. Nothing remains to be said regarding the complete arrangements perfected here, which enable it to be justly styled as a perfect museum in every detail. A list of good attractions is comprised in this week's bill. Ericson's Illusions caught the public fancy at once, and are retained for another week. The Hurlt Family, which contains some clever people in a musical way, is also retained. Ida Murella and her troupe of educated dogs are an attractive feature, and C. A. Bonnie and Petro Alenie are among the new entertainers. The stage people are: Mlle. Charcot, hypnotist; Annie Raymond, vocalist and banjoist; J. B. Murphy, in a sketch; Flora Mitchell and the Forresters.

DORIS' EIGHTH AVENUE MUSEUM.—There is nothing to report from this well managed resort, except to state that since the resumption of stage performances business has again jumped up to the enormously large proportions which had ruled since Mr. Doris enlarged the premises during last Summer's closing time. This week the Albino twins, the cowboy whittler, and an Indian encampment are among the new features in the curio halls. The latter gives a complete representation of the life, habits and the most special features of a race of people rapidly becoming extinct. Fanny Herring, in Theatre No. 1, is playing "The Lighthouse by the Sea" to crowded houses. Theatre No. 2 has Hayden & Coffin's Vaudeville Co. and White's Comedy Co. are entertaining large audiences.

GILMORE & TOMPKINS and C. B. Jefferson, Klaw & Erlanger will, on Friday next, Jan. 29, inaugurate a series of afternoon pony receptions at the Academy of Music, to which will be admitted free all children bearing matinee tickets to "The Country Circus," who are accompanied by their parents, guardians or nurses. The receptions will be held on the stage of the Academy, with Master Leon Morris, the youthful pony trainer, as host, assisted by the Meers Sisters, the favorite equestriennes; Katie Holloway, the mistress of high school riding, and Lottie Alter. Colored grooms will be in attendance to look after the comfort of the guests. These receptions will be held every Tuesday and Friday from 2 to 4 P. M. As a preliminary, a special private reception was tendered to the members of the press and their friends afternoon of 26 on the stage of the Academy, from half past two to four o'clock. Some interesting exercises occurred.

MANAGER H. C. MINER has finally arranged with the Gilsey estate to tear down the unsightly half of the yellow block extending from Twenty-eighth to Twenty-ninth Street, on the west side of Broadway, known as the Gilsey Building. On the site of the old fashioned structure, Mr. Miner will erect a front elevation for his Fifth Avenue Theatre, which is now nearly completed. The beauty of the playhouse would be sadly marred were the present building to remain. The Twenty-eighth Street entrance to the theatre will be used until the new building is completed.

"MISS HELYETT" is to stay at the Standard until Feb. 13. Then it will go on its tour, while Charles Frohman's No. 1 "Jane" Co. will follow it at Mr. Hill's theatre.

GRAND MUSEUM.—The management have no cause to complain of the business at this house. This week's bill: Curio halls—Prof. Herman (strong man), John Darrington, Arabian village, mandolin band, G. W. Williams, the Pottery King, Prof. Fitzgerald's Punch and Judy, Aaron Lee and Leonidas. Variety hall—Clark and Angeline, Katie Goodman, Frank Forrest, Jessie Herworth and Fenton Bros. Lower Theatre—The stock, in "The Rough Diamond."

MINER'S EIGHTH AVENUE THEATRE.—George Dixon's Vaudeville Co. are here this week. It is but four weeks since this organization played here to the largest week's business in the history of the house. Their Monday opening was a crusher and the prospects are good for a continuance of big houses during the week. Next week, "The Night Owls."

SNEAK thieves have been stealing the ushers' dress coats from the lockers in the theatres. The Grand Opera House had lost six coats, the Broadway Theatre six, the Fourteenth Street Theatre seven, the Park six, the Academy of Music one and the Madison Square Theatre two. The managers think that the robberies have all been committed by the same person or persons, perhaps a discharged usher.

THE attaches of the Lyceum Theatre held their annual ball Jan. 19 at Arlington Hall, St. Mark's Place. All the members of the theatre company attended after the performance, and Herbert Kelcey and Georgia Cayvan led the march. The ball was a success, and everybody had a good time. The treasury of the society gained several hundred dollars. Eugene F. Wilson was floor director, with Edward Hines as assistant. Among those present were Fritz Williams, Effie Shannon, Aug. Cook, Eugene Ormonde, W. C. Bellows, Miss A. Cayvan, Manager Daniel Frohman, F. D. Bunce, Cyril Scott, Chas. Harbury, George E. Andre, John J. Donnelly, Benj. Roeder, W. K. Wilson and wife, Chas. Robinson, Eugene Katzenmayer, Guido Katzenmayer, William Backus, Edgar Pearsall and Miss Finnigan, Henry Honeck and Katie Stone, Chas. Anderson and Nellie Burns, George Loskom and lady, William Kelly and Miss Ryan, Thos. Barrett and wife, John Rhinefrank and Kitty Doran, Meyer Sasserath and Frances Richards, William Roby and Kitty Montgomery.

THE new theatre which Managers Al Hayman and Frank W. Sanger are to build at the corner of Broadway and Fortieth Street was leased Jan. 20, by Manager Charles Frohman and Managers Rich & Harris, for a period of ten years. The architects are already engaged in drawing the plans, and work on the building will be commenced May 1, when all the present leases of the lots on the site of the new theatre will expire. A unique feature in connection with the building of this addition to Broadway's attractive places of amusement is that it is the first instance in this country of a theatre being built exclusively by the capital of theatrical managers, and subleased by them to other managers. That the edifice will be a credit, architecturally, to the metropolis, is assured from the energy and judgment which have always characterized Mr. Hayman and Mr. Sanger in their numerous important enterprises. In the West of the country Mr. Hayman is undisputably the most conspicuous and powerful figure in the theatrical world, and his theatres at San Francisco, Portland and Denver are regarded among the handsomest in the country. With such astute managers as Charles Frohman, Isaac B. Rich and William Harris, in control of the house, there is every reason to anticipate a continuous series of attractive entertainments. They are men of the keenest foresight and judgment, and unstinted in their liberality and lavishness of all their stage productions. There are always a dozen or more managers seeking leases for Broadway theatres, and competition for this new theatre was great from the moment the purchase of the property for theatrical purposes was first announced. In speaking of the proposed plans of the new theatre, Mr. Frohman said: "The theatre will be devoted mainly to my stock, at present playing at Proctor's Twenty-third Street Theatre. It has been my endeavor and ambition for a long time to secure a permanent home for this organization, and Hayman & Sanger are to build for us a stock theatre that is not equalled, in the arrangements for comfort it will have, on both sides of the footlights, in this country. My stock will continue at Proctor's Theatre until Spring, after which it goes on tour in 'The Lost Paradise' until the new theatre is completed, which, I think, will be about Jan. 1, 1893. The company will pass the Summer in California until August, when they play a return season at Chicago in a new American play, which will be the opening production at the new theatre. A number of new people will be engaged for the stock, which will add to its artistic force and completeness as an organization. My connection with Proctor's Theatre has covered three seasons. They have all been financially satisfactory, while my personal relations with Managers Proctor & Turner have always been most agreeable and cordial. A mere reference to the plays I have produced there is convincing of my fortunate association with them. They are 'Shenandoah,' 'All the Comforts of Home,' 'Men and Women,' 'Mr. Wilkinson's Widows,' 'Thermidor' and 'The Lost Paradise.' With one exception each has had a run of over one hundred nights, and all are among the strongest and most profitable attractions on tour throughout the country. My association with Proctor's will close with my next production, in the Spring, of a new play by Jerome K. Jerome. During the regular seasons at the new theatre, I hope to produce, at the conclusion of the stock season, new comedies by my company known as Charles Frohman's Comedians, which will be kept intact, the same as my stock. The early Fall season will be devoted to some of my own special productions, or possibly to John Drew and his company. I have no definite plans for the Summer season at present. Rich & Harris, who will be associated with me in the management, are well known and enterprising managers, who own a number of traveling companies, four first class theatres at Boston and two at Philadelphia. Isaac B. Rich is also publisher of *The Boston Banner of Light*. With this contract settled I shall hereafter confine myself entirely to drama and comedy productions."

A SON was born Jan. 19 to the wife of Burton C. Webster. Mr. Webster is confined in the Tombs upon the charge of killing Charles E. Goodwin on the night of Aug. 2 last, at 230 West Forty-second Street, on the ground that Mr. Goodwin had insulted his wife. Mrs. Webster had been known on the comic opera and burlesque stage as Evelyn Granville. After the shooting she claimed to be Mr. Webster's wife. The delay in the trial has been the occasion of much comment. District Attorney De Lancey Nicoll told why he had delayed so long. "The whole reason lay in Mrs. Webster's condition," said Mr. Nicoll. "The defense was ready to go to trial last December, but I would not put the State in such a position. We shall proceed now as soon as Mrs. Webster is able to be out, some time probably in the first or second week in February."

MRS. RUDOLPH ARONSON gave a costume musical entertainment at her home, No. 160 West Forty-eighth Street, Jan. 20. Leopold Godowski gave selections on the piano; Heinrich Conreid recited Schumann's "Schone Hedwig;" Mrs. Aronson and Sig. Gorski sang the duet from "Romeo et Juliette;" Sig. Pizzi performed several of his compositions, and Rudolph Aronson played his waltz, "Reve d'Amour." Music was furnished by Berger's Hungarian Band. Among the guests were Mr. and Mrs. Zebly, Mr. and Mrs. F. S. Goodwin, Mr. and Mrs. Finlay Anderson, Mr. and Mrs. Inglis, Mr. and Mrs. Cahn, Mr. and Mrs. H. Conreid, Mr. and Mrs. Frederick Van Zandt, Mr. and Mrs. A. C. Gunter, Clara Chandler, Rose, Lena and Kate Aronson, Mrs. Eakins, Samuel T. Shaw, Archibald Arthon and E. Branders.

A QUANTITY of scenery and theatrical supplies belonging to the Emma Juch Opera Co. have been stored in a warehouse on East Ninety-ninth Street for two years. The room they occupied seems to have been more valuable than the properties, and on Jan. 16 the proprietor had the goods set out on the walk by a marshal. Since then the small boys in the neighborhood have been carrying off the goods a piece at a time. On 18 Policeman Gallagher caught four boys togging themselves in the opera wares, and captured Robert Kane, 13 years old, of 1,921 Second Avenue. Young Kane had a foolscap and a blue domino. He said he thought they had been thrown away by the owner, and Justice Kelly discharged him at the Harlem Court.

RUDOLPH ARONSON canceled the performance which he intended to give at the Casino, afternoon of Jan. 20, for the benefit of Col. John A. McCaull, and perfect harmony now is assured in the movement to pay a substantial tribute to the founder of comic opera in America. Mrs. McCaull wrote to Mr. Aronson, saying that she was afraid that a performance at the Casino would interfere with the union testimonial, and Mr. Aronson informed A. H. Canby, manager of the Francis Wilson Opera Co., of his decision to cancel his benefit affair. Mr. Aronson also inclosed his check for $100. The big testimonial performance will occur at the Metropolitan Opera House, Feb. 11.

THE management of the Garden Theatre on Jan. 18 discharged all but ten of the children taking part in the performance of "La Cigale," as they are no longer allowed to dance. The ten are retained for the tableau in the first act. This dismissal causes much grief to the parents, and especially to the children who looked upon the affair as a night's frolic, and who dote on Lillian Russell, owing to the kindness which she has shown them.

ARRANGEMENTS are about to be consummated for the reconstruction of the Opera House on Thirty-fourth Street, near Third Avenue, into a combination theatre. Architect McElfatrick has drawn the plans for the work for R. E. Sause, the present manager of the house. The estimated cost of the change is $25,000. The building is 90ft. front on Thirty-fourth Street by 100ft. deep, with an entrance from Third Avenue to the stage. The seating capacity will include 1,460 opera chairs, placed in the parquet and balcony, eight private boxes and a gallery. There will be ample stage room, and every facility for egress in case of fire.

"EVANGELINE" continues another week at Niblo's. "A Bunch of Keys" comes Feb. 1.

"THE CITY DIRECTORY" is flourishing at the Bijou, where Mr. Russell's clever comedians are still delighting large audiences. It has a clear field open at Mr. Rosenquest's popular house, and we are not likely to let it go away from town for many weeks.

AT the Fourteenth Street Theatre, "Blue Jeans" continues on its highly prosperous career, undisturbed in its even success by the weather or by any other extraneous influences. It seems destined to remain in town several months longer.

SADIE A. STEPHENS, of the "Evangeline" Co., now filling an engagement at Niblo's Garden, assumed the role of Gabriel on Thursday night, Jan. 21. It was not a new essay for this clever young actress and singer. Previously, during Hilda Thomas' illness, she had played the part very acceptably. At Niblo's her return to the role was quite successful.

"A STRAIGHT TIP," fresh from its out of town triumphs, returned to the New Park—the scene of its first city success—on Jan. 25, for a month's stay. That it was heartily welcomed need hardly be recorded, nor does it require more than bare mention of the fact that the popular star, James T. Powers, was once more greeted enthusiastically by his loyal hosts of New York friends. He seemed to be in fine fettle, and was even better than at first in the leading comic role. Of the favorites who appeared in the support, first honors were once more won by

clever Peter F. Dailey, whose progress in the art of laughter making is still the wonder and the delight of his audiences. The Clipper Quartet were heard again with pleasure. We append the full cast: Dick Dasher, James T. Powers; Dennis Dolan, John Sparks; Kitty Dolan, Emma Hanley; Betolia Dolan, Jennie Satterlee; Abner Hawkins, Richard Gorman; Jack Potsand Poole, Peter F. Dailey; A. Hardup Beerbohm, F. T. Ward; Howland Taire, A. Talfout, Albert Hart; Daisy Dazzle, Della Stacy; Cora Cashmere, Eloise Mortimer; Violet Valours, Leona Ambrose; Belle Delaine, Rose Figman; Bill Katchon, John P. Curren; Jim Fleese, Howard Graham; Lank Lean, Oscar Schoening; Lead P. Cinch, Col. Old Folks. The Misses Ambrose, Figman and Mortimer were acceptable newcomers in the cast. Emma Hanley was as winsome and as vivacious as ever. The engagement promises to be quite successful.

THE ACTORS' FUND FAIR.—The King Charles room of the Holland House was crowded Monday afternoon, Jan. 25, by an assemblage of pretty women, such as has not been seen in New York for a long time. The occasion was the reception given by A. B. De Frece who is managing the big Actors' Fund fair, to the actresses of the city, and to prominent society ladies who are interested in that object. The fair, as is well known, is intended to raise money for the Orphans' Fund, an important feature of this larger charity. Manager A. M. Palmer opened the exercises with a little speech, in which he recounted the past history of the Actors' Fund, and outlined its plans for the future, especially in relation to the big fair. Mrs. Kendal then made a bright little speech in support of the fair, and was followed in the same vein by Mrs. Agnes Booth Schoeffel and Georgia Cayvan. Mrs. Kendal, in the course of her remarks, promised a donation of $550 to the fund. Miss Cayvan made a series of bright remarks, calling attention to the fact that when any great amount of money was required, as in the present instance, they had to turn to the women to get it. Mr. De Frece then closed with a brief summary of the plans for the fair, and urged his auditors to do their best for the success of the enterprise. Light refreshments were served, and, after a little social conversation, the convention of pretty women broke up, all of them enthusiastic over the fair. The following executive committee was appointed, which will be subdivided into smaller committees, with special duties: Sydney Armstrong, Effie Shannon, Mrs. Frank Mayo, Mrs. E. E. Kidder, Mrs. H. Dazian, Mrs. "Jennie June" Croly, Mrs. Isabelle Wormser, Mrs. George Turner, Mrs. Clark Bell, Mrs. T. F. Gilroy, Mrs. Jacob Hess, Mrs. John A. Cockerill, Mrs. Blakeley Hall, Mrs. Theodore Moss, Mrs. Frank Sanger, Mrs. Rudolph Aronson, Mrs. E. G. Gilmore, Mrs. Al Hayman, Mrs. Francis Wilson, Mrs. P. T. Turner, Mrs. Edwin Knowles, Mrs. Antonio Pastor, Mrs. H. E. Abbey, Mrs. Ettie Henderson, Mrs. E. C. Stanton, Mrs. A. M. Palmer, Mrs. A. B. De Frece, Mrs. Lyman Fiske, Mrs. C. H. Childs, Mrs. J. W. Seligman, Mrs. J. I. C. Clarke, Mrs. Henry Villard, Mrs. R. A. Pryor, Mrs. Julian Linthicum, Mrs. H. Herrmann, Mrs. Edward Harrigan, Mrs. H. C. Miner, Mrs. F. F. Proctor, Miss Frohman, Mrs. J. W. Morrissey, Mrs. F. B. Murtha, Mrs. Kendal, Mrs. Agnes Ethel-Roudebush, Fanny Davenport, Mrs. Agnes Booth-Schoeffel, Mrs. Barney Williams, Ada Dyas, Mrs. Ward Harris, Georgia Cayvan, Mrs. James Lewis, Alice Fisher, May Robson, Dora Goldthwaite, Mrs. E. L. Fernandez, "Aunt" Louise Eldridge, Emily Rigl, Mrs. E. M. Knox, Mrs. William Todd Helmuth, Mrs. Richard Irwin, Mrs. J. R. Dillon, Mrs. Egbert Guernsey. Among those present were Daniel Frohman, Louis Aldrich, Frank Sanger, Tony Pastor, Maude Harrison, Judith Berold, Ada Lewis, Grace Filkins, Gertrude St. John, Alice Fisher, Eva and Ella Pollock, Catherine Linyard, Augusta Foster, Helen Beaumont, Beatrice Leib, Attilie Le Claire, Emma Reynolds, Lillie Leach, Louise Rial, Pearl Eytinge, Marie Hilford, Gabrielle Du Sauld, Estelle Clayton, Isabel Evesson, Charlotte Elan, Mrs. A. M. Palmer, Mrs. Charles Gayler, Mrs. Kate Rankin, Mrs. Fernandez, Mrs. Thomas Whiffin, Mrs. Wm. Henderson and Mrs. Wm. Dakin. The honorary committee now numbers over three hundred persons, among them Rev. Geo. H. Houghton, Mr. and Mrs. James G. Blaine, Gen. and Mrs. Horace Porter, Gen. Daniel E. Sickles, Mr. and Mrs. John Jacob Astor, Judge and Mrs. Roger A. Pryor, Mr. and Mrs. Hicks Lord, Mr. and Mrs. Austin Corbin, Col. and Mrs. John A. Cockerill, Mr. and Mrs. Henry Clewes, Mr. and Mrs. Joseph Howard Jr., ex-President and Mrs. Grover Cleveland, Mr. and Mrs. Ballard Smith, Edwin Booth, Mr. and Mrs. Chauncey M. Depew, Mr. and Mrs. Benjamin Wood, Morris Phillips, Mr. and Mrs. Edmund C. Stanton, Mr. and Mrs. Anton Seidl, Mr. and Mrs. Calvin S. Brice, Gen. Emmons Clarke, Mr. and Mrs. W. J. Arkell, Mme. de Barrios, James Gordon Bennett, Gen. and Mrs. Daniel Butterfield, Mr. and Mrs. Howard Carroll, Gov. and Mrs. Roswell P. Flower, Mr. and Mrs. Walter Damrosch, Hugh J. Grant, Mr. and Mrs. P. S. Gilmore, Mr. and Mrs. R. W. Gilder, Delancey Kane, Col. and Mrs. R. G. Ingersol, Mr. and Mrs. Samuel Sloane, Mr. and Mrs. J. H. Starin, Mr. and Mrs. C. J. Tiffany, Mr. and Mrs. Stamford White, Mr. and Mrs. Aug. Belmont, Mr. and Mrs Bayard Cutting, Mr. and Mrs. Cornelius Vanderbilt, Mr. and Mrs. Abram S. Hewitt, Mr. and Mrs. Henry B. Hyde, Mr. and Mrs. Eastman Johnson, Mr. and Mrs. Herman Oelrichs, Mr. and Mrs. George H. Peabody, Mr. and Mrs. Horace Russell, Mr. and Mrs. Theodore Havemeyer, Mr. and Mrs. Frank Leslie-Wilde, and Mr. and Mrs. F. A. Dithmar.

AUGUSTUS MEYER, of St. Paul, Minn., formerly an actor, tried to kill himself with gas at a boarding house on West Twenty-ninth Street, Jan. 19, and he was taken to the New York Hospital. On the lid of a pasteboard box he had written: "*To the Public:* Don't blame me for doing it, as it is not my fault. Bad company and gambling are the cause of it, and it may be a lesson to other young men. I hope you won't bury me in Potter's Field. Good bye, all. P. S.—I was born of Hebrew parents, and hope to be buried in a Hebrew cemetery. Nos. 522 and 512 Sixth Avenue, ruined me." Mr. Meyer went to the boarding house 16, and did not render himself remarkable in any way. He had a front room on the top floor. At 2 A. M. 19 the housekeeper's son awoke and detected a smell of gas, and this led to the forcing of the door of Mr. Meyer's room and finding him in bed unconscious.

PEOPLE'S THEATRE.—Effie Ellsler, supported by the veteran C. W. Couldock and a company uniformly excellent, presented the standard play, "Hazel Kirke," to a good house Monday night, Jan. 26. The revival was a great success. Miss Ellsler, in the title role, gave a very fine impersonation of the daughter of old Dunstan, and was honored with several curtain calls for the grace and pathos with which she read her lines. Mr. Couldock's Dunstan Kirke has lost none of its vigor and strength of character, and he was recalled several times. Frank Weston, as Pittacus Green, carried the comedy role successfully. Louis Porter was a sweet, lively Dolly Dutton. Robert Drouet, as Lord Travers, was a handsome actor of good style and delivery. The rest of the cast is made up as follows: Lady Travers, Rose Anthon; Mercy Kirke, Fanny L. Burt; Clara, Annie Athy; Aaron Rodney, Geo. F. Farren; Met Miggins, John A. Holland; Barney O'Flynn, John W. Rose; Joe, John G. Hall. E. D. Shaw is representative for the company, and Will C. Ellsler, efficient and energetic, looks after the business affairs. Next week, "Mr. Barnes of New York."

LONDON THEATRE.—Harry W. Williams' excellent company are at the above house this week, where they opened their return engagement Jan. 25 to two large audiences. That those present thoroughly enjoyed the performance was fully demonstrated by the liberal applause bestowed. Each performer was welcomed with enthusiasm, and all worked with a vim that was appreciated. The people are all old favorites on the Bowery, and need no introduction to CLIPPER readers. The programme included Saunders and Burdell, Garnella Bros., Isabella Wards, Burke Bros., Hattie and Minnie Bell, Horace Wheatley, Larry Smith, assisted by Minnie Bell; the Three Carons Bros., the Acme Four, Frank Bush and Prof. Juleene's Electric Organ, assisted by Dot D'Alcorn. Next week, the Fay Foster Burlesque Co.—their first appearance on the Bowery this season.

UNION SQUARE THEATRE.—George W. Monroe, ably abetted by his cohort of merrymakers, opened an engagement at this house Jan. 25, when the comic vagaries, the melodious songs, the picturesque dances and the score of other attractive features of "Aunt Bridget's Baby" were once more crowned with success. The house was large, the applause was constant, and the old story was repeated with added emphasis. Blithe Nellie Rosebud, Eiva Crox, Catherine Gerald, Kate Atma, May Jordan, Daisy Zublin, Walter Jones, Tote Ducrow, Frank W. Holland, Edward Hanson and Edward Zublin assisted the lively star in his task of providing mirth.

GAIETY MUSEUM.—Manager Bernstein is pleased with the way business keeps up. Large crowds are in constant attendance. This week's bill: Curio hall—John McKake and Jack Mitchell in boxing bouts, the female tug of war, Signorella, Davigton, Mlle. Leonti, Mme. Lucene and Campbell's Punch and Judy. Stage—Ward and Dailey, Essie Davis, Edward Hart, Gilberta, Daniels and Smith, Mamie Welsh, Dave Posner, Al. Gourdin and Mollie Whitten. Stage Manage Dave Posner's benefit will be held Feb

MINER'S BOWERY.—After several weeks of straight variety, the style of performance at this house has changed, and this week Flynn & Sheridan's City Sports Burlesque Co. made their first city appearance, opening Jan. 25. The house was crowded both afternoon and evening, and an excellent programme was thoroughly enjoyed. The company includes some shapely women, while the costumes in the first part and burlesque are beautiful. The first part, "The Workingman's Jubilee," served to introduce the entire company in pretty marches, while Matt Flynn, Phil Sheridan, Wm. Connors and John Quigley, the comedians, got in their funny work in great shape, and kept the audience in a continual roar of laughter. Phil Sheridan's dancing and Wm. Connors' comic song, "Say Nothing," were hits. The olio introduced Mlle. Sarah on the trapeze and Teodulo in his high pedestal balancing act. Mlle. Sarah does some clever work, her balancing being wonderful, while Teodulo does some excellent business on the pedestal. Their turn was loudly applauded. Connors and Quigley, Irish comedians, singers and dancers, were well received, and Mr. Connors received a floral horseshoe. But his real hit was made in the burlesque, when he showed his shape. One glance at his lower extremities was enough to start the audience laughing, and they were not slow in catching on. The Sheridans—Phil and Crissie—in their black face turn, took the house by storm. They were in excellent trim, especially Crissie, for she appeared with her old time vigor, and seemed bent on pushing things to their utmost. They are both hard workers, and any audience they cannot please must indeed be cold. The Le Ardo Sisters, in their statues, assisted by the ladies of the company in a "Knee Row" ballet, a burlesque on the "Nero" ballet, made a pleasing picture. The tableaux introduced by the sisters were "The Discovery of America," "The First Inspiration of Columbus," "Niobe Protecting Her Child from the Fiery Arrows," "The Statue of Liberty," "Michael Angelo Before the Statue of Moses," "H. E. Dixey as Adonis," "Cleopatra Dancing Before Marc Antony," "The Greek Slave," "The Gladiator's Challenge," "The Gladiator Conquered," and "Helen of Troy or the Defense of Paris," all of which were presented with accuracy and skill. Flatow in his "Silence and Fun" act did some excellent work. Mlle. Zittelia and Matt Flynn were pleasing, and were well received, showing that they were favorites on the Bowery. Marlow and Plunkett, a new team to the patrons of the vaudeville theatres of this city, were "in it" from the start. They do some fine banjo playing, and are clever conversationalists. Nicholas Cebellos did some good work on the high wire, and closed the olio in fine shape. The burlesque, "Knee Row, or the Destruction of a Home," wound up the show and sent the audience home in a good humor. It gave all the people a chance to display their talents, and brought out the shapely ladies to perfection. Some beautiful costumes were also seen, and some fine medleys, songs and duets were rendered. The company includes Mlle. Zittella, Crissie Sheridan, Jennie Sinclair, Annie Harrington, Hattie Casmer, Annie Murdock, Edith Murray, Annie Joyce, Zella Guichard, Maude Burns, Kittie Warren, Rosa Lee, Maud Robinson, Lillie Waters, Jennie Ryan, Mlle. Zarah, Wm. Connors, P. Flatow, Phil. Sheridan, Maude Raynor and Alice Nedsmer. The executive staff: Flynn & Sheridan, sole proprietors and managers; Joe O. Ziefle, business manager; Herman Berl, musical director; P. Flatow, stage manager. In one of the upper boxes some young men thought they could insult the ladies on the stage and annoy those sitting near them without opposition, but Manager Moore didn't think as the young men did, and they were promptly put out. Argument was out of the question. Mr. Moore is determined to have order in the house, if he has to put on an extra force to do it. His prompt action 25 shows what he is able to do when it becomes necessary to discipline the unruly. Next week, Geo. Dixon's Co.

H. R. JACOBS' THEATRE.—The first engagement of Primrose & West's Minstrels at this house began at the matinee Jan. 25. The opening attendance was large, while at night the house was packed with an audience which applauded everything that came to them from this sterling organization. The curtain rose upon the usual effective grouping of white silk costumed performers, aggregating twenty, ranged in a semi circle. Nothing need be said regarding the first part entertainment, except to record that it will compare favorably with those heretofore presented in the city; and Primrose & West have always claimed, and justly, too, to give the strongest first part entertainment ever seen in minstrelsy. The overture, arranged by Leader Carmichael and entitled "Columbia," consisted of a medley wherein the many favorite old airs were blended in perfect harmony, though rendered at one and the same time. J. Melville Janson, Tom Lewis, Larry Dooley and George H. Primrose were the fun makers, and in no instance did they fail to accomplish their allotted task. Larry Dooley, in particular, extracted an immense amount of fun during his occupancy of the end chair, and has, also, what is denied to the majority of end men, a good singing voice. Geo. H. Primrose's clever impersonation of "The Swell" was given in his usual faultless style. The solos, by Wm. Thompson, Joseph Natus and F. W. Oakland, were capitally well rendered, as was the sextet number. W. H. West and Jos. P. Garland filled the positions of interlocutors with their accustomed dignity, and, as usual, without disagreeable affectation. The olio contained some clever numbers. Tom Lewis was exceedingly funny in a sketch, though the material was an old time subject. Then followed an act in which George Primrose, Larry Dooley, J. M. Janson and Paul Quinn, in character representations of aged negroes, did some excellent dancing in different styles. It was one of the best things on the bill. The familiar march of the Red Hussars met with its usual hearty reception. The drill was well done, the singing good and the pretty effect of electrically lighted batons caught the audience heavily. Musical Dale was well received. The Bros. Borani are as clever as any acrobats seen here, and an evening's pleasure terminated with a capital sketch by the Big Four. The week's business will be large, as prices have been raised during this engagement. Manager D. W. Truss continues to handle the company energetically. Next week, "The Fast Mail."

KOSTER & BIAL'S.—The plump, popular and clever English serio comic singer, "Bonnie Kate" Harvey, resumed her special engagement Jan. 25, after a hiatus of a week, owing to illness. She was accorded a very flattering reception. Miss Harvey had originally intended to return to England at the close of the current month, but urgent demands for her services by out of town managers have induced her to prolong her stay for a fortnight or so. She has been engaged as the star feature at Shea's Music Hall, Buffalo, for next week. Miss Harvey contemplates visiting America again before the year is out, her splendid success in Yankeedom having proved a source of great gratification to her. Her next visit will be of a much longer duration. Another reappearance of special note at K. & B.'s on Monday night, 25, was that of the peerless Spanish dancer, Carmencita, whose welcome after several months' absence was exceedingly warm and generous. The sinuous Senorita danced to the accompaniment of music made by the Spanish Students, instead of to that previously furnished by the regular orchestra. The result was quite a treat. Mlle. Marguerite Braatz, Cain and Loreno, and the Jordans were among the other acceptable specialists on the bill. The burlesque, "Joan of Arc," continues, with pretty and shapely Jennie Joyce as the chief entertainer.

HELEN BOLAM, known on the stage as Helen Barry, has begun a suit in the Supreme Court to enjoin Rose Coghlan from continuing to produce the play, "Dorothy's Dilemma." Through her counsel, Miss Barry has secured an order from Justice Patterson, in the Supreme Court, Chambers, requiring the defendant to show cause why a temporary injunction should not be granted, restraining the production of the play, pending the outcome of the suit. The plaintiff declares that she is the sole owner of a play called "A Night's Frolic," which is an adaptation made by Louis Ludovici and Franz Reinau of a German play called "Eine Frau die in Paris War." The adaptation which she uses, however, the plaintiff says, is not the one made by the men named. She caused, she declares, the adaptation to be changed and practically rewritten by Augustus Thomas. This adaptation has never been published, and she declares that she is the sole owner of it. Her play, while presenting some of the features of the German play, is in many respects an original creation, with many novel features not contemplated in the original German play, nor in any way suggested by it. In fact, the plaintiff declares it is entirely the production of Thomas, Ludovici and Reinau, with certain suggestions made to them by the plaintiff and the German play. The defendant, she declares, has produced a play called "Dorothy's Dilemma," which contains many scenes, situations, much stage business and considerable dialogue, all of which have been taken from the original work of Thomas, Ludovici and Reinau, contained in the play, "A Night's Frolic." She wants a permanent injunction restraining Miss Coghlan or any of her agents from producing the play.

A LARGE and appreciative audience witnessed the production of "The Stowaway" at the Grand Opera House Jan. 25. The cast included Walter Edwards, Mark Lynch, Jerome Kingsbury, Harry Booker, Howard Thorpe, Libby Kirke, Lulu Klein, Leonora Bradley and Lillian Rivers, who well played their respective roles, and earned enthusiastic applause. The realistic situations and scenic effects also came in for an ample share of approval. Fanny Davenport appears here Feb. 1–6.

MRS. AGNES BOOTH resumed her original part of Mrs. Ralston in "Jim the Penman," at Palmer's Theatre, on Monday night, Jan. 25, having recovered from her illness. Ada Dyas had been a very pleasing substitute.

SIR EDWIN ARNOLD has been obliged to cancel his engagements at Daly's Theatre, owing to his depressed condition. His physician recommends a long rest.

HUBER'S PALACE MUSEUM.—Again Manager Geo. H. Huber has given indisputable evidence of the energy and enterprise dominating his instincts as an amusement caterer. It seems that no attraction possessing novelty and merit is ever denied his patrons, no matter what the cost. The maxim that "the best is none too good" overrides all monetary considerations in Manager Huber's search for features. The star attraction this week is a hummer from 'way back, and has caused a wonderful rise in business. A large raised platform has been built in the centre of the main curio hall, and it is occupied by Col. Daniel Boone and Mlle. Carlotta, with their five performing lions and a brace of educated German boar hounds. The act is exceedingly thrilling and interesting, and has already been fully described in these columns. The performance is one that loses none of its magnetism through repetition. In fact, it is rather the other way. Repeated contemplation of the intrepidness displayed by Col. Boone and Mlle. Carlotta in their handling of the monarchs of the forest seems only to increase the fascination of their act. It is very likely that standing room will be at a premium at the Palace for a month or so. Other new features in the several exhibition rooms include C. E. Chamberland, embroidery artist; Queen May, midget; Clare Sisters, fat women; Mlle. Wray, long haired woman; Ki-Boo, glass and tack dancer; Mamie Clayton, Albino; Little Dot, snake charmer; Ilean Grantley and Walter Wentworth. Some splendid additions have recently been made to the wax work collection in the new annex. The stage contingent for the current week comprises Baggessen, Frazer and Bunell, Eureka Quartet, Chas. H. Duncan, Laura Ritchie, Stanton and others.

A LADIES' SOCIAL SESSION, to commemorate the one thousandth communication of New York Lodge, B. P. O. E., was given at the Lodge Room, Jan. 24. The affair was a very enjoyable one, including the services of many well known professional people in a programme of interesting musical numbers and recitations. Harry Fisher and James Maas were the stage managers.

MANAGER JOHN B. DORIS has been down two weeks with the grip. He is improving, but is still unable to attend to business.

WINDSOR THEATRE.—Elmer E. Vance brought his sensational comedy, "The Limited Mail," again to town this season on Monday night, Jan. 25. A large audience expressed their hearty approval of the thrilling situations that arise during the unraveling of Mr. Vance's realistic story of life and love among railroad folks in the West. The young author-manager seems to have struck the key note of success with "The Limited Mail." His company have been doing a phenomenal business on the road, everything considered, and their metropolitan engagements always pan out big. This week at the Windsor promises exceptional results. The secret of "The Limited Mail's" wonderful potency probably lies as much in the unconventionality of its theatre artifices as in the stirring nature of its episodes. There is a peculiar magnetism about the rushing on and off of a train of cars, the flashing of a telegraphic message in letters of fire, and the hurly burly of a railroad wreck, while through all the startling scenes a charming little love story is neatly woven. No changes of note had been made in the cast since the company was last seen here a month or so ago. Grace Sherwood still makes a captivating telegraph girl and Harry Blaney, a bright and ubriquitious gamin. E. E. MacFadden carries his audience with him in his battle for his fair lady, and sympathy abounds for Viola Vance in her failure to overcome her rival. Lew Bloom's capital impersonation of a tramp, and Joseph H. Coyne's admirable character portrature of a Milesian section hand are especially commendable features in an all 'round acceptable performance. The cast: Nellie Harland, Grace Sherwood; Jim Harland, Harry Blaney; Zeke Harland, W. J. Dixon; John Giddings, Francois Xavier; Charles Morton, E. E. MacFadden; Jack Hawkins, Lew Bloom; Barney O'Reagan, Jos. H. Coyne; Maguiness, W. Mullen; Tombstone, C. C. Bennett; Jameson, Geo. Roberts; Smithey, M. J. McKewen; Nancy Harland, Miss Pacer, Stella Grattan; Clara Giddings, Viola Vance; Rowdy, A. Kerr. The executive staff—Elmer E. Vance, sole proprietor; Clay T. Vance, manager; W. J. Chappelle, representative; Chas. E. Huntington, assistant manager; W. J. Dixon, stage manager; E. Melville Browne, musical director; Elmer E. Vance, master machinist and electrician; M. J. McKewen, carpenter; Wm. Mullen, assistant carpenter; C. C. Bennett, master of properties. Next week, Donnelly & Girard's "Natural Gas" Co.

TONY PASTOR'S THEATRE.—Hardly a week passes that the patrons of this gilt edged vaudeville resort do not have occasion to render a verdict upon one or more newcomers, besides extending renewed approval to established favorites. On Monday night, Jan. 25, McDowell and Stevens, a clever pair of singers and fun makers, trod Pastor's boards for the first time. They met with a rousing reception. The team introduced a neat comedy sketch, entitled "Two Practical Jokers." Miss Stevens sang sweetly and Mr. McDowell reeled off a batch of fresh jokes with marked agreeableness. Frank Riley's eccentric dancing went like wildfire, and his old darkey impersonation was a capital character bit. Herbert Albini, the English sleight of hand performer scored a most pronounced hit, eliciting yells of applause by the deftness of his digits. Mr. Albini combines the assurance of a Demosthenes with the lightning-like trickery of a De Kolta. He is a decidedly able and agreeable entertainer. William Jerome achieved his usual sterling success for his amusing budget of parodies on songs of the day. Others on the programme who were well along in the race for public favor included Max Pettingill, musician and black face comedian, with his acting dog, Willie; the Zouave drill performer, Kissell; the Three Albions, acrobats; Morrissey and Proctor, expert soft shoe dancers; Crimmins and Gore, all round fun makers; Geo. D. Melville, pantomimist, assisted by Harry Loa, contortionist, in an amusing specialty, entitled "A Quiet Night's Rest," and last, but not least, Tony Pastor himself. Maggie Cline, the fixed star at this house, appeared only one night (Monday) last week and will also be absent from the bill throughout this week. She is taking an enforced rest on account of illness. Legions of friends wish her a speedy recovery. Miss Cline expects to resume work next week.

Harlem.—At Hammerstein's Opera House the Duff Opera Co. played to good business last week. Fanny Rice gave "A Jolly Surprise" its first New York presentation Jan. 25, to a crowded audience. Miss Rice and Andrew Mack, who had the lion's share of the fat, acquitted themselves to the entire satisfaction of the audience, and there was not a dull moment during their occupancy of the stage. Miss Rice showed quite plainly by her pantomime, illustrating different kinds of leave taking and saying good bye, that she is capable of doing work of a higher class than "A Jolly Surprise" calls for. She also effected a number of changes, and exhibited some striking costumes. Chas. H. Bradshaw is deserving of praise. The cast: David Bradbur, Chas. H. Bradshaw; Chas. Carol, Rob't Vernon; A. Jay Hustler, Andrew Mack; Robert, Chas. Lawlor; Hot Scotch, J. Thornton; Jay Blinks, R. W. Guise; Sheridan Stride, F. Balentine; Patsy, John Donahue; Mrs. Ten Eyck, Helen Turner; Lucy Bradbur, Eugenie Nicholson; Mary, Nellie Hawthorne; Kitty, Alice Smith; Daisy, Beckie Haight; Gussie, Effie Chamberlin; Marie, Agnes Daily; Violet Carol, Fanny Rice. Next week, Hallen and Hart.

COLUMBUS.—Evans & Hoey's "A Parlor Match," put out the "S. R. O." sign 23. They did a big business all the week. Wm. Barry, in "McKenna's Flirtation," opened to a good audience 25. Next week, "The Soudan."

HARLEM THEATRE.—"My Turn Next" this week. "Oliver Twist" next week.

OLYMPIC THEATRE.—Devoy & Smiley's Co., last week, played to the poorest business in the history of this house. The conduct of Manager Smiley caused considerable trouble to Manager Curtin. Manager Smiley telegraphed Manager Curtin 16 that it would be impossible for him to fulfill his engagement at the London Theatre unless Mr. Donaldson sent him money to pay railroad fares. It being too late to make other arrangements, Mr. Donaldson was compelled to comply with his request. Mr. Donaldson also advanced the money for the printing. The company filled the week at the London, and then came to the Olympic. Before they opened 18 the members declined to appear unless Mr. Curtin guaranteed their salaries, which he did, rather than close the house. On 21 a sheriff attached the receipts for the railroad fares for the company from Pittsburg to this city. Mr. Donaldson had already advanced the money for the fares, but Mr. Smiley told the officials of the road that the money was at the Olympic Theatre. Mr. Curtin gave bonds for the amount. The case was tried 25 and decided in favor of Managers Donaldson & Curtis. There was a balance of $154 due Mr. Curtin. Billy Lester's Big Co. opened to a crowded house 25, and the prospects for the week are good. Next week the Howard Burlesque Co.

HARLEM MUSEUM.—The week's bill: Curio hall—The Rooster Orchestra, Walter V. Stanley, Prof. Angelo, Sig. Russell, Jugurtha, Mme. May and Punch and Judy. Stage—James Taggart and Louise Garland, Master Clarence Worrall, Geo. Girard, M. J. Needham and J. A. Jones, La Petite Kittie, Millie Cerito and Geo. M. Devere. Business is very good.

NEW YORK STATE.

Brooklyn.—The good bills of last week were well patronized, and the local treasuries correspondingly benefited. The *menu* of this week is somewhat heavier in tone, equal parts of tragedy and melodrama, with a pinch of spectacular and a modicum of the sensational, entering into its composition. The offerings are mostly of established strength, and should continue the run of good business which has generally prevailed for the past few weeks. The audiences Jan. 25 were encouraging in size and promising of good results.

PARK THEATRE.—Julia Marlowe, who left a good impression upon Brooklynites two seasons ago, will be seen this week in her repertory. As Rosalind, in "As You Like It," she appeared 25 before a discriminating audience of more than fair size. Her rendering of the character was worthy the good things that can be said about it, and good staging and an even and competent support aided in a presentation in every way acceptable. During her engagement Miss Marlowe will also be seen in "Much Ado About Nothing," "Rogues and Vagabonds," "Pygmalion and Galatea," "Cymbeline," "Romeo and Juliet," "Twelfth Night" and "Ingomar." Packed to the doors was the history of the Kendals' engagement last week. Next week, Richard Mansfield, in repertory.

GRAND OPERA HOUSE.—This house offers tragedy as the current attraction. Robert Downing in "The Gladiator" being greeted by an audience of goodly proportions 25. A cordial reception was accorded the star, and the staging of the play left nothing to be desired in beauty of scene or costume. The repertory of the week includes "Virginius," "Ingomar," "Damon and Pythias," "Julius Cæsar," "Katherine and Petruchio," and "A French Marriage." High class variety, as exemplified by the Carmencita last week, proved a drawing card, crowded houses being nightly events. Lewis Morrison's "Faust" Feb. 1.

STAR THEATRE.—"The Police Patrol," with its strong and realistic climaxes, was given its second local presentation Jan. 25. The Star's patrons dote on the sensational, as was attested by the large turn out that filled the house. The thread of the story was followed with interest, the exciting points of stage work were applauded, and the customary triumph of good over bad enthusiastically approved. "Birds of a Feather" drew good houses last week. "A Barrel of Money" Feb. 1.

ACADEMY OF MUSIC.—J. K. Emmet last week was somewhat disappointing to those familiar with the captivating mannerisms of the original. The hard task which the new star has assumed is painfully evident at times. The attendance was quite large, but a great deal of "paper" was reported as floating about the city.

HYDE & BEHMAN'S THEATRE.—When the managers of this house announce a house company, it is a safe bet that they will gather in some of the best of disengaged talent. The home company this week is no exception to the truth of the above assertion. A crowded house applauded every act upon the bill Jan. 25, and placed the stamp of approval upon the aggregation as a whole. The personnel of the company: Conchita, Magee and Parker, Drummond and Stahley, Monroe and Mack, the Salambos, Harding and Ah Sid, Lassard and Lucifer, Geo. H. Wood, George E. Austin, Brown and Harrison, William Daly and Shedman's Kunodrome. Next week, the Henry Burlesque Co.

HUBER & GEBHARDT'S CASINO.—Manager Gebhardt provides for this week a bill strong in every feature. The names: Sablon, Connors and Mason, Fewz Bros., Tom Carter, Addie St. Alva, Alice Gatineau, Adele Purvis and Minnie Schult.

AMPHION.—Lewis Morrison's impersonation of Faust is familiar to this house's patrons, nevertheless the audience that greeted him Jan. 25 was a good sized one. He brings with him a new set of scenery and stage settings. "Mr. Barnes of New York" drew small houses last week. "Aunt Bridget's Baby" Feb. 1.

LEE AVENUE ACADEMY.—In "Jane" the management this week give a production new to this side of town, and one that will no doubt close the week with a big fat balance. In the company are many clever people, who amused a big audience on the opening night. "Tuxedo" did fair business week ending Jan. 23. Feb. 1, "Men and Women."

NOVELTY THEATRE.—"Master and Man" opened a week's engagement here to a good sized audience. The company is good and the stage effects startling. Good business last week. "Ole Olson" Feb. 1.

BEDFORD AVENUE THEATRE.—"Hands Across the Sea," well known in this part of town, opened here Jan. 25 to a good sized house. The production has been considerably improved since last here, and ought to do well. Last week was a banner one, crowded houses at each performance being the rule. Feb. 1, "A Breezy Time."

LYCEUM.—"Burr Oaks" was given a cordial welcome Jan. 25 by a large and enthusiastic audience. Big houses last week. Feb. 1, "The Two Wanderers."

GRAND THEATRE.—This ought to be one of the largest weeks of the season. Peter Maher, Billy Madden and Jack Fallon give exhibitions of their skill in the manly art, while Turner's English Girls sing catchy songs and dance to the turn of spirited music. The opening house was a big one. Box office receipts last week were good. The Mildred Novelty Co. Feb. 1.

NOTES.—The Robert Burns Club of the Eastern District occupied the boxes in the Bedford Theatre Jan. 25. The orchestra played selections of Scotch airs to please them......The annual ball of the employees of the Lee Avenue Academy, 21 was a success. Many professionals attended it......Richards & Howard presented each lady patron of the Bedford Avenue Theatre with a handsome souvenir 26. It was the one-hundredth night performance in this handsome little play house......Manager Knowles, of the Amphion, is confined to the house by a relapse of the grip......A strong programme has been arranged for the Elks' benefit performance at the Star 28......It was believed that last week furnished the last opportunity for Brooklynites to see the Kendals; but, in a speech which Mr. Kendal was compelled to make at the closing performance, 23, he announced a latter return soon at the Columbia Theatre.

Buffalo.—The principal event of the season here was the Patti engagement at Music Hall Jan. 23 under the management of Robinson & Lederer. In point of attendance, enthusiasm and receipts nothing of the kind has ever occured in Western New York, the entire house having been sold before the performance, and people could not obtain standing space.

STAR THEATRE.—Marie Wainwright this week. "The Tar and the Tartar" was well patronized. "Blue Jeans" pleased a goodly following.

ACADEMY OF MUSIC.—H. E. Dixey began three nights 25. Sol Smith Russell has the balance of the week. The German Liliputians did a fair business and departed 23.

CORINNE LYCEUM.—"The Great Metropolis" started 25 for one week. Next week, "Master and Man." Agnes Herndon closed a successful engagement 23.

COURT STREET THEATRE.—The Night Owls began a week's frolic 25. Next week, the Rentz-Santley Co. Williams & Orr's Meteors had a substantial week.

ROBINSON'S MUSEE.—Lecture Hall: John White's performing animals and Minnie Olive. Stage—Emile Chevriel, Henry Clio, Sheehan and Murphy, DeForest and Carroll, Lillian Randall, and Ward and Vokes.

SHEA'S MUSIC HALL.—This week: Capitola Forrest, John Carroll, Lizzie Mulvey, Knoll and McNeil, Josie Gregory, Maud Revelle and Rose Ratcliffe.

Rochester.—The Lyceum began the week with Sol Smith Russell for the first three nights and Dockstader's Minstrels the last two. "Blue Jeans" left Jan. 20, doing a poor business. Rose Coghlan played to poor business. Feb. 1-3, Marie Wainwright.

COOK'S OPERA HOUSE started the week with "The Grab Bag," for the entire week. Chas. S. Dickson left Jan. 20, doing a satisfactory business. "The Stowaway" departed 23, doing well. Due: Feb. 1-3, "A Knotty Affair;" 4-6, Carroll Johnson.

H. R. JACOBS' ACADEMY has Edwin Arden this week. Last week "The Great Metropolis" played to fair houses. Coming: Feb. 1-3, "The Latest Fad;" 4-6, Annie Ward Tiffany.

ROBINSON'S MUSEE THEATRE.—Business keeps up to the top notch, no matter how many houses open. This week: Lecture Hall—Mr. and Mrs. Fred Morphet, Clio, Hungarian Gypsy Band and Prof. McNulty's new Punch and Judy. Theatre—Dare Brothers, Pugsley Brothers, Louis Beauvais, the U. S. Trio, Walter Hyde and Clivetta.

Troy.—At the Griswold Opera House: "The Latest Fad" Jan. 25, 26, 27, "A Soap Bubble" 28, 29, 30, "Hoss and Hoss" Feb. 1. Good houses characterized the week ending Jan. 23. The bills: Billy Lester's Specialty Co., "A Straight Tip" and "Oh, What a Night!"

RAND'S OPERA HOUSE.—"Niobe" 25. Merri Osborne, who was badly injured by a railway accident about two months ago at Cohoes, is again with the company. Rose Coghlan 26, 27, Abbey & Grau's Opera Co. 29. "The Gossoon" 18 had a good house. Fanny Rice gave satisfaction to three fine audiences 22, 23.

GAIETY THEATRE.—Flynn's London Gaiety Girls 25 and week. George A. Hill and Minnie Lester had good business week ending 23. Manager James Hearne has a mild attack of the grip.

EDEN MUSEE week of 25: Curio hall—Prof. Stendell's electric exhibit, Mohawk Indian Village, and Prof. Wellini. Stage—Harry and Flora Blake, Sam and Minnie Holdsworth, J. H. Shepley and Dan Lacy. Business is good.

Syracuse.—At the Wieting Opera House, Jan. 25, 26, 27, Mrs. Scott-Siddons; 28, 29, 30, "Mr. Wilkinson's Widows." "A Straight Tip" scored a hit 18, 19. Rose Coghlan 20 and Geo. Wilson's Minstrels 23 drew good houses.

H. R. JACOBS' OPERA HOUSE.—"The Latest Fad" comes 28, 29, 30. "The White Slave" and Annie Ward Tiffany divided the past week to good business.

EDEN MUSEE.—Curio hall: Linn's Oregon Wonder. "Uncle Tom" will be repeated this week.

Albany.—At the Leland, Jan. 25-27, "A Knotty Affair;" 28-30, Rose Coghlan. "The Limited Mail," Fanny Rice and James T. Powers played to fair business last week, the last drawing good houses.

ALBANY.—Jan. 25 and week, "Struck Gas." "Oh, What a Night!" and "The White Slave" played to poor houses last week.

GAIETY THEATRE.—Jan. 25 and week, the Rose Hill Folly Co.; Feb. 1, English Girls' Burlesque Co.

BLEECKER HALL.—Abbey & Grau's Grand Opera Co. Jan. 25-30.

Kingston.—A fair sized audience witnessed "Niobe" at the Kingston Opera House Jan. 21. The same sized house greeted Gorman's Minstrels 22. "The Fast Mail" 26......At Liscomb's Opera House, Billy Lester's Co came 21 to good business followed by "Grimes' Cellar Door" 22 to a packed house.

Elmira.—At the Opera House, Annie Ward Tiffany was the attraction Jan. 18, to fair business. Agnes Herndon 19 had moderate patronage. "A Dark Secret" did well 20, 21. George Wilson's Minstrels came 22 to a fair sized house. Due: Kate Claxton 28, H. E. Dixey 29, the Howard Burlesque Co. 30.

Ithaca.—At the Wilgus, Chas. J. Stevenson drew fair houses last week. Coming: Gus Williams 30, "Peck's Bad Boy" Feb. 4, "Pete Peterson" 6.

Utica.—At the Utica Opera House, Rose Coghlan comes Jan. 25, Wilson's Minstrels 26, "The Hustler" Feb. 3, "Peck's Bad Boy" 5. "A Jolly Surprise" drew large house 18, "A Straight Tip" did well 20.

PENNSYLVANIA.

Philadelphia.—There were pretty pickings for some of the local managers when last week's balance was stricken, although there was no even division of receipts. A few had slight grounds for complaint but, generally speaking, it was a prosperous week. A shade of improvement that was observed is sufficient to encourage hopes of continued progression. The return of "The Old Homestead" to the Chestnut Street Opera House calls for particular mention. No one could have anticipated the remarkable business that was secured. There are not many attractions that can run the line of applicants for tickets from the box office to the street curb. "The Old Homestead" did this several times last week.

CHESTNUT STREET OPERA HOUSE.—I understand Denman Thompson, who arrived 18 with "The Old Homestead," is to be accorded the rare and often valuable privilege of continuing his engagement at the Opera House indefinately. At this I do not wonder. The surprisingly vital drawing power displayed by "The Old Homestead" last week nominates it a candidate for immortality. Big and delighted audiences continued through the week. Several times many were turned away.

CHESTNUT STREET THEATRE.—The appearance Jan. 25 of Richard Mansfield was, of course, an acceptable dramatic incident. His visit is brief, opening with "Don Juan" and to close 30 with "Jekyll and Hyde," "Beau Brummel," "Prince Karl" and "A Parisian Romance" being sandwiched in. Rudolph Aronson's presentation last week of "Uncle Celestin" proved a genuine surprise to those who anticipated a conventional comic opera. It was extensively praised and attracted big audiences. Feb. 1, H. E. Dixie.

BROAD STREET THEATRE.—"Jane" entered upon its third and final week Jan. 25, and as there is no prospect of any diminution of patronage, I may anticipate its succeeding record by saying that the engagement has achieved a remarkable success. Some theatregoers have found "Jane" something risque, but compared with the crowds of approving admirers they cut no figure at all. Feb. 1, "Alabama."

ARCH STREET THEATRE.—"The Old, Old Story," which was presented Jan. 25, is not an old story to us. It is brand new here, and consequently of more than average interest. Gus Williams made many staunch admirers merry last week. Feb. 1, "A Night at the Circus."

WALNUT STREET THEATRE.—What shall I say of "The Soudan," which began its second week, Jan. 25, except that it created an impression even more favorable than on its former visit? There is life in "The Soudan," action and fine staging. These are qualities the people want. Feb. 1, N. C. Goodwin Jr.

PARK THEATRE.—"Niobe," which returned Jan. 25, had its initial production at the Walnut last May, and enjoyed a run of unusual prosperity. This time it may do as well in a briefer space of time. It was hard to part with Rosina Vokes, who left us 23. While her nightly array of admirers during the fortnight was not notably large, it embraced the dramatic epicures. Her engagement was not without profit. Feb. 8, Rhea.

EMPIRE THEATRE.—While "A Royal Pass," which was given Jan. 25, has been here before, it comes revised and rewritten, and with some claim as a novelty. "A Breezy Time" was thoroughly enjoyed last week by large audiences. Feb. 1, Dockstader's Minstrels.

GRAND OPERA HOUSE.—This is the right place for a spectacular performance, and from all accounts "Sinbad" is a proper play. The combination should have a good result for the next three weeks. Robert Downing last week was given a careful hearing by good sized audiences.

NATIONAL THEATRE.—To the scene of several triumphs "The Still Alarm" returned Jan. 25. "O'Dowd's Neighbors" hit the Nationalists hard last week, and the "S. R. O." had plenty of work. Feb. 1, "Lost in New York."

PEOPLE'S THEATRE.—"Kidnapped" was given Jan. 25; Louis Morrison's "Faust" was largely patronized last week. Feb. 1, "A Dark Secret."

FOREPAUGH'S THEATRE.—Manager Forepaugh revived "A Mile a Minute" Jan. 25, with these people: Thomas Gorsuch, Wm. Humphrey, John Hazelrig, Chas. Butler, Collin Varrey, Fred Roberts, Louis Foy, Chas. Dupont, Pete Parish, Rube Houseman, George Clickner, John Kirwan, Annie Mortland, Kittie Stabler, Emma Haggar, Mrs. J. Clinton Hall and Lizzie Derious Daly. An excellent production of "Wife for Wife" drew large audiences last week. Feb. 1, "The Inspector."

CENTRAL THEATRE.—The Valdis Burlesque Co., with Austin Gibbons as an athletic accessory, appeared Jan. 25. The athletic and specialty entertainment headed by Jim Corbett, last week, scored a bull's eye. Crowded houses were the rule. Feb. 1, Hart's Boston Specialty Co.

GIRARD AVENUE THEATRE.—"Blue Grass" was given, Jan. 25, with Miron Leffingwell as the hero. Last week, "Divorce" was enjoyed by fair audiences. Feb. 1, "The Clipper."

BIJOU.—"Nothing succeeds like success" is a phrase that must have been coined expressly for application to Keith & Albee's Eighth Street gold mine. So many people were turned away last week that the overflow would have made respectable audiences for an average sized theatre. This week the Gaiety Opera Co. revived "The Baron," with Milton Aborn as Jack Strop. In the variety bill: Richmond and Glenroy, Judson and Byrne, La Martine Brothers, Satsuma, Edward Evans, Young and Eaton, the Kaines and Mauritius and Delavoye.

KENSINGTON THEATRE.—Harry Kernell's Co 25. Geo. Dixon's Athletic and Specialty Co. made friends and money last week. Feb. 1, Lester & Williams' Co.

LYCEUM THEATRE.—Williams' Parisian Folly Co. came Jan. 25. The Fay Foster Burlesque Co. gathered shekels last week. Feb. 1, Harry Kernell's Co.

STANDARD THEATRE.—Vreeland's Operatic Minstrels who appeared Jan. 25 were augmented by the services of the Belmonts, J. J. Devlin and W. M. Armstrong. "777" was fairly treated last week. Feb 1, "The Queen's Evidence."

CARNCROSS' OPERA HOUSE.—Manager Carncross is unwise in inciting his patrons to laugh and grow fat. As they tip the scale now the house is not large enough to hold them. Any increase of avoirdupois would work a corresponding decrease of receipts. Nothing new in the bill this week.

KELLAR'S EGYPTIAN HALL.—I would like Prof. Kellar to read the above counsel to his brother Carncross and govern himself accordingly. Else his receipts will fall off, too. The present programme is too good to change, so it continues indefinitely.

FRANKFORD OPERA HOUSE.—"A Breezy Time" 25, 26, 27 opened to a large advance sale at raised prices. Jan. 29, 30, Frank I. Frayne. The May Davenport Co. 20, 21 had fair houses. Palmer's "Uncle Tom" did well 23.

NOTES.—Zimmerman & Nixon, on 23, handed $1,500 to the city treasurer and received licenses for the Broad, Chestnut Street Theatre and Chestnut Street Opera House....Cherry Arnold and Iva Donnett, late of "Crandall's Corners," while resting here last week gave valuable assistance at a benefit at the Frankford Opera House.......Nixon & Zimmerman have booked Sarah Bernhardt for a return engagement at the Broad April 4......George Melville is here superintending the preparations for the production of "The Circus" at the Grand Opera House.......George Millbank, business manager of the Central, has been released by Manager Gilmore, and goes to Boston as general manager of the new Palace Theatre.......George Reed, doorkeeper of the Walnut, is caring for Roland Reed's greyhound Peg Woffington, which has been sent here for treatment.

Pittsburg.—At the Duquesne Theatre, "Julius Cæsar," in German, is a novelty in a Pittsburg standard theatre. Sarah Bernhardt has given French renditions, Salvini Italian ones, but it has remained for the Meininger to essay German tragedy here. Last week, "Niobe" drew well. Next week, Agnes Huntington.

ALVIN THEATRE.—Richard Golden's "Old Jed Prouty"

this week. Last week, "Dr. Bill" was a paying attraction. Next week, Sol Smith Russell.

GRAND OPERA HOUSE.—"The Tar and the Tartar" this week. Jan. 25 witnessed the three hundredth performance, and silver souvenir spoons were given to the ladies. "The Pay Train" drew large houses. Next week, Marie Hubert-Frohman in "The Witch."

BIJOU THEATRE.—Tony Farrell, in "My Colleen," this week. Last week, "The Still Alarm" filled the house at each performance. Next week, "Mr. Potter of Texas."

HARRIS' THEATRE.—"Lost in New York" this week. Last week, "One of the Finest" played to all the house could hold. Next week, "Dan'l Boone."

HARRY WILLIAMS' ACADEMY OF MUSIC.—The Mildred Novelty Co. this week. Last week, Hyde's Big Co appeared to good business. Next week, Weber & Field's Co.

HARRY DAVIS THEATRE-MUSEUM.—Pugal Brothers' performing bears and other attractions in the Museum. In the theatre, "Kathleen Mavourneen."

WORLD'S MUSEUM-THEATRE.—The two headed boy, and the mind readers in the Museum. "Wild Oats" in the theatre.

JOTTINGS.—Manager Keenan, of the World's Theatre-Museum, is at New York......Manager Boyd, of Forepaugh's Show, was here last week......The Elks' benefit will be held at the Grand Opera House Feb. 5......Harry Davis gave "The Danites" to crowded houses all last week at his Museum-Theatre.

Erie.—At the Park Opera House, "The Tar and the Tartar," Jan. 15, drew a full house at high prices. "The County Fair," 20, played to good business at high prices. "Fantasma," 22, 23, played to large business at popular prices. Coming: Lydia Thompson 25, the Howard Burlesque Co. 26, Dockstader's Minstrels 27, benefit to Erie Lodge, B. P. O. E., No. 67, 28, "A Dark Secret" 29, 30......At the Crystal Dime Museum, large business is the order. Week of 25: Curio hall—Prof. Sherman's goats, Wm. T. Sapp, the illusion, Thesprin, and Prof. Lee. Theatorium—Lizzie Sherman, Shea and Earle, T. J. Heffron and the Two Bees. Col. Dan McClure has secured the Central Opera House, which, with the alterations now being made, will make one of the nicest museums in this circuit.

Scranton.—At the Academy of Music, Carter's "Fast Mail" Co., Jan. 22, 23, had good houses. "A Barrel of Money" 21 had a fair house. "Mr. Wilkinson's Widows" 19, 20, were well received. Evans & Hoey's "A Parlor Match" 27, "The Midnight Alarm," benefit Crystal Hose Co., 28, "Keep It Dark" 29..... At Davis & Middleton's Wonderland week of 25: Curio—Laloo and Isabella and daughter. Stage—The Downies, James Carmanelli, Patsy Brannigan and Carlton and Andrews......Mr. Carter, of "The Fast Mail" Co., was presented with a gold headed cane 22 by his company, upon the event of his rejoining them after his return from Europe.

Harrisburg.—The Redding-Stanton Co. held the boards the past week, to big business. Coming: James Reilly Jan. 25, "O'Dowd's Neighbors" 27, "The Fast Mail" 28, Katie Emmett 30. Manager Appell, of Markley & Co., local managers, will look after Pain's productions in the East next season.

Lancaster.—"One of the Bravest" had good business Jan. 18. Alex. Salvini had a large audience 19. Geo. C. Staley drew well 21.

MISSOURI.

St. Louis.—A heavy snowstorm Jan. 18 and cold weather the first part of the week cut business down one half at all the places of amusement. At the Olympic Theatre, Joseph Jefferson's Co. did a good business the latter part of last week. "All the Comforts of Home" this week. Clara Morris returns Feb. 1.

GRAND OPERA HOUSE.—"Mr. Potter of Texas" makes his first appearance this week. Stuart Robson did a good business last week. "The Cadi" Feb. 1.

HAGAN.—"U and I" did not prove very popular last week. "Superba" this week. Kate Castleton Feb. 1.

HAVLIN'S THEATRE.—"The Fat Men's Club" drew well last week. "The Fairies' Well" this week. J. J. Dowling and Sadie Hasson Feb. 1.

POPE'S THEATRE.—"Paul Kauvar" proved a drawing attraction last week. Harry Lacy this week. "The Bottom of the Sea" next week.

STANDARD THEATRE.—The Nelson Family did a fair business last week. Siavin & Mitchell Co. this week.

WINTER GARDEN.—Lillie Schubert, Fannie Putnam and Ada Clifton this week. Business is good.

ZELLER'S CONCERT HALL.—Maud Milford, the Niemayer Family, Flossie Nash, Dan Trydell, Chas. Gray and Chas. Wood this week. Business is fair.

ESHER'S THEATRE.—J. M. Smith, the Costellos, Clara Myers, Billy Dwyer, Frank Green, Blanche Le Clair, Mike Higgins, Lace Milligan, Lizzie Parker, Lillian Johnson, Nina Fillmore, Jessie Adams, Eva Howard, and Georgie Hillyer this week. Business is good.

PALACE THEATRE.—Coughlin and Gerry, Woodthorpe and Harrison, Lulu Wallace, Jessie Bowersach, Dora Goff, Allie De Gray, Jennie Daniels, Will Brantford, James Cooglan and Harry Robinson this week. Business is fair.

FRANK & BRYANT'S THEATRE.—The Merediths, Ed. Fox, Dot Fisher, W. J. Melbourne, Jack Dempsey, Maud Lewis, Belle Jordan, Lillie Sarsfield, Ed. E. Perry, Dickey Evans, Ed. Leslie and Sam Mayfield this week. Business is good.

LONDON THEATRE.—Dryden and Moore, Frieda Dean, Spencer and West, Lew Baker, Bros. Coyle, Billy Paulaine, Frankie Zee, Sadie Hart and the stock. Business is fair.

MCGINLEY'S MUSEUM.—Capt. Bigtree, Dave, Nat Comstock, Conklin, Pop Roger's Punch and Judy, Mme. Rusha, Prof. Reed, and the stock in "The Farmer's Daughter."

CHAT.—St. Louis Lodge, No. 3, Loyal Order of Moose, will give a social entertainment and hop at Havlin's Theatre Ball Jan. 25......Managers and professional people here are annoyed at the delay in securing aid for sick and destitute actors and actresses from the Actors' Fund in New York City. It would be better for the managers here if there was no fund to draw on in New York, for they would then go down in their pockets and pay the expenses or bills without delay......Budd, Mantz, treasurer of the Olympic Theatre, takes his annual benefit Feb. 1, and Clara Morris will appear...... Josie Sutherland left the "U and I" Co. here.

Kansas City.—As the several companies were in the midst of their Sunday opening matinees Jan. 17, with the promise of a week of good weather, the mercury suddenly took a plunge downward. The zero point was reached Sunday evening, but in spite of the blizzard, the theatres were well filled. The week, however, was a disastrous one so far as receipts were concerned......Interest this week is centering in a new play "The Syndicate," by Mrs. Reese and Mrs. Ford of this city, which will be produced at the Coates 28, 29, 30. A strong company of professionals has been selected to create the leading roles, and much attention has been given to the production. If it succeeds, it is the authors' intention to put it upon the road.

GILLIS OPERA HOUSE.—"Boys and Girls" ran the week to fair business. "The Clemenceau Case" 25, 26, 27.

GRAND OPERA HOUSE.—"The Midnight Alarm" opened well 17, but the business was only fair for the week. "The Little Tycoon" 25 and week.

COATES OPERA HOUSE.—Stuart Robson comes 25, 26, 27, "The Syndicate" finishing the week. "Mr. Potter of Texas" did moderately the past week.

NINTH STREET THEATRE.—"Uncle Hiram" comes 25 and week. "An Irishman's Love" had the best business of the week.

THEATRE COMIQUE.—This week: John Donaldson, Leona and Billy Hoyter, Billy Chase, Stone Brothers, Nina Clifton and Lon Acre.

St. Joseph.—At Tootle's Opera House, "Lost in London" appeared to fair business Jan. 18. "Eight Bells" had good business 19. "The Clemenceau Case" 22, 23. The house will be closed next week. .... At the Eden Musee, business was fair last week as the weather was bad. Commencing 25: Chas. Tripp, Prof. Cattulles, The Three Graces, The Fieldings, Clayton and Gray, Ida Meredith, Powers and Hanson, and Harry Bower.

CANADA.

Montreal.—At the Queen's Theatre, week of Jan. 18, Frank Daniels. Business has only been fair, which is due to the death of the Duke of Clarence, many of our citizens abstaining from participating in any amusement as a mark of respect to his memory.

ACADEMY OF MUSIC.—The advance sale for Albani opened 19. The rush for seats was unprecedented, and the police were called upon to keep the crowd in line. The company appear 26, 27, 28. Every seat has been sold at big prices.

LYCEUM THEATRE.—Hart's Boston Novelty Co.'s return engagement 18 proved, as anticipated, a success. The gallery was nightly packed by an enthusiastic audience. The Fay Foster Burlesque Co. week of 25.

THEATRE ROYAL.—"The World Against Her" had satisfactory business week of 18. Week of 25, Williams & Orr's Meteors.

Toronto.—At Jacobs & Sparrow's Opera House, the Night Owls filled the house last week. This week, "The World Against Her."

ACADEMY OF MUSIC.—The patrons of the Academy turned out in full force to welcome Marie Hubert-Frohman. This week, "Niobe."

GRAND OPERA HOUSE.—"The Danger Signal" last week. This week, "Blue Jeans."

MOORE'S MUSEE-THEATRE.—Last week's business was good, Laloo being the attraction in the Curio Hall along with Alf Sidney, Barnello and the Italian Gypsy band. Theatre—Willett and Thorn, Louise Althea, Morrisey and Rich, Nellie Diamond, and Lassard and Lucifer.

NOTES.—Manager Moore, of Wonderland, Detroit, was at Toronto 21......Sam Rose has recovered from a slight attack of the grip and is back at the Grand.

Quebec.—At the Gaiety Theatre, the Australian Novelty Co. ended a week of big business Jan. 23. Coming: 25-30, Daly and Pearl, Nellie Daly, Edward Willett, Frank Delmo, the Three Renos, Orville and the McAvoys.

DELAWARE.

Wilmington.—At the Grand Opera House, "A Night's Frolic" began a two nights' engagement Jan. 25. "The Bottom of the Sea" did well 20. "The Fast Mail" was presented to good business 22, 23. Coming: Mr. and Mrs. Kendal 27, Robt. Mantell 29, 30, Rhea Feb. 1, Irwin Bros.' Co. 4, 5, 6.

ACADEMY OF MUSIC.—Fremont's "777" began a three nights' engagement Jan. 25 to big business. "Ten Nights in a Bar Room" was presented to light business 17, 18, 19. Booked: Gowongo Mohawk 28, 29, 30, Frank I. Frayne Feb. 1, 2, 3, Dan A. Kelly 4, 5, 6.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Portsmouth, N. H., Jan. 27, Dover 28-30, Lawrence, Mass., Feb. 1-3, Lowell 4-6.
Arden's, Edwin—Rochester, N. Y., Jan. 25-30.
Adams', Justin—Cobleskill, N. Y., Feb. 1-3, Cooperstown 4-6.
Amberg Theatre—N. Y. City Jan. 25, indefinite.
"Alvin Joslyn"—Boonville, Mo., Jan. 27, Marshall 28, Mexico 29, Moberly 30.
"All the Comforts of Home," No. 1—St. Louis, Mo., Jan. 24-30, Cincinnati, O., Feb. 1-6.
"All the Comforts of Home," No. 2—Memphis, Tenn., Jan. 27, Nashville 28-30, Detroit, Mich., Feb. 1-6.
"Alabama"—Philadelphia, Pa., Feb. 1-6.
"A Crazy Lot"—Milwaukee, Wis., Jan. 24-30.
"Aunt Bridget's Baby"—N. Y. City, Jan. 25-30, Williamsburg, N. Y., Feb. 1-6.
"After Dark"—Jersey City, N. J., Feb. 1-6.
"Avenged," Clifford's—Alpena, Mich., Jan. 27.
"After Dark"—Milwaukee, Wis., Feb. 1-6.
Baker's, P. F.—New Orleans, La., Jan. 24-30, Rolling Forks, Miss., Feb. 1, Greenville 2, Pine Bluffs, Ark., 3, Hot Springs 4, Princeton, Ky., 5, New Albany, Ind., 6.
Barry's, Helen—Cleveland, O., Feb. 4-6.
Bernhardt's, Sarah—Dallas, Tex., Feb. 2, 3.
Barry's, William—Harlem, N. Y., Jan. 25-30.
Bindley's, Florence—Baltimore, Md., Jan. 25-30, Wilkesbarre, Pa., Feb. 1, Scranton 2, Pittston 3, Hazleton 4, Reading 5, Allentown 6.
Boston Theatre, Gallagher's—Noank, Ct., Jan. 27, South Windham 28, Eagleville 29, 30, Coventry Feb. 1, 2.
Beebe-Barbour—Carson City, Nev., Jan. 28-30, Virginia City Feb. 1-6.
Byron's, Oliver—Detroit, Mich., Jan. 25-30, Cincinnati, O., 31-Feb. 6.
Blythe's, Helen—Port Jervis, N. Y., Jan. 29, 30, Passaic, N. J., Feb. 1, 2, New Haven, Ct., 3, Bridgeport 4, Meriden 5.
Bryton's, Fred—Milwaukee, Wis., Jan. 25-30, Oshkosh Feb. 1, Appleton 2, Wausau 3, Chippewa Falls 4, Stillwater, Minn., 5.
Boston Comedy—Princeton, Me., Jan. 25-30, Eastport Feb. 1-6.
Beers', Newton—Council Bluffs, Ia., Jan. 30, 31.
"Bottom of the Sea"—Cincinnati, O., Jan. 25-30, St. Louis, Mo., Feb. 1-6.
"Barrel of Money," Eastern—Easton, Pa., Jan. 27, New Brunswick, N. J., 28, Red Bank 29, Brooklyn, N. Y., Feb. 1-6.
"Burr Oaks"—Williamsburg, N. Y., Jan. 25-30.
"Black Thorn"—Jersey City, N. J., Jan. 25-30.
"Birds of a Feather"—New Haven, Ct., Jan. 28, Hartford 29.
"Bunch of Keys"—New Bedford, Mass., Jan. 27, Taunton 28, Plymouth 29, Woonsocket, R. I., 30, N. Y. City Feb. 1-6.
"Breezy Time"—Frankford, Pa., Jan. 25-27, Williamsburg, N. Y., Feb. 1-6.
"Blue Jeans," No. 1—N. Y. City Jan. 25, indefinite.
"Blue Jeans," No. 2—Toronto, Can., Jan. 25-30, Detroit, Mich., Feb. 1-6.
"Burglar"—Cedar Rapids, Ia., Feb. 2.
"Boys and Girls"—Chicago, Ill., Jan. 24-30, Cleveland, O., Feb. 1-6.
"Below Zero"—Manhattan, Kan., Jan. 27, Wamego 28, Holton 29, Horton 30, Hiawatha Feb. 1, Seneca 2, Beatrice, Neb., 4.
Coghlan's, Rose—Troy, N. Y., Jan. 27, Albany 28-30.
Chase's, Hettie Bernard—Holyoke, Mass., Jan. 27, Northampton 28, Turner's Falls 29, Amherst 30, Hartford, Ct., Feb. 1, Putnam 2, Webster, Mass., 3, Woonsocket, R. I., 4, Newport 5, Fall River, Mass., 6.
Colson & Ousley's—Monett, Mo., Jan. 27, Mt. Vernon 28.
Callicotte Comedy—Riverside, Ia., Jan. 27, Wellman 28-30, Keota Feb. 1-6.
Chanfrau's, Henry T.—Anderson, Ind., Jan. 27, Frankfort 28, Crawfordsville 29, Danville, Ill., 30, Champaign Feb. 1, Bloomington 2, Petersburg 3, Springfield 4, Jacksonville 5, Quincy 6.
Claxton's, Kate—Elmira, N. Y., Jan. 28.
Crocker's, Josie—Necedah, Wis., Jan. 25-30, Portage Feb. 1-6.
Crane's, W. H.—N. Y. City, Jan. 25, indefinite.
Curtis', F. M.—Memphis, Tenn., Feb. 4-6.
Cutler's Comedy—Osage Mission, Kan., Jan. 25-30, Erie Feb. 1-6.
"Cadi"—Indianapolis, Ind., Jan. 27, St. Louis, Mo., Feb. 1-6.
"County Fair," Neil Burgess—Boston, Mass., Jan. 25, indefinite.
"County Fair," Klaw, Erlanger & Jefferson's, No. 1—Titusville, Pa., Jan. 27, Oil City 28, Franklin 29, Meadville 30, New Castle Feb. 1, Youngstown, O., 2, 3, Akron 4, Canton 5.
"County Fair," No. 2—Springfield, Mass., Jan. 27, Worcester 28-30.
"Country Circus"—N. Y. City Jan. 25, indefinite.
"City Directory," No. 1—N. Y. City Jan. 25, indefinite.
"City Directory," No. 2—Portland, Me., Jan. 27, 28.
"Cruiskeen Lawn"—Washington, D. C., Jan. 25-30, Baltimore, Md., Feb. 1-6.
"Clemenceau Case," Brady's—Kansas City, Mo., Jan. 27, Keokuk, Ia., 28, Springfield, Ill., 29, Peoria 30, Cleveland, O., Feb. 1-3.
"Checkered Life"—Baltimore, Md., Feb. 1-6.
"Confederate Spy"—Rockford, Mich., Jan. 25-30, Grand Rapids Feb. 1-6.
Davenport's, Fanny—N. Y. City Feb. 1-6.
Dowling & Hasson's—Chicago, Ill., Jan. 24-30, St. Louis, Mo., Feb. 1-6.
Drew's, Mr. and Mrs.—Chicago, Ill., Jan. 24-30.
Daniels', Frank—Jersey City, N. J., Jan. 25-30.
Downing's, R. L.—Brooklyn, N. Y., Jan. 25-30, Boston, Mass., Feb. 1-6.
Daly's, Aug.—N. Y. City Jan. 25, indefinite.
D'Ormond's, John—Shenandoah, Pa., Jan. 25-30.
Dixey's, Henry E.—Buffalo, N. Y., Jan. 27, Elmira 29, Paterson, N. J., 30, Philadelphia, Pa., Feb. 1-6.
Dillon's, John—Louisville, Ky., Jan. 25-30.
Dickson's, Chas. S.—Louisville, Ky., Jan. 25-30, Chicago, Ill., 31-Feb. 6.
"Danger Signal"—Detroit, Mich., Jan. 31-Feb. 6.
"Devil's Mine"—Marlboro, Mass., Jan. 27, Willimantic, Ct., 28, Fall River, Mass., 29, 30, New Bedford Feb. 1, Brockton 2, Milford 3, Salem 4, Lawrence 5, 6.
"Devil's Auction"—Seattle, Wash., Jan. 27, 28, Tacoma 29, 30, Walla Walla Feb. 2, Spokane 4, 5, Missoula, Mon., 6.
"Dr. Bill"—Cincinnati, O., Jan. 25-30, Columbus 31-Feb. 3.
"Down on the Farm"—Chicago, Ill., Jan. 24-30, Detroit, Mich., Feb. 1-6.
"Dazzler"—Rome, Ga., Jan. 27, Anniston, Ala., 28, Chattanooga, Tenn., 29, St. Louis, Mo., 31-Feb. 6.
"Dark Secret"—Erie, Pa., Jan. 29, 30, Philadelphia Feb. 1-6.
"Daniel Boone"—Pittsburg, Pa., Feb. 1-6.
Emmett's, Katie—Johnstown, Pa., Jan. 27, Altoona 28, Williamsport 29, Harrisburg 30, Reading Feb. 1, Allentown 2, Wilkesbarre 3, Easton 5, Trenton, N. J., 6.
Evans & Hoey's—Scranton, Pa., Jan. 27, Trenton, N. J., Feb. 3, Paterson 5, 6.
Emmett's, Gracie—Little Rock, Ark., Feb. 2.
Emmet's, J. K.—Baltimore, Md., Jan. 25-30, Washington, D. C., Feb. 1-6.
Ellsler's, Effie—N. Y. City, Jan. 25-30.
Ellis', Chas. T.—Chicago, Ill., Jan. 24-30, Decatur Feb. 5.
"Evangeline"—N. Y. City, Jan. 25-30.
"Eight Bells"—Des Moines, Ia., Jan. 27, 28.
"Ensign"—Trenton, N. J., Jan. 30, Washington, D. C., Feb. 1-6.
Frohman's, Marie Hubert—Niagara Falls, N. Y., Jan. 27, Albion 28, Lockport 29, Titusville, Pa., 30, Pittsburg Feb. 1-6.
Farrell's, Tony—Pittsburg, Pa., Jan. 25-30.
Fierce-Albright—Watertown, S. Dak., Jan. 25-30, Morris, Minn., Feb. 1-6.
Fremont's, Alfred W.—Wilmington, Del., Jan. 27.
Frayne's, Frank I.—Frankford, Pa., Jan. 29, 30, Wilmington, Del., Feb. 1-3.
"Fair Rebel"—Marshalltown, Ia., Jan. 27, Omaha, Neb., 28-30, Lincoln Feb. 1, 2, Topeka, Kan., 3, Leavenworth 4, St. Joseph, Mo., 5, 6.
"Fast Mail," Carter's, Southern—Williamsport, Pa., Jan. 27, Sunbury 28, Lock Haven 29, Tyrone 30, Huntington Feb. 1, Altoona 2, Johnstown 3, Union City 4, Connellsville 5, McKeesport 6.
"Fast Mail," Carter's, No. 2—N. Y. City Feb. 1-6.
"Fat Men's Club"—Des Moines, Ia., Jan. 28, Dubuque 30, St. Paul, Minn., Feb. 1-6.
"Fantasma," Hanlons'—Lima, O., Jan. 27, 28, Fort Wayne, Ind., 29, 30, Streator, Ill., Feb. 1, 2, Galesburg 3, 4, Clinton, Ia., 5, 6.
"Fire Patrol," Pearson's—Rochester, Pa., Jan. 27, Greensburg 28, Irwin 29, McKeesport 30, Toronto, Can., Feb. 1-8.
"Fugitive"—Baltimore, Md., Jan. 25-30.
"Fairies' Well"—St. Louis, Mo., Jan. 24-30.
Gale's, Minna—Los Angeles, Cal., Jan. 28-30, San Francisco Feb. 1-13.
Grismer-Davies—Dallas, Tex., Jan. 27, 28, Austin 30.
German Lilliputians—Detroit, Mich., Jan. 24-30, Chicago, Ill., 31-Feb. 27.
Gray & Stephens'—Danville, Ill., Jan. 27, 28, Lafayette 29, 30, Cincinnati, O., 31-Feb. 6.
Goodrich's, Eunice—Muskegon, Mich., Jan. 25-30, Benton Harbor Feb. 1-6.
Gaylor's, Bobby—Sacramento, Cal., Jan. 25-30, Los Angeles Feb. 4-6.
Goodwin, N. C. Jr.'s—Baltimore, Md., Jan. 25-30, Philadelphia, Pa., Feb. 1-13.
Gardner's, C. A.—Montgomery, Ala., Jan. 28, Pensacola, Fla., 29, Mobile, Ala., 30, New Orleans, La., 31-Feb. 6.
Gray's, Ada—Baltimore, Md., Jan. 25-30.
"Grab Bag," Mestayer's—Rochester, N. Y., Jan. 25-30, Montreal, Can., Feb. 1-6.
"Grimes' Cellar Door"—Oswego, N. Y., Jan. 27, Corning 28, Canandaigua 29, Batavia 30, Niagara Falls Feb. 1, Oswego 2, Watertown 3, Rome 4, Lyons 5, Newark 6.
"Great Metropolis"—Buffalo, N. Y., Jan. 25-30.
Harrigan's, Edward—N. Y. City Jan. 25, indefinite.
Haworth's, Joseph—Pekin, Ill., Jan. 27, Peoria 28, Elgin 30, Chicago 31-Feb. 6.
Hammond Theatre—Topeka, Kan., Jan. 25-30, Leavenworth Feb. 1-6.
Henry's Comedy—Amherst, Mass., Jan. 27-29, Belchertown 3, Clinton Feb. 1-6.
Holden's Comedy—Anderson, Ind., Jan. 25-30.
Herndon's, Agnes—Grand Rapids, Mich., Jan. 25-30, East Saginaw Feb. 1, Bay City 2, Jackson 3, Adrian 4.
"Hustler"—Brockton, Mass., Jan. 27, Woonsocket, R. I., 28, Lowell, Mass., 29, Lawrence 30, Utica, N. Y., Feb. 3.
"Hoss and Hoss"—Boston, Mass., Jan. 25-30, Troy, N. Y., Feb. 1, Albany 2, 3, Poughkeepsie 4, Newburg 5, Springfield, Mass., 6.
"Hands Across the Sea"—Williamsburg, N. Y., Jan. 25-30.
"Hole in the Ground"—Indianapolis, Ind., Jan. 27, Louisville, Ky., 28-30, Nashville, Tenn., Feb. 1-3.
"Humpty Dumpty," Leslie's—Norborne, Mo., Jan. 30, Carrollton Feb. 1, Wakenda 2, De Witt 3, Brunswick 4.
"Ivy Leaf"—Paterson, N. J., Jan. 27, Hoboken 28-30, Boston, Mass., Feb. 1-6.
"Irishman's Love"—Omaha, Neb., Jan. 27.
"Inspector"—Philadelphia, Pa., Feb. 1-6.
Jarbeau's, Vernona—Richmond, Va., Jan. 28-30.
Johnson's, Carroll—Rochester, N. J., Feb. 4-6.
Janauschek's—Charleston, S. C., Jan. 27, Columbia 28, Sumter 29, Wilmington, N. C., 30, Fayetteville Feb. 1, Goldsboro 2, Henderson 3, Oxford 4, Farmville, Va., 5, Buena Vista 6.
Jefferson's, Joseph—Nashville, Tenn., Jan. 27, Atlanta, Ga., 28, Augusta 29, Charleston, S. C., 30, New Orleans, La., Feb. 1-6.
"Junior Partner"—N. Y. City Jan. 25, indefinite.
"Jolly Surprise"—Harlem, N. Y., Jan. 25-30.
"Jane," No. 1—Philadelphia, Pa., Jan. 25-30.
"Jane," No. 2—Williamsburg, N. Y., Jan. 25-30, Trenton, N. J., Feb. 1.
"Jim the Westerner"—Louisville, Ky., Jan. 25-30, Chicago, Ill., Feb. 1-6.
Kennedy's, Lillian—Clarksville, Tenn., Jan. 27, Hopkinsville, Ky., 28, Paducah 30, Washington, Ind., Feb. 1, Vincennes 2, Danville, Ill., 3, Mattoon 4, Centralia 5, Mt. Vernon 6.
Kendal's, Mr. and Mrs.—Wilmington, Del., Jan. 27, Richmond, Va., 28-30, Baltimore, Md., Feb. 1-6.
King-Kerr—Montpelier, Ind., Jan. 28-30.
Kendall's, Ezra—Burlington, Ia., Jan. 27, Muscatine 28, Marshalltown 30, Dubuque Feb. 1, Rockford, Ill., 2, Stirling 3, Davenport, Ia., 4, Rock Island, Ill., 5.
Kelly's, Dan. A.—Wilmington, Del., Feb. 4-6.
"Kajanka"—Chicago, Ill., Jan. 25-30, Milwaukee, Wis., 31-Feb. 6.
"Kidnapped"—Philadelphia, Pa., Jan. 25-30, Lancaster Feb. 1, Shenandoah 3, Pottsville 4, Chester 6.
"Keep It Dark"—Scranton, Pa., Jan. 29.
"Knotty Affair"—Albany, N. Y., Jan. 27, Rochester Feb. 1-3.
Lyceum Theatre, Frohman's—N. Y. City Jan. 25, indefinite.
Lewis', Lillian—Charleston, S. C., Jan. 29.
Lacy's, Harry—St. Louis, Mo., Jan. 25-30.
Labadie's, Hubert—Everett, Pa., Jan. 27, Fayette City 30, Scottdale Feb. 1-3, Connellsville 6.
Leonzo Bros.'—Newark, N. J., Jan. 25-30, Baltimore, Md., Feb. 1-6.
Little's, J. Z.—Ashland, O., Jan. 27, Bucyrus 28, Findlay 29.
Lyon's, Mae—Bellevue, O., Jan. 25-30.
Lyceum Theatre, Sharpley's—Pittsfield, Ill., Jan. 25-30, Barry Feb. 1-5.
"Lost Paradise," No. 1—N. Y. City Jan. 25, indefinite.
"Lost Paradise," No. 2—Boston, Mass., Jan. 25, indefinite.
"Lieber Franz"—Cambridge, O., Jan. 27, Zanesville 28, Newark 29, Mt. Vernon 30, Frederick Feb. 1, Mansfield 2, Wooster 3, New Philadelphia 4, Urichsville 5, Canton 6.
"Little Nugget"—Winston, N. C., Jan. 27, Charlotte 28, Spartanburg, S. C., 29, Chester 30, Columbia Feb. 1, Newberry 2.
"Little Lord Mac Leroy"—Freehold, N. J., Jan. 27, Newark Feb. 1-6.
"Lost in New York"—Pittsburg, Pa., Jan. 25-30, Philadelphia Feb. 1-6.
"Latest Fad"—Troy, N. Y., Jan. 27, Syracuse 28-30, Rochester Feb. 1-3.
"Little Lord Fauntleroy," Haswin's—Staunton, Va., Jan. 27, Farmville 28, Roanoke 29, 30.
"Limited Mail"—N. Y. City Jan. 25-30, Hoboken, N. J., Feb. 1-3, Yonkers, N. Y., 4, Danbury, Ct., 5, Bridgeport 6.
"Later On"—Gloversville, N. Y., Jan. 27, Oswego 28, Watertown 29, Schenectady 30, Harlem Feb. 1-6.
Modjeska—Toledo, O., Jan. 27, Detroit, Mich., 28-30, Chicago, Ill., 31-Feb. 6.
Morrison's, Lewis—Williamsburg, N. Y., Jan. 25-30, Brooklyn Feb. 1-6.
Mantell's, Robert—Worcester, Mass., Jan. 27, Wilmington, Del., 29, 30, Richmond, Va., Feb. 3, 4.
Meinenger Stock—Pittsburg, Pa., Jan. 25-30, Cincinnati, O., 31-Feb. 6.
Mansfield's, Richard—Philadelphia, Pa., Jan. 25-30, Brooklyn, N. Y., Feb. 1-6.
Marlowe's, Julia—Brooklyn, N. Y., Jan. 25-30, Boston, Mass., Feb. 1-20.
Mather's, Margaret—Louisville, Ky., Jan. 27, Columbus, O., 28, 29, Dayton 30, Indianapolis, Ind., Feb. 1-3, Terre Haute 4, Lafayette 5, Marion 6.
MacLean Prescott—Newark, N. J., Jan. 25-30.
McHenry's, Nellie—Newark, N. J., Jan. 25-30, Philadelphia, Pa., Feb. 1-6.
Mitchell's, Annie—Norristown, Pa., Jan. 25-30.
Mayo's, Frank—Lowell, Mass., Feb. 3.
Mascotte's, Violet—Spokane, Wash., Jan. 28-30, Tacoma Feb. 1-March 12.
Mora-Williams—Elizabeth, N. J., Jan. 25-30, Bethlehem Feb. 1-6.
Marvin's Dramatic—Shelby, O., Jan. 29.
Murphy's, Joseph—Boston, Mass., Jan. 25-30, Jersey City, N. J., Feb. 1-6.
Mitchell's, Maggie—Denver, Col., Jan. 25-30, Salt Lake City, U., Feb. 1-3, Park City 4, Ogden 5, 6.
Morris', Clara—Cleveland, O., Jan. 27, Columbus Feb. 1-3, St. Louis, Mo., 4-6.
McKanlass' Colored Comedy—Hamburgh, Ia., Jan. 27, Nebraska City, Neb., 28, Glenwood 29, Malvern 30.
Melrose's, Ada—Louisville, Ky., Jan. 25-30.
Mohawk's, Gowongo—Wilmington, Del., Jan. 28-30.
"Midnight Alarm"—Atchison, Kan., Jan. 28, Portsmouth, Neb., 29, Council Bluffs, Ia., 30, Omaha, Neb., 31-Feb. 7.
"Midnight Alarm," Pearson's B. Co.—Wilkesbarre, Pa., Jan. 27, Scranton 28, Mauch Chunk 29, Hazleton 30, Williamsport Feb. 1, Milton 2, Sunbury 3, York 4, Lancaster 5.
"Mr. Barnes of New York"—Waterbury, Ct., Jan. 27, Bridgeport 30, N. Y. City Feb. 1-6.
"Mr. Potter of Texas"—St. Louis, Mo., Jan. 25-30, Pittsburg, Pa., Feb. 1-6.
"Midnight Bell"—Chicago, Ill., Jan. 25-30, Keokuk, Ia., Feb. 5.
"My Jack"—Lafayette, Ind., Jan. 27.
"McCarthy's Mishaps"—St. Paul, Minn., Jan. 24-30, Minneapolis Feb. 1-6.
"Master and Man"—Williamsburg, N. Y., Jan. 25-30, Buffalo, Feb. 1-6.
"Men and Women"—Washington, D. C., Jan. 25-30, Williamsburg, N. Y., Feb. 1-6.
"Miss Helyett"—N. Y. City Jan. 25-Feb. 13.
"Mile a Minute"—Philadelphia, Pa., Jan. 25-30.
Nobles', Milton—Corsicana, Tex., Jan. 27, Bryan 28, Brenham 29.
Noble's, Warren—Eagle Grove, Ia., Jan. 25-30, Eldora Feb. 1-6.
Newcomb's, Theresa—Wheeling, W. Va., Jan. 28-30, Washington, Pa., Feb. 1, 2, Steubensville, O., 3, 4, East Liverpool 5, 6.
Noss Jollities—Sante Fe, N. M., Jan. 27, Las Vegas 28, Trinidad, Col., 29, La Junta 30, Garden City, Kan., Feb. 1, Dodge City 2, Larned 3, Great Bend 4, Lyons 5, McPherson 6.
"Nabobs"—Augusta, Ga., Jan. 27, Charleston, S. C., 28.
"Natural Gas"—Bridgeport, Ct., Jan. 28, New Haven 29, Hartford 30, N. Y. City Feb. 1-6.
"Niobe," No. 1—Philadelphia, Pa., Jan. 25-Feb. 6.
"Niobe," No. 2—Toronto, Can., Jan. 25-30.
O'Neill's, James—Dallas, Tex., Jan. 29, 30.
Osborne's, Rose—Fairmount, W. Va., Jan. 25-30.
Ogarita—Canton, O., Feb. 1-3.
"O'Dowd's Neighbors"—Harrisburg, Pa., Jan. 27, N. Y. City Feb. 1-6.
"Old, Old Story"—Philadelphia, Pa., Jan. 25-30.
"One of the Bravest"—Hoboken, N. J., Jan. 27.
"Old Homestead," Denman Thompson's—Philadelphia, Pa., Jan. 25, indefinite.
"Old Homestead," No. 2—Steubenville, O., Jan. 27, Canton 28, Akron 29, Youngstown 30, Beaver Falls, Pa., Feb. 1, Alliance, O., 2, Massillon 3, Mansfield 4, Newark 5, Zanesville 6.
"Old Jed Prouty"—Pittsburg, Pa., Jan. 25-30, Altoona Feb. 1, Harrisburg 2, Scranton 3, Wilkesbarre 4, Allentown 5, Reading 6.
"Ole Olson," Eastern—Williamsburg, N. Y., Feb. 1-6.
"Ole Olson," Western—Wichita, Kan., Jan. 28, Winfield 29, Arkansas City 30.
"Oh, What a Night"—Bellefonte, Pa., Jan. 27, Lock Haven 28, Altoona 29, Johnstown 30, Connellsville Feb. 1, Uniontown 2, Irwin 3, Kittanning 4, Wheeling, W. Va., 5, 6.
"Our Irish Visitors"—Decatur, Ill., Feb. 1.
"O'Flynn in Mexico"—Towanda, Pa., Jan. 27, Athens 28, Wilkesbarre 29, 30, Luzerne Feb. 1, Honesdale 2, Carbondale 3.
Palmer's, A. M., Stock—N. Y. City Jan. 25, indefinite.
Putnam's, Katie—Nanaimo, B. C., Jan. 27, 28, Victoria 29, 30.
Payton's, Senter—Morrillton, Ark., Jan. 25-30, Conway Feb. 1-6.
Paragon Theatre—Greenfield, Mo., Jan. 28-30, Carthage Feb. 1-6.
Payton's, Corse—Chillicothe, Mo., Jan. 25-30, Gallatin Feb. 1-6.
People's Theatre, Hill's—Hoosick Falls, N. Y., Jan. 25-30, Saratoga Feb. 1-6.
Pitou's, Aug.—Chicago, Ill., Jan. 25-Feb. 6.
People's Theatre—North Grosvenor Dale, Ct., Jan. 25-30.
"Paul Kauvar"—Chicago, Ill., Jan. 24-30.
"Private Secretary"—Fond du Lac, Wis., Jan. 28, Chicago, Ill., 31-Feb. 6.
"Power of the Press"—Cincinnati, O., Jan. 24-30.
"Pair of Jacks"—Bloomington, Ill., Jan. 27, Champaign 28, Frankfort, Ind., 29, Logansport 30, Lebanon Feb. 1, Kokomo 2, Fort Wayne 3, Huntington 4, Decatur 5, Greenville, O., 6.
"Pete Peterson"—Glens Falls, N. Y., Jan. 27, Fort Edward 28, Whitehall 29, Hoosick Falls 30, Fort Plain Feb. 1, Herkimer 2, Clyde 3, Seneca Falls 4, Ithaca 5.
"Peck's Bad Boy"—Columbus, O., Jan. 24-30.
"Pearl of Pekin"—Chicago, Ill., Jan. 31-Feb. 6.
"Police Patrol"—Brooklyn, N. Y., Jan. 25-30.
"Paymaster"—Grand Rapids, Mich., Feb. 1-6.
"Postmaster"—Mishawaka, Ind., Jan. 25-30.
Russell's, Sol Smith—Rochester, N. Y., Jan. 27, Buffalo, 28-30, Pittsburg, Pa., Feb. 1-6.
Reilly's, James—Columbia, Pa., Jan. 27, Lebanon 28.
Robson's, Stuart—Kansas City, Mo., Jan. 27, Omaha, Neb., 28-30, Denver, Col., Feb. 1-6.
Rosa's, Patti—Chicago, Ill., Jan. 25-30.
Royce's, Ray L.—Brunswick, Ga., Jan. 27, Savannah 28, Charleston, S. C., 29, Sumter 30.
Raymond's, Sadie—Columbus, Kan., Jan. 25-30, Carthage, Mo., Feb. 1-6.
Reed's, Roland, Salt Lake City, U., Jan. 28-30.
Rooney's, Pat—Chicago, Ill., Jan. 25-30, Decatur Feb. 6.
Rosenfeld Bros.' German Stock—N. Y. City Jan. 25, indefinite.
Rentfrow's Pathfinders—Fremont, Neb., Jan. 25-30.
Riley Dramatic—Hammond, Ind., Jan. 25-30.
Rhea's—Washington, D. C., Jan. 25-30, Wilmington, Del., Feb. 1.
"Royal Pass"—Philadelphia, Pa., Jan. 25-30, Chester Feb. 1, Wilmington, Del., 2, 3, Hoboken, N. J., 4-6.
"Rocky Mountain Waif"—Lykens, Pa., Jan. 27, Frackville 28, Girardville 29, Shamokin 30.
Sothern's, E. H.—New Orleans, La., Jan. 25-30, Mobile, Ala., Feb. 1, 2, Birmingham 3, 4, Atlanta, Ga., 5, 6.
Sawtelle's Dramatic—Hinsdale, N. H., Jan. 25-30, Turners Falls, Mass., Feb. 1-6.
Salvini's, Alex.—Detroit, Mich., Jan. 27, Toledo, O., 29, 30, Cincinnati Feb. 1-6.
Sidman's, Arthur C.—Palmyra, N. Y., Jan. 27, Clyde 28, Seneca Falls 29, 30.
Stevenson's, Chas. J.—Geneva, N. Y., Jan. 25-30, Cortland Feb. 1-6.
Shea's, Thos. E.—Ashland, Pa., Jan. 27, Shenandoah 28-30, Shamokin Feb. 1-6.
Sully's, Daniel—Portland, Ore., Jan. 25-30.
Spooner Comedy—Leavenworth, Kan., Jan. 25-30, Atchison Feb. 1-6.
Siddons', Mrs. Scott—Syracuse, N. Y., Jan. 27, Troy 28-30, Albany Feb. 1-6.
Star Theatre, Barker's—Keosaqua, Ia., Jan. 25-30, Eldon 31-Feb. 6.
St. Cyr Theatre—Weeping Water, Neb., Jan. 27, Talmage 28-30.
Sullivan-Harrison—Pueblo, Col., Jan. 28.
"Skipped by the Light of the Moon"—Austin, Tex., Feb. 5.
"Still Alarm"—Philadelphia, Pa., Jan. 25-30, Baltimore, Md., Feb. 1-6.
"Syndicate"—Kansas City, Mo., Jan. 28-30.
"Struggle of Life"—Minneapolis, Minn., Jan. 24-30, Des Moines, Ia., Feb. 1-3, Omaha, Neb., 4-6.
"Soap Bubble"—Troy, N. Y., Jan. 28-30.
"Straight Tip"—N. Y. City Jan. 25-Feb. 20.
"Sinbad"—Philadelphia, Pa., Jan. 25-Feb. 13.
"Shiloh"—Boston, Mass., Jan. 25-Feb. 6.
"Soudan," Jefferson, Klaw & Erlanger's—Philadelphia, Pa., Jan. 25-30, Harlem, N. Y., Feb. 1-6.
"Shenandoah," No. 1—Milwaukee, Wis., Jan. 25-30, Chicago, Ill., Feb. 1-6.
"Shenandoah," No. 2—Meridian, Miss., Jan. 28, Vicksburg 29, 30, New Orleans, La., 31-Feb. 6.
"Stowaway"—N. Y. City Jan. 25-30, Paterson, N. J., Feb. 3, Newark 4-6.
"Southerner"—Greenville, N. C., Jan. 27, Columbia, S. C., 28, Charleston 29, 30.
"Social Session"—Richmond, Va., Jan. 27.
"Superba"—St. Louis, Mo., Jan. 24-30, Omaha, Neb., Feb. 1-3.
"Struck Gas"—Albany, N. Y., Jan. 25-30.
Tanner's, Cora—Memphis, Tenn., Jan. 28-30.
Townsend's, Camille—Gault, Ont., Jan. 27, Guelph 28-30, Berlin Feb. 1-3.
Thorne's, Edwin F.—New Haven, Ct., Jan. 28-30.
Tiffany's, Annie Ward—Rome, N. Y., Jan. 27, Norwich 28, Binghamton 29, Corning 30, Canandaigua Feb. 1, Geneva 2, Newark 3, Rochester 4-6.
"Two Sisters"—San Antonio, Tex., Jan. 27, Columbus 28, 30, Houston Feb. 1, Tyler 2, Hot Springs, Ark., 3, Pine Bluff 4, Little Rock 5, 6.
"Two Old Cronies," Wills'—Bucyrus, O., Jan. 27, Massillon 28, Piqua 29, Warren 30, Nashville, Tenn., Feb. 1-6.
"Trip to Chinatown"—N. Y. City Jan. 25, indefinite.
"Two Old Cronies," Anderson's—Charleston, W. Va., Jan. 27, Pomeroy, O., 28, Parkersburg, W. Va., 29, Marietta, O., 30, Canal Dover Feb. 1, Mansfield 2, Dayton 3, Anderson, Ind., 4, Lima, O., 5.
"Two Irish Hearts"—Bluffton, Ind., Jan. 27.
"Texas Steer"—San Francisco, Cal., Jan. 25-Feb. 6.
"Ten Nights in a Barroom," Brehm's—Chester, Ill., Jan. 28, Sparta 30, Belleville Feb. 1, Pacific, Mo., 2, Washington 3, Chamois 6.
"True Irish Hearts"—Washington, D. C., Feb. 1-6.
"Tom Sawyer," Burton's—Topeka, Kan., Jan. 27, Lawrence 28, Atchison 29, Leavenworth 30, St. Joseph, Mo., Feb. 1-3, Omaha, Neb., 4-7.
"Tom Sawyer"—Paterson, N. J., Jan. 25-30.
"Tuxedo"—Cleveland, O., Jan. 25-30, Columbus Feb. 2, 3, Indianapolis, Ind., 5, 6.
"Thermidor"—Chicago, Ill., Jan. 25-Feb. 6.
"Train Wreckers"—Chicago, Ill., Jan. 31-Feb. 6.
"Two Wanderers"—Williamsburg, N. Y., Feb. 1-6.
"Two Johns"—Memphis, Tenn., Jan. 28-30.
"U and I," No. 1—Pueblo, Col., Jan. 30, Lincoln, Neb., 3, 4, Council Bluffs, Ia., Feb. 6.
"U and I," No. 2—Indianapolis, Ind., Feb. 1-6.
"Uncle Hiram"—Kansas City, Mo., Jan. 25-30, Lincoln, Neb., 3.
"Uncle Tom's Cabin," Middaugh, Pfaff & Goodman's—Oakland, Cal., Jan. 28-30, Santa Cruz Feb. 1, Watsonville 2, Hollister 3, Gilroy 4, San Jose 5, Haywards 6.
"Uncle Tom's Cabin," Marney & McGowen's—Buckhannon, Pa., Jan. 30, Weston Feb. 1.
"Uncle Tom's Cabin," Stetson's—Richmond, Ind., Jan. 27, New Castle 28, Muncie 29, Anderson 30, Tipton Feb. 1, Frankfort 2, Kokomo 3.
"Uncle Tom's Cabin," Rusco & Swift's—Des Moines, Ia., Jan. 28-30.
"Uncle Josh" Comedy—Trenton, Tenn., Jan. 27, Brownsville 28.
"Uncle Josh Spruceby"—Racine, Wis., Jan. 27, Janesville 28, Madison 29, Waukesha 30, Fond Du Lac Feb. 1, Oshkosh 2, Stevens' Point 3.
Vokes, Rosina—Washington, D. C., Jan. 25-30, Baltimore, Md., Feb. 1-6.
Van Cortland's, Ida—Seymour, Ind., Jan. 27, Columbus 28-30, Indianapolis Feb. 1-6.
"Vendetta"—Decatur, Ill., Jan. 29.
Williams', Gus—Ithaca, N. Y., Jan. 30.
Waite's Comedy—Burlington, N. J., Jan. 25-30.
Willard's, E. S.—Denver, Col., Feb. 1-6.
Wade-Leroyle—Boscobel, Wis., Jan. 27, 28, Lancaster 29, 30, Dodgeville Feb. 1, 2, Shullsburg 3, 4, Mineral Point 5, 6.
Wallick's, J. H.—Cincinnati, O., Jan. 24-30, Columbus Feb. 1-6.
Wilfred Clarke Comedy—Atlanta, Ga., Jan. 25, indefinite.
Wilbur's, A. R.—Stockton, Cal., Jan. 25-30.
Wainwright's, Marie—Buffalo, N. Y., Jan. 25-30, Rochester Feb. 1-3.
Warde's, Frederick—Fort Smith, Ark., Jan. 27, 28, Fayetteville 29, Joplin, Mo., 30, Parsons, Kan., Feb. 2, Fort Scott 3.
Wood's, N. S.—Peoria, Ill., Jan. 27, Galesburg 28, Englewood 30, Chicago 31-Feb. 6.
Webber's, Harry—Indianapolis, Ind., Jan. 28-30.
"Wilkinson's Widows," No. 1—San Francisco, Cal., Jan. 25-30.
"Wilkinson's Widows," No. 2—Syracuse, N. Y., Jan. 28-30.
"World Against Her," Agnes Wallace-Villa—Toronto, Can., Jan. 25-30.
"White Slave"—Boston, Mass., Jan. 25-30, Providence, R. I., Feb. 1-6.
"Yon Yonson"—Providence, R. I., Jan. 25-30, Lowell, Mass., Feb. 1.

MUSICAL.

Aronson's Opera, No. 1—N. Y. City Jan. 25, indefinite.
Aronson's Opera, No. 2—Hartford, Ct., Jan. 28.
Abbey-Grau Opera—N. Y. City Jan. 25, indefinite.
Abbey-Grau Opera, No. 2—Albany, N. Y., Jan. 30.
Ariel-Thomas—Savanna, Ill., Jan. 27, Mangoketa, Ia., 28, Grinnell 29, Wilton 30.
Bostonians—Boston, Mass., Jan. 25-Feb. 6.
Baker's, Geo. A.—Boston, Mass., Jan. 25-30, Worcester Feb. 1-6.
Conreid's Opera—Cedar Rapids, Ia., Feb. 4, Des Moines 5.
Crow's, Walter—Newton, Ill., Jan. 28, Olney 29, 30, Flora 31, Xenia Feb. 1, Salem 2, Odin 3.
Corinne's—Houston, Tex., Jan. 27, Austin Feb. 1, Memphis, Tenn., 2, 3, Dallas 5, 6.
Carlton Opera—Salt Lake City, U., Feb. 4-6.
Duff Opera—Baltimore, Md., Jan. 25-30, Washington, D. C., Feb. 1-6.
Emerson's, Walter—Lebanon, Ill., Jan. 27, Marion 28, Carbondale 29, Waverly Feb. 1, Pana 2, Taylorville 3, Paris 4, Terre Haute, Ind., 5.
Gruber Family Concert—Greenwood, S. C., Jan. 27, 28.
Huntington's, Agnes—Cincinnati, O., Jan. 25-30, Pittsburg, Pa., Feb. 1-6.
Hall's, Pauline—Duluth, Minn., Jan. 27, 28, Superior, Wis., 30, 31, Milwaukee Feb. 1-6.
Hopper's, De Wolf—Chicago, Ill., Jan. 24-30.
"Little Tycoon"—Kansas City, Mo., Jan. 24-30, Indianapolis, Ind., Feb. 1, 2.
Mauge's French Opera—New Orleans, La., Jan. 25, indefinite.
Musin's, Ovide—Sing Sing, N. Y., Jan. 27, Poughkeepsie 28, Burlington, Vt., 29, Amherst, Mass., 30, Boston Feb. 1, Middletown, Ct., 2, N. Y. City 3, Brooklyn, N. Y., 4, Port Jervis 5, Plainfield, N. J., 6.
New York Symphony Orchestra—Reading, Pa., Jan. 27.
Patti—Chicago, Ill., Feb. 2-6.
Russell's, Lillian—N. Y. City Jan. 25-Feb. 13.
Sanford Girls' Orchestra—Moberly, Mo., Jan. 27, 28, Fayette 29, 30, Boonville Feb. 1, 2.
"Tar and Tartar"—Pittsburg, Pa., Jan. 25-30, Boston, Mass., Feb. 1-13.
Wilson's, Francis—N. Y. City Jan. 25, indefinite.
Wilbur Opera—Toledo, O., Jan. 25-30.

VARIETY.

Beard & Lamb's—De Ruyter, N. Y., Jan. 27, Baldwinsville 28, Fulton 29, Cleveland 30.
City Club—Cleveland, O., Feb. 1-6.
Creole Burlesque—St. Paul, Minn., Jan. 25-29, Sioux City, Ia., 30, Omaha, Neb., 31-Feb. 3, St. Joseph, Mo., 4, Topeka, Kan., 5.
City Sports' Burlesque—N. Y. City Jan. 25-30, Newark, N. J., Feb. 1-6.
Chicago Specialty—Jewell Junction, Ia., Jan. 28, 29, Sioux City 30.
Corbett's, James J.—Boston, Mass., Jan. 25-30.
Dixon's, Geo.—N. Y. City Jan. 25-Feb. 6.
Devere's, Sam—Washington, D. C., Jan. 25-30, Newark, N. J., Feb. 1-6.
Equestrian Burlesque—Chicago, Ill., Jan. 24-30.
French Folly—Milwaukee, Wis., Jan. 25-30, Fort Wayne, Ind., Feb. 1, Lima, O., 2, 3, Kenton 4, Piqua 5, Springfield 6.
Fay Foster—Montreal, Can., Jan. 25-30, N. Y. City Feb. 1-6.
Hart's Boston Novelty—New Haven, Ct., Jan. 27, Worcester, Mass., 28-30, Philadelphia, Pa., Feb. 1-6.
Hyde's Specialty—Cincinnati, O., Jan. 24-30.
Howard Burlesque—Elmira, N. Y., Jan. 30, Harlem Feb. 1-6.
Hill's, Gus—Newark, N. J., Jan. 25-30, Washington, D. C., Feb. 1-6.
Henry Burlesque—Springfield, Mass., Jan. 28, Brooklyn, N. Y., Feb. 1-6.
Howard Athenæum—Columbus, O., Jan. 27, Indianapolis, Ind., 28-30, Toledo, O., Feb. 1-6.
Irwin Bros.'—Chicago, Ill., Jan. 25-30, Wheeling, W. Va., Feb. 1-3, Wilmington, Del., 4-6.
Kernell's, Harry—Philadelphia, Pa., Jan. 25-Feb. 6.
Lester's, Billy—Harlem, N. Y., Jan. 25-30.
Lilly Clay—Chicago, Ill., Jan. 25-30, Cincinnati, O., Feb. 1-6.
London Gaiety Girls, Flynn's—Troy, N. Y., Jan. 25-30.
May Russell—Chicago, Ill., Jan. 25-30, Milwaukee, Wis., Feb. 1-6.
Mildred Novelty—Pittsburg, Pa., Jan. 25-30, Williamsburg, N. Y., Feb. 1-6.
Muldoon Specialty—Baltimore, Md., Jan. 25-30.
Mabel Snow—Sioux Centre, Ia., Jan. 27, Fergus Falls, Minn., 28, Fargo, N. D., 29, 30, Hillsboro Feb. 1, Minto 2, Grafton 3, Hamilton 4, Bathgate 5, Neche 6.
"Me and Jack"—Philadelphia, Pa., Feb. 1-6.
Night Owls—Buffalo, N. Y., Jan. 25-30, N. Y. City Feb. 1-13.
Nelson's Great World—Nashville, Tenn., Jan. 25-30.
New American Novelty—Newton, N. J., Jan. 27, Washington 28-30, Stroudsburg, Pa., Feb. 1-3.
Pastor's, Tony—N. Y. City Jan. 25, indefinite.
Paris Gaiety Girls—Pekin, Ill., Jan. 28, Carlton 29, Galesburg 30, Burlington, Ia., Feb. 1, Ottumwa 2, Oskaloosa 3, Marengo 4, Cedar Rapids 6.
Rose Hill—Albany, N. Y., Jan. 25-30.
Rentz-Santley—Cleveland, O., Jan. 25-30, Buffalo, N. Y., Feb. 1-6.
Reilly & Wood's—Detroit, Mich., Jan. 25-30, Montreal, Can., Feb. 1-6.
Roulette Club—Chicago, Ill., Jan. 25-Feb. 13.
Turner's English Girls—Williamsburg, N. Y., Jan. 25-30, Albany Feb. 1-6.
Valdis Sisters'—Philadelphia, Pa., Jan. 25-30.
Whallen & Martell's—Providence, R. I., Jan. 25-30.
Weber & Fields'—Louisville, Ky., Jan. 25-30, Pittsburg, Pa., Feb. 1-6.
Williams & Orr's—Montreal, Can., Jan. 25-30.
Williams, C. W.—Philadelphia, Pa., Jan. 25-30, Baltimore, Md., Feb. 1-6.
Williams, Harry—N. Y. City Jan. 25-30.
Willis-Vroman—Chetopa, Kan., Feb. 1, Coffeyville 2, Cherryvale 3, Independence 4, Neodesha 5, Fredonia 6.

MINSTRELS.

Bryant's—Pendleton, S. C., Jan. 27, Macclen[illegible] 3.
Barlow Bros.'—Danville, Ill., Jan. 30, Crawfordsville, Ind., Feb. 1, Lafayette 2.
Cleveland's—Minneapolis, Minn., Jan. 27, St. Paul 28-30.
Crandall, Clark & Hake's—Georgetown, [illegible] Jan. 30, Sumter, S. C., Feb. 1, Orangeburg 2, Branchville 3.
Dockstader's—Erie, Pa., Jan. 27, Rochester, N. Y., 28-30, Philadelphia, Pa., Feb. 1-6.
Field's, Al. G.—Pensacola, Fla., Jan. 27, Tallahassee 28, Thomasville, Ga., 29, Albany 30, Brunswick Feb. 2, Jacksonville, Fla., 3.
Gorman Bros.'—Paterson, N. J., Jan. 28, Trenton 29, Richmond, Va., Feb. 5, 6.
Goodyear, Elitch & Schilling's—Paducah, Ky., Jan. 27, Clarksville, Tenn., 28, Bowling Green, Ky., 29, Harrodsburg 30, Lexington Feb. 1, Frankfort 2, Paris 3, Mt. Sterling 4, Huntington 5, Ironton, O., 6.
Gorton's—Shawnee, O., Jan. 27, New Straitsville 28, Nelsonville 29, Logan 30, Wellston Feb. 1, Jackson 2, Wilmington 4, Dayton 5, Middletown 6.
Guy Bros.'—Connellsville, Pa., Jan. 27, Martinsburg, W. Va., 28.
Georgia—Des Moines, Ia., Jan. 27.
Haverly's Mastodon—Chicago, Ill., Jan. 25, indefinite.
Hi Henry's—Stamford, Ct., Jan. 27, Greenwich 28, Portchester, N. Y., 29, Mt. Vernon 30.
Primrose & West's—N. Y. City, Jan. 25-30, Newark, N. J., Feb. 1-3, Trenton 4.
Southern—Pulaski, Va., Jan. 28, Radford 29, Christiansburg 30.
Sweeney, Alvido, Gorman & Goetze's—Morristown, Tenn., Jan. 28, Knoxville 29, Standford, Ky., Feb. 1.
Vreeland's—Philadelphia, Pa., Jan. 25-30.
White & Kusell's—St. Joseph, Mo., Jan. 27, 28, Lincoln, Neb., 29, 30.

MISCELLANEOUS.

Bristol's Equines—Huntington, W. Va., Jan. 27, 28, Athens, O., 29, 30, Wheeling, W. Va., Feb. 1-3.
Clark Bros.' Circus—Brusardville, La., Jan. 27, Lafayette 28, Opelousas Feb. 4.
Dayton's, Prof. W. W.—Arlington, Vt., Jan. 27, 28, Bennington 29, 30, Williamstown, Mass., Feb. 1-2, North Pownal, Vt., 3, 4, North Adams, Mass., 5, 6.
Eli Perkins—Cambridge, Mass., Jan. 27, Worcester 28, Newburyport 29, Jewett City, Ct., 30, Brussells, Ont., Feb. 1, Listowell 2, Clinton 4, Goodrich 5, Toronto 6.
Edna & Wood's—*En route* through West Indies.
Foote & Doyle's Midgets—Salt Lake City, U., Jan. 27-Feb. 3.
Griffin's Glass Blowers, No. 1—Pottsville, Pa., Jan. 25-30.
Griffin's Glass Blowers, No. 2—New Castle, Pa., Jan. 25-30.
Geary's Stock—Fort Wayne, Ind., Jan. 25-30.
Geary's World's Museum—Kalamazoo, Mich., Feb. 1-6.
Herrmann's, Prof.—St. Paul, Minn., Jan. 27.
Hamilton's, C. E.—Augusta, Ga., Jan. 28, 29.
Howorth's Hibernica—Ionia, Mich., Feb. 1, St. Johns 2, Owosso 3.
Lowanda's, Prof.—Scotland, S. D., Jan. 27, 28, Niobrara, Neb., 29, 30.
Mrs. Gen. Tom Thumb—Sherman, Tex., Feb. 1.
Nye-Burbank—Chicago, Ill., Jan. 28.
Orrin Bros.' Circus—City of Mexico, Mex., Jan. 25, indefinite.
Roikjer Bros.'—Prescott, Ariz., Jan. 28-30.
Smith-Gorton—Burlington, N. Y., Jan. 27.
Stewart's, Capt. W. H.—Canton, O., Jan. 25-Feb. 6.
Swain's, W. J.—Itta Bena, Miss., Jan. 25-30.
Scheidler's Eden Musee—Lima, O., Jan. 25-30.
Vertelli's, Prof. J.—Binghamton, N. Y., Feb. 1-6.
Westlake's New Orleans Museum—Mobile, Ala., Jan. 25-30.

WASHINGTON.

Seattle.—At Cordray's Theatre, Sam Morris' "Old Money Bags" opened Jan. 18, to a crowded house. "Kathleen Mavourneen" drew fairly well week of 11.

SEATTLE OPERA HOUSE.—The Sullivan-Harrison Co. did the largest business ever done in this house 11, 12. Gilmore's "Devil's Auction" Co. comes 27, 28.

CORDRAY'S AUDITORIUM saw good business 11. People 18: Clifford and McCarty, Stanley and Mason, Steve Carroll, Leondor Brothers.

SMITH'S STANDARD THEATRE continues to please large audiences. People 18: The National Trio (Marsh De Varo Gertie Hart, Theo. La Kile), Kittie Baker, Robert A. and Maggie Hewelettes, Neville and Scanlon, Alice Clifford, Jess and McCree, Bertha Waring, Pauline Nichols, Jackie Payton, J. H. Price, Libbie West, Annie Walling, Kitty Hayes and Etta Lang.

THE PEOPLE'S THEATRE did good business week of 11. People 18: Robzart, Tommy Glenn, Daisy Benoit, Steve Carroll, Lulu Roze, Lillie Williams, Ned Forrest, Jessie Dunning, Frank Rice, Bessie Fuller, Hazle Clark, Essie Davenport, Wm. Woodall, Etta Fern, Rose Evans, Jas. G. Morton and Maude Horn in "Fanchon."

CHAT.—Andrew Waldron and wife (Jennie Calef) leave this city Feb. 3, and open in "The Princess" at Philadelphia 15......Ned Forrest, of the People's, was confined to the hospital 15, with brain trouble......Your correspondent wishes to return thanks to Messrs. Cordray & Maas, and Manager Miller, of Portland, Ore., for favors while on a visit to their city......Geo. Berry is now stage manager at Cordray's.

Spokane.—At the Auditorium, John L. Sullivan, in "Honest Hearts and Willing Hands," turned people away Jan. 16. "The Devil's Auction" comes Feb. 3, 4, Daniel Sully 8, 9.

THEATRE COMIQUE.—Business was great week of Jan. 11. New faces 18: The Lavelles, Matt and Mamie Dillon, and Bertha Sanger. Hold overs: Fred Gottlob, Major Fitzbenry, Violet Mascotte, John P. Brace, Mauri Sisters, Waldo Whipple. "Prince Paragon," a musical burlesque, is the leader for the week.

CASINO.—Business was good last week. Week of 18: Laura Ashby, Flora Wheeler and Annie Donovan. Remaining: Williams and Hart, Hattie Carlton, Frankie Hall, Allen and Delmain, West and Palmer, Jessie Eldridge, F. W. Baker and Viola May.

STEPS have been taken for the organization of a lodge of Elks in this city.

MICHIGAN.

Detroit.—A large advance sale is reported for the coming week, and with favorable weather large returns are confidently expected. At the Lyceum, the Liliputians come Jan. 25-30. "All the Comforts of Home," Feb. 1-6.

DETROIT OPERA HOUSE.—Alex. Salvini Jan. 25-27, Modjeska 28-30. Clara Morris, 18-20, entertained large audiences.

WHITNEY'S GRAND OPERA HOUSE.—"The Plunger," 24-30, "The Danger Signal," 31-Feb. 6. Dowling and Hasson, Jan. 17-23, drew crowded houses.

GRISWOLD STREET THEATRE.—Pat Reilly comes 25-30, "Down on the Farm" Feb. 1-6. The Rentz-Stanley Co. Jan. 18-23, had "S. R. O." every evening.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Sig. Mutty, Robt. Dettrick, Millie Aimee and the Italian Gypsy Band. Stage: Mealey and Costello, Clark and Williams, James W. Thompson and Kittie Smith.

SCRAPS.—Fred C. Whitney assumed the management of the Detroit Opera House 16, and under the new management everything moves smoothly......Manager Moore, of Wonderland, returned from Toronto 23, and left at once for Chicago on business......C. A. Shaw, of the Lyceum, returned from New York 23.

Grand Rapids.—At Power's Opera House, Prof. O. R. Gleason gave exhibitions in horse taming Jan. 18-23 to fair audiences. Conreid's Opera Co. played to a crowded house 21 at advance prices. The Wilbur Opera Co. 24, Modjeska Feb. 3, 4.

HARTMAN'S HALL.—Prof. W. B. Smith, the horse trainer, opened an engagement Jan. 19-27. The attendance was moderate.

REDMOND'S OPERA HOUSE did an enormous business 17-23. The Wilbur Opera Co. was the attraction. Agnes Herndon this week. "The Paymaster" 31-Feb. 6.

GEARY'S MUSEUM.—Curio Hall: Col. Cooper, Jerry Crowley and others. Unzie, the Australian wonder, this week.

SMITH'S OPERA HOUSE.—Irwin Bros.' Co. was not well patronized last week. The All Star Burlesque Co. this week.

NOTES.—While Miss Downer, of Chelsea, Mich., was on exhibition at Geary's Museum awaiting an answer to her advertisement for a husband, word was received from T. C. Warren, that he wished to meet Miss Downer and would come here. As a result they were married Jan. 19 on the stage by a justice of the peace......J. M. Lathrop has assumed the management at Power's.

Kalamazoo.—The Academy of Music was dark the past week. Coming: "Joshua Simpkins" Jan. 22, Conreid's Opera Co. 23, "Erminie" 30......At the Grand Duncan Clark's Female Minstrels came 16 to a good house. Booked: Geary's World's Museum Co., week of Feb. 1.

Saginaw.—At the Academy of Music, the Wilbur Opera Co. played a successful engagement Jan. 14, 15, 16. Standing room only greeted Conreid's Opera Co. 18.

WISCONSIN.

Milwaukee.—At the Davidson Theatre, "Shenandoah" this week. Agnes Huntington drew fairly last week. Pauline Hall Jan. 31-Feb. 3.

BIJOU OPERA HOUSE.—Frederic Bryton and Ralph Delmore this week. "A Midnight Bell" had fair attendance last week. "After Dark" next week.

STANDARD THEATRE.—"A Crazy Lot" this week. "Down on the Farm" had average houses Jan. 17, 18.

ACADEMY OF MUSIC.—"Kajanka" 31.

PEOPLE'S THEATRE.—The French Folly Burlesquers this week. The Roulette Club Burlesque Co. began their season and gave a good performance to fair attendance last week. The May Russell Burlesque Co. next week.

SLENSBY'S ALCAZAR.—Week of 25: Pete Shaw, Schaefer and Monte, Emma Lake, Christine Blessing and the stock.

NOTES.—"Down on the Farm," booked for last week at the Standard Theatre was withdrawn 18......John Slensby Sr., father of John Slensby, manager of the Alcazar, died 15......The attaches of the Davidson Theatre will give a ball Feb. 20......Frank Coon, doorkeeper of the Davidson Theatre, is down with the grip.

WEST VIRGINIA.

Wheeling.—At the Grand Opera House, J. H. Wallick played to fair business Jan. 18, 19, 20. John R. Compson, in "Leiber Franz," pleased good sized audiences 21, 22, 23. Due: "True Irish Hearts" 25, 26, Theresa Newcombe 28, 29, 30.

OPERA HOUSE.—The Ovide Musin Concert Co. appeared to a good house 19. Richard Golden had a large audience 23. Coming: Mrs. Langshore-Potts, matinee, "The Old Homestead" 25, 26.

"THE FAST MAIL" Co. passed through here 20, *en route* to Cumberland, Md. A. C. Sprague has joined this company.

CONTINUED ON PAGES 784 AND 788.

RATES:

ADVERTISEMENTS.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY JANUARY 30, 1892.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

M. A., Rochester.—See the notice at the head of this column. We cannot violate that rule.

READER, Haverhill.—Write to Ed James, who advertises in this issue. He can get that book for you.

The Express, Terre Haute.—1. See the notice at the head of this column. 2. It is an adaptation by Dion Boucicault of Casimir Delavigne's French historical drama of the same name.

E. J. C.—There is no such published book. The dramatic agencies keep a register of the addresses, lines of business, etc., but they do not reveal them to the public. See the notice at the head of this column.

MRS. C. M. F., Holmesville.—We know nothing about him and we would not reveal any information as to his private life, even if we possessed such information. Why don't you write to the actor himself?

P. S., Graytown.—See the notice at the head of this column.

J. M., Pelhamville.—Write to our correspondent in that city, C. P. Johnston, No. 234 Canal Street.

H. P., Philadelphia.—You were answered several weeks ago. We repeat: Write to Mr. H., the author. He is with W. S. Sanford's "My Jack" Co. He will give you at least a clue to the date of its appearance, and then we will make a search of our files.

T. R. W., St. Albans.—We do not care to recommend, on our own responsibility, any one in particular. There are several in this city, all of them competent. You might open correspondence with J. B. McElfatrick & Co., of this city.

D. J. D.—They never played together in "Erminie" at the Casino, or anywhere else.

"NATIONAL."—B clearly had a right to "raise the question of date"—or any other question, for that matter, which would tend to decide the bet. A had the same privilege. The wager was surely not settled by the very indefinite answer given in the newspaper you mention. B's caution was further justified. If we are to decide the bet, we will declare that the opera did run just thirteen weeks in your city. It had ninety-four performances in all before it was withdrawn. A wins the wager, alike on its technical merits, and in the spirit in which it was made.

J. C. M.—We cannot aid you. It is not our custom to procure engagements, either for amateurs or for professionals.

W. H. J.—Doubtless you are suffering from stage fright, which affects the voice as well as the limbs. Keep on practising, and try again. There is no other course to pursue under the circumstances.

READER, Cincinnati.—Write to Manager A. M. Palmer, of this city.

W. L. N., Atlanta.—See the notice at the head of this column. If you fail to reach him in that way, you might write to Manager J. T. McCaddon, of the Forepaugh Show, who may give you some clue to him. If that resource fails advertise in our columns for information as to his whereabouts.

MRS. M. S.—1. If, as you say, your husband has deserted you and your child, you should have recourse to the law. Consult a reputable counsellor, and proceed against the man who has wronged you. We cannot comply with your urgent request to "show him up." When your case comes into a court we will make proper note of the facts. 2. See the notice at the head of this column.

M. W. J., Norfolk.—Thanks for your offer, but we do not need one in your city at present.

H. A. N., Chicago.—She is the wife of the actor you name. We cannot give exactly the date of her retirement, and suggest, if it very important that you should know, that you go to her, or write to her, and ask her. She is in your city, as you are well aware.

J. H. L., Englishtown.—See the notice at the head of this column.

H. A. H., Paxton.—Your friend did write to us, as he stated, and we answered him to this effect: That the actress in question is not a native of Bloomington, Ill. She was born in this city. We cannot say whether she ever played in the small town you mention, and as to that point we referred him, as we do you, to the actress herself. She has been a star twenty-five years or more, and she may recall whether she ever played there.

MRS. J. S. B., Nashville.—We have had no record of such a death. You must have been misinformed.

READER.—Ed James, who advertises in this issue, can procure them for you. Communicate with him.

ART, Chicago.—The letters you refer to have been claimed.

MRS. M. F., Evansville.—All those facts, and many others of interest you will find in THE CLIPPER's obituary biography of that actor, published in our issue dated Nov. 28, 1891. It also gave his portrait.

C. F., St Louis.—He is playing in England. Address him in care of *The Era*, London.

J. L.—We do not decide wagers as to the ages of actresses. Our gallantry and several other things forbid.

J. F. VON M., Omaha.—He is not dead, but was in South America at latest accounts. Write to him as per the instructions at the head of this column.

H. A. M., Allentown.—1. There are two performers of that name. The child actress you refer to is still on the road, as the star of "The Prince and the Pauper." See its route on another page. The other of the same name is an adult, and a variety actress. 2. Write to the publication office of that newspaper for the date you refer to.

S. L., Pottsville.—See the notice at the head of this column.

A. J. W., Quinton.—See the notice at the head of this column.

"READER."—You have a good claim for the entire amount, if the first agreement is violated by failure to pay within the specified time. Put your case in the hands of a lawyer.

ITZA, Syracuse.—1. It remains in our Postoffice. 2. See our review of the performance in our City Summary on another page. 3. They are not published. Thanks for your good wishes.

"MANAGER," Perry.—Yes, she can be addressed in care of THE CLIPPER. We cannot give you any further information concerning her.

G. S., Brooklyn.—There is no regular scale of salaries for either act. Performers in those lines are paid according to the merits of their "turn," and their tame. Some receive as low as $30 and some as high as $150 a week.

F. S., Newark.—He can be addressed in care of THE CLIPPER. See the notice at the head of this column.

H. A. M., Philadelphia.—Advertise in THE CLIPPER that you desire to fulfil engagements at variety houses and first class museums. Describe your business, and quote your foreign press notices, managers' letters, etc. You will then have no difficulty in securing dates.

J. W. T., West Philadelphia.—You refer to Elisabeth Marbury, No. 21 West Twenty-fourth Street, this city.

WM. H., Rock Island.—1. Daniel Sully never appeared in that drama, at Bismarck, N. D., or anywhere else. 2. Joseph Murphy's brother John S. Murphy has appeared in the play in question, however, and as the star.

"TREASURER."—The card would cost four dollars each insertion.

H. R. V., Cornish.—Yes, she played it for many years.

JUDGE.—We prefer that you write direct to Mr. W., who can be addressed in care of THE CLIPPER, as per the notice at the head of this column.

P. L., Lynn.—We have long made it a rule not to reveal the ages of actresses.

MRS. L. A. S., Rockwell City.—That show has long since disbanded. Write to the person or persons you seek, as per the instructions at the head of this column.

W. S. W.—Her death was noted in THE CLIPPER dated Feb. 21, 1891 on page 795, under "Deaths in the Profession." You could not have made a very careful search of our files if you missed it.

J. A. H., Kansas City.—P. T. Barnum opened Barnum's Museum, Philadelphia, Pa., May 28, 1849, and ran it two years. After he gave it up, it was burned.

J. L. S., Norfolk.—Yes, they played it on the road one season, with Jennie Yeamans as Innocent Kidd.

"A.," Sumner.—1. Primarily, to heighten the artistic physical beauty of those who wear them. They are also useful, though not indispensable, in the other way. 2. Consult any of the costumers who advertise in our columns. They will give you some valuable points.

DRS. H. AND D.—A was right in his assertion.

"OLD SUBSCRIBER," Winnipeg.—1. The theatre takes from ten to fifty per cent. of the gross receipts, according to the circumstances governing the engagement—the size of the city, the "draught" of the company, or the star, etc. 2. He has his own count of the house and of the tickets in the various boxes to protect him. 3. That depends altogether upon the contract made between the visiting attraction and the local manager. 4. He might make a success if his comedy proved to be clever, and his own specialties were meritorious.

J. L. S., Crawfordsville.—Address Mr. Jack in care of THE CLIPPER, or as per the route of his companies, which we publish on another page. We also give an extract from your letter, in hopes that it may reach the eyes of some relative of the deceased.

"A. B. C.," Louisville.—1. From $25 to $75 a week. The wages depend upon the cleverness of your act, and the status of the houses at which you play. 2. Any property man will get up those "props" for you.

DR. F. A. K., Memphis.—No such book has ever been published, to the best of our knowledge and belief. Write to the authorities of the various States through which you intend to travel.

J. K. C., Anness.—1. See rates at the head of this column. 2. We advise you not to come to this city unless you have good assurances that you will procure employment.

CONSTANT READER, Quebec.—If you had stated your question intelligibly in the first place, you would have gained time and saved us this second answer. Hundreds of plays, operas, etc., have run more than three months in this city during the past century or so. For instance, "Adonis," which had more than 600 performances at the Bijou, and "Evangeline," 250, at the Fourteenth Street. You ask for one example. There are two.

DR. Y., Toronto.—See the notice at the head of this column.

MRS. S. R., Pittsburg.—See the notice at the head of this column. We have also, on another page, called attention to your case.

J. L. S., Ephrates.—The shooting occurred Sept. 10, at San Francisco, Cal. For information covering the point in question write to the Chief of Police, that city.

"ARBATES."—1. From "Les Freres de Corse," French. 2. In London previously. 3. Yes decidedly. 4. See THE CLIPPER ANNUAL for 1892, which contains explicit instructions how to obtain a copyright.

BASEBALL, CRICKET, Etc.

J. T. B., Houston.—William Gilbert Grace, the celebrated English cricketer, was born July 18, 1848, at Downend, a village in Gloucestershire, England. His picture, in batting attitude, and a brief biographical sketch of him will be found in THE NEW YORK CLIPPER ANNUAL for 1891.

S. L., San Francisco.—B loses. Our rule in such a case is that the winning club must make at least two runs, and that a score of 1 to 0 does not win a two to one bet.

R. H. M., Pittsburg.—Bierbauer was formerly a catcher and filled that position for teams of Erie and Warren, Pa., and Hamilton and London, Canada, before he joined the Athletic Club of Philadelphia, with which he played at second base for four seasons.

W. B., Chicago.—It is a mistake. Mathews pitched for the Kekionga team of Fort Wayne and Al Pratt filled the same position for the Forest City Club of Cleveland in the game which the former won by a score of 2 to 0, May 4, 1871.

H. E., Brooklyn.—1. It is plainly a balk. 2. Baseball. 3. The batsman is not out and any base runner shall be entitled to take one base without being put out when the fielder stops or catches a batted ball with his cap or any part of his dress. 4, 5 and 6. See Miscellaneous answers.

CARDS.

L. O.—He could not win with such a hand, if called.

J. W. H., Bucyrus.—A's hand is dead. B is entitled to the pot.

J. C. M., Harlem.—B goes out on his meld, as stated.

READER.—Call the bet off.

W. H. B., Brooklyn.—B wins, according to your statement.

SUBSCRIBER, La Porte.—Both the caller and the called must show their hands.

G. H., Providence.—A player is always entitled to a show down for his money.

M. L. C., Chicago.—No. B alone has that right.

C. M. W., Leighton.—Yes. Both the caller and the called must show their hands.

C. C. B., Tekannah.—A wins, his high so determing.

M. C. C., Derby.—1. A has no run for the last card in 7, 5, 6 and 5. 2. No. You can claim two points only when you make thirty-one with the last card. 3. You can count three points, viz., two for the fifteen and one for the last card.

J. C., Philadelphia.—1. C has no run for the last card, his second 6 but counts two for thirty-one, the cards falling 10, 5, 6 4, and 6. A run is stopped if any card not in sequence intervenes as the second 6 did. 2. B counts four points in all—two points for the pair and two for thirty-one—but has no run for the last card, the second 4 preventing it, as the last four cards were played in this order: 6, 5, 4 and 4.

FRED. S. S., Cleveland.—1. He wins the pot, not having been called. 2. THE CLIPPER is its own authority. 3. You must take another trick.

BILLIARDS, POOL, Etc.

A. F. S.—1. By games won. 2 and 3. See Card answers.

SUBSCRIBER.—A does not incur a forfeit on the play.

E. W.—The ball must be spotted. The player with thirteen balls was wrong in his claim.

VIRGINIA CITY.—B was in error. It could not be a tie. A wins the side bet.

RING.

LOOK, Detroit.—The only bare knuckle fights in which John L. Sullivan has engaged were those with Paddy Ryan, Charles Mitchell and Jake Kilrain.

G. T., Brooklyn.—The right name of "Yankee Sullivan," who fought Tom Hyer, John Morrissey and others of the old time pugilists, was Frank Ambrose Murray, and he was a native of Ireland. See the CLIPPER ANNUAL for 1892 for interesting particulars regarding him and his battles.

A., San Francisco.—So long as he exchanged blows with his opponent in the fifteenth round, or even faced his antagonist at the call of time, he must be regarded as having stayed that number of rounds. In prize fighting a round counts from the time that the men face each other, even if blows are not exchanged.

TURF.

M. S. L., Troy.—See records under the head of "Turf" in THE CLIPPER ANNUAL for 1892, obtainable through your newsdealer; price, twenty-five cents.

P. F.—The third horse in the race at New Orleans, La., on Jan. 12 (officially reported) was Mark S. The race was won by One Dime, with Marie K. second, the latter being a length before Mark S.

ATHLETIC.

R. W.—We do not keep such records, which are of no interest to general readers.

SUBSCRIBER.—Benedict has no claim whatever on the title.

MISCELLANEOUS.

A SUBSCRIBER, Leadville.—It is perfectly proper to speak of it as a country.

G. A. W., Taunton.—We have no records on that subject.

G. A. K., Chesterfield.—1892.

E. D., Carondelet.—He had a plurality of 21,511.

H. W., Philadelphia.—Address Capt. Woodward, care of this office.

S. E. G., Philadelphia.—We do not keep track of those exciting events.

MRS. L. D., Green Village.—Write to Ames & Co., No. 202 Broadway, this city.

J. R. G.—The stakeholder should return to each of the bettors the money they staked with him.

G. A. L., Danville.—Write to the Philadelphia Kennels, 237 South Eighth Street, Philadelphia, Pa., for the information.

H. E., Brooklyn.—1. It would be a misdemeanor. 2. Write to the postmaster in your city.

ATHOL.—Address T. R. Dawley, Great American Printing and Engraving Co., 57 Beekman Street, New York.

F. L. C., Holyoke.—Germans.

T. A., Boston.—A letter addressed in care of this office will reach T. W. Eck.

LIONEL, Caldwell.—Letter is here yet.

CHECKERS.

To Correspondents.

C. M. POTTERDON, JOHN T. DENVIR, W. E. HYDE.—Answered by mail.

JOHN MCNALLY.—Game and analysis received with thanks.

J. MCENTEE.—Your kindness appreciated.

DR. SCHAEFER.—Thank you for your kindness.

J. F. SKINNER.—You have no doubt received them by this time.

Solution of Position No. 46, Vol. 39.

BY W. SEWARD.

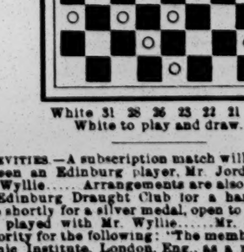
Black 2 7 8 10 11 12 14 15
White 28 26 24 23 21 20 19 17
White to play and draw.

Black.	White	Black	White.
1..	17 to 13	5..12 to 19	12 to 17
2..2 to 6	19 16	6..14 21	22 18
3..12 19	23 16!	7..15 22	24 8
4..8 12	26 22		Drawn.

Position No. 47, Vol. 39.

BY GROSVENOR.

Black 2 7 10 12 13 14 19



White 31 28 26 23 22 21 16
White to play and draw.

BREVITIES.—A subscription match will soon be played between an Edinburg player, Mr. Jordan, and Champion Wyllie...... Arrangements are also being made by the Edinburg Draught Club for a handicap to take place shortly for a silver medal, open to all players who have played with Mr. Wyllie......Mr. McAteer is the authority for the following: "The members of the Polytechnic Institute, London, Eng., at a recent meeting, passed resolutions looking towards the formation of clubs for the purpose of visiting the United States during the World's Fair." As a large number of the members are checker experts, including Tescheleit, Strudwick, Freeman, Jordon, Hill and many others of ability, in all likelihood we will have an opportunity of seeing a few of our British cousins during the exposition......Bro. Clouser, of *The World*, is having plenty of practice with the Jersey City players. The score to date is as follows: Clouser 30, Blewitt 11, drawn 19; Clouser 18, Gallagher 12, drawn 15; Clouser 3, Day 3, drawn 3. If anyone can create an interest in the game Mr. Clouser can......Mr. Whyte, the Edinburg expert, has been appointed choir master to the Dunoon Free Church...... The match between Wyllie and Jordan will consist of twenty games, each player will name five openings...... Mr. McKelvie has been presented with an elegant draught board and a set of men, also a purse of sovereigns.

Game No. 47, Vol. 39.

CROSS.

Played at the New York Checker Club in a match between John McNulty and James McEntee.

Black, McNally.		White, McEntee.		Black, McNally.		White, McEntee.	
1..11 to	15	23 to	18	12..16 to	20	30 to	26
2..8	11	27	23	13..11	16	26	22
3..10	14	22	17	14..20	24	13	9(b)
4..15	22	17	10	15..16	20	31	26
5..6	15	25	18	16..2	7	9	6(c)
6..15	22	26	17	17..24	27	19	15
7..7	10(a)	29	25	18..10	19	17	10(e)
8..9	14	25	22	19..7	14	23	16
9..4	8	17	13	20..12	19	32	16
10..11	16	24	19	21..1	10	26	23
11..8	11	22	17	22..10	15	Drawn.	

Notes and Variations by John McNally.

(a) Something new. 11 to 15 is usually played. 7 to 12 makes a rich field for analysis.—CH. ED.

(b) 32 to 27 looks like a winning move.

(c) At this point White could have won by the following play:

16..		19 to	16	25..27 to	31	22 to	18
17..12 to	19	23	16	26..31	27	18	9
18..24	27	32	23	27..27	18	9	6
19..10	15	17	10	28..14	22	6	2
20..5	14(d)	23	19	29..22	18	21	17
21..15	24	28	19	30..18	22	17	13
22..20	24	26	23	31..22	18	2	7
23..24	27	16	11	32..18	23	13	9
24..7	16	19	12	33..23	19	7	11

White wins.

(d)

20..7 to	14	16 to	11	23..20 to	24	11 to	7
21..14	18	23	14	24..3	10	14	7
22..15	19	22	17	25..5	14	17	10

White wins.

(e)

18..		23 to	16	21..10 to	15	17 to	10
19..12 to	19	31	16	22..7	14		
20..1	10	26	23			Drawn.	

CHESS.

To Correspondents.

T. A. HALLETT, D. D. S.—Thanks for the solution and appreciative note.

J. A. CARSON.—At length, "after many days."

M. W. H., Concord, N. H.—Thanks; we had seen it.

THE CHAMPIONSHIPS.—We are somewhat disappointed in not having the fourth game for this issue; the more, as we hear it was a splendid exhibition of chess skill, a "Ruy Lopez" opened like the second. But so early as the twenty-second move Steinitz saw his chance, and, by a masterly and profound combination, carried the victory in seven more moves. It was an exciting battle. The fifth was Tchigorin's third "Evans," and after fifty-six moves was drawn......The Judd-Showalter match, also, was cut off in a most tantalizing place. The fourteenth game was under way, and Mr. Showalter had just exhibited a surprising burst of imagination, sacrificing a R for two P's, when the game was adjourned. Should we hear anything further from either match in time for this issue we shall note it.

THERE is a good deal of interest in Mr. Showalter's expected visit to the metropolis. If, as is assumable, Mr. S. has won his match with Max Judd, it is asserted that he is engaged to play a match with Mr. Lipschuetz for $500 a side; but, oddly enough, Mr. L. is reported as saying that he knows nothing about it—except in an indefinite sort of general way. Then Champion Delmar is rung in as saying that, if this match should fall through he will step into the gap and play Mr. Showalter; but if they do play he will play the winner for the championship of the United States. So, among the dozen champions or so in the metropolis, Mr. S. ought to have matches enough to last him two or three years. It will be remembered that Mr. S. was fresh from a mild victory over Bro. Pollock when he encountered Mr. Judd, and now after such play as he has exhibited in this last match we fancy some of the local champions will be a little slow about putting up $500 for a *bona fide* match against him.

Keys to Difficult Problems.

Enigma No. 1,825.—1..Q to K R 6 (splendid!), B to Q 5; 2..B × B; 3..× Q, etc.

Problem 1,825.—1..Q to K Kt 5!, etc.

Enigma 1,826, Part I.—1..B to K 6, etc.; Part II (Alexandre does not give the Black Rook at Q R 7).—1..R +; 2..Kt (Q 5) to B 6, etc.

OF PROBLEM NO. 1,826.

1..Q to Kt 7	Q P × P! (a)	3..Q to Kt sq	P to K 5!
2..Q B-R 7 (b)	Kt-K 2 (c)	4..Q-K B sq +, etc.	

(a) Any other 1.. and Black mates in four more.

(b) Against White's best, as above, Black has no other 2.. that will yield mate in six.

(c) If White 2..R to Kt 5; 3..Q to K R sq, R to Q Kt 3; 4..K B to Q 5, etc.; if 2..Q Kt to B 2; 3..Q to Kt sq, etc. (Q to R sq will not do here, on account of White's 3..Kt to K 3!); and if 2..P to K 5; 3..Q to Kt 8 +, etc. (3..Q to her 5 will not work here, because of the reply Kt to Kt 2!) Merely the "heads of discourse." What do you think of it?

Enigma 1,827.—1..Q × P +; 2..R × Kt +, and three Rook moves finish.

Problem 1,827.—1..Q × R P +!; 2..P × P + +; 3..R to his 7 +; 4..R × B P +; 5..K Kt to Q B 2!, and now come in the two "unstrategical sacrifices" of Black, if he choose to make them, etc.

Enigma 1,828.—1..Q to B 8 +!; 2..B × P +; 3..R × B, etc.

Problem 1,828.—1..B to B 6 (superb!). Now, in connection with the position of Q R, the solver will see what's coming; why, it's almost a version of "The Whirlpool" in the actual play! The unique feature is that, here is a seven move announced mate and not a single + till the final one!

OF PROBLEM NO. 1,808.

BY THOS. A. HALLETT, D. D. S.

1..Q B to Q 6	K to Q 5 (1)	3..R to Kt 4 +	K to Q 4
2..Q R-Kt 7	K × B (d)	4..K R-Q 3, mate.	

(d) If Black 2..K to his 5; 3..R to Q Kt 4; and 3..B dis + mate.

(1) If 1..K to his B 4; White's 2 and 3 are as in leader: and if 1..P moves, it is all the same. Many sub var's. "This is an excellent problem, good enough for anybody. Those who solve it will best appreciate Bro. C.'s work."—T. A. H.

Enigma No. 1,832.

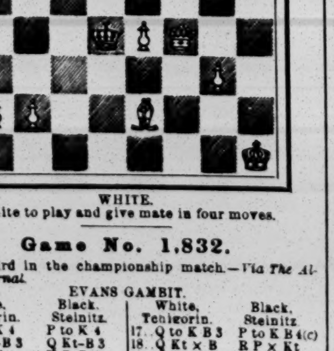
La Strategie. DEDICATED TO N. PRETI. BY DR. VALLEJO.	*Chess Monthly's 3d Tourney.* BY "FATA MORGANA."
White: at K R 7, Q 5, Q B 8, Q Kt 4	White: at Q sq, Q 8, K 2, Q 4, K 6.
Black: at Q R 3, Q Kt 3, Q R 2.	Black: at K 4, Q Kt, Q Kt 3, Q B 2, Q B 3, K B 2.
White mates in three.	White mates in four.

Problem No. 1,832.

A Prosperous '92 to THE CLIPPER.

BY L. A. GOLDSMITH.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 1,832.

The third in the championship match.—*Via The Albany Journal.*

EVANS GAMBIT.

White. Tchigorin.	Black. Steinitz.	White. Tchigorin.	Black. Steinitz.
1..P to K 4	P to K 4	17..Q to K B 3	P to K B 4 (c)
2..K Kt-B 3	Q Kt-B 3	18..Q Kt × B	R P × Kt
3..K B-B 4	K B-B 4	19..K P × P	Q R-his 5
4..P-Q Kt 4	B × Kt P	20..P-K Kt 3	P-Q B 3
5..P-Q B 3	K B-R 4	21..Q P × P	Kt P × P
6..Castles	P-Q 3	22..K R-K sq	Q Kt-Q 4
7..P-Q 4	Q B-Kt 5	23..Q-K R 5	K R-Kt sq
8..K B-Kt 5	K P × P	24..K-R sq	Q Kt-B 3
9..B P × P	Q B-Q 2	25..Q-K B 3	P-Q 4
10..Q B-Kt 2	K Kt-B 3 (a)	26..K R-K 2	P-Q 5 (d)
11..Q Kt-R 3	Castles (b)	27..Q R-K sq	Q-her 4
12..P-Q 5	Q Kt-K 2	28..K R-K 7 (e)	K-Kt 2
13..Q B × Kt	Kt P × B	29..K-Kt sq	Q × Q
14..K B × B	Q × K B	30..K Kt × Q	Q Kt-Q 4
15..Q Kt-B 4	K B-Kt 3	31..K R-Q 7	P-Q 6.
16..K Kt-R 4	K-R sq	32..Q R-Q sq	K R-K sq,

and the game was drawn.

(a) Both players seem entirely satisfied with the opening, as 9½ moves exactly copy the first game. In that game Mr. Steinitz played 10..Q Kt to K 2, but was harried on every side right from cover to death.

(b) A more spiritedly fought or interesting game played to a draw would be hard to find, than that which follows.

(c) Of course the P can be held by 17..K B to Q 5; but this sacrifice is better, and holds White's strong attack in check.

(d) To force an exchange of Q's, relying on his passed P for the end game.

(e) Black has the better Pawns, but White has the better Rooks.

The Ninth Game

of the Judd-Showalter match.—*Baltimore Sunday News.*

RUY LOPEZ KT'S GAME.

Max Judd.	Mr. Showalter.	Max Judd.	Mr. Showalter.
1..P to K 4	P to K 4	14..Q B to K 3	P to Q 4
2..K Kt-B 3	Q Kt-B 3	15..Q-K Kt 4	P-Q B 4
3..K B-Kt 5	K Kt-B 3	16..Kt-Q sq (?)	K R-B 4!
4..Castles	K Kt × P	17..P-K B 4	P-Q 5
5..P-Q 4	K B-K 2	18..Q B-B 2 (h)	Q B-Kt 2
6..Q-K 2	K Kt-Q 3	19..K R-K 2	Q-her B 3
7..K B × Kt	Kt P × B	20..Q B-K sq	Q R-K B
8..Q P × P	Kt-Kt 2	21..Q B-Q 2	P-Q B 5
9..K Kt-Q 4	Castles	22..Q Kt-B 2	K B-B 4
10..Q Kt-B 3	K Kt-B 4	23..Q R-Q sq (i)	P-Q 6
11..K R-K sq	K Kt-K 3	24..B P × P	B P × P
12..K Kt × Kt (f)	B P × Kt	25..K R-K sq	K R × B P!
13..Q-her B 4 (g)	Q-K sq	26..Q B × R	Q R × B,

and White resigned.

(f) Inferior to 12..Kt to K B 5. See "History N. Y. S. C. A.," p. 83. Hodges vs Rogers:

12..K Kt to B 5	K B to B 4 (1)	16..Kt to K 7 +	K to R sq
13..Q B-K 3	P-Q 4 (2)	17..Kt × B P	Q-Kt 3
14..P × P en p	B P × P!	18..Q-Kt 5, the finishing touch to Black's disordered game.	
15..Q B × B	K Kt × B		

(1) The game has been perfectly played to this point. In the endeavor to preserve his B, Black is led into difficulties. 12..P to K B 3; 13..B to Q 2, B P × P; 14..Q × K P, B to his 3; 15..Q to K Kt 3, P to Q 4 is correct.

(2) 13..B × B; and 14..P to Q 4 is much better. * * * Black's next move, too, is hasty; it should have been 14..B × P.

(g) Mr. S. also thinks this a lost time, and inferior to 13..Q B to K 3.

(?) Unfortunate; promptly availed of by Black, whose very beautiful and instructive reply is the keystone of his contrivances.

(h) More lost time and now fatal; he should, apparently, have gone at once to Q 2.

(i) "Incidit in Scyllam," etc. In preparing to meet P to B 6 by providing to retreat B home, White is caught and crushed by P to Q 6, a move which 23..K to R sq partly obviates.

ATHLETIC.

Coming Events.

Jan. 28—Company E, Ninth Regiment, N. G. S. N. Y., indoor games, armory, N. Y. City.

Jan. 28-30—Ravenswood Boat Club boxing tournament, Brooklyn, N. Y.

Jan. 29—Williamsburg Amateur Athletic Association entertainment, Brooklyn, E. D.

Jan. 30—Boston Athletic Association boxing tournament, for amateurs who have never won a first in open competition—Boston, Mass.

Jan. 30—Entertainment of the Union Athletic Club, Brooklyn, N. Y.

Jan. 30—Titan Athletic Club entertainment, N. Y. City.

Feb. 6-8—National Cross Country Association amateur boxing tournament, N. Y. City.

Feb. 8—Indoor games of the Williamsburg Athletic Club, Brooklyn, E. D., N. Y.

Feb. 9—National Athletic Club special boxing tourney, club house, Brooklyn, N. Y.

Feb. 11-13—Stuyvesant Athletic Club boxing tournament, Lenox Lyceum, N. Y. City.

Feb. 13—Boston (Mass.) Athletic Association annual indoor games, Mechanics' Hall.

Feb. 15—Prospect Harriers and Thirteenth Regiment open amateur games, armory, Brooklyn, N. Y.

Feb. 17—Annual competitions for the amateur skating championship of the Provinces under the auspices of the Maritime Provinces Amateur Athletic Association, at the Victoria Rink, St. John, N. B.

Feb. 20—Company K, Thirteenth Regiment games, armory, Brooklyn, N. Y.

Feb. 20-22—Clipper Athletic Club boxing tournament, N. Y. City.

Feb. 22—Prospect Harriers open amateur cross country run, Long Island.

Feb. 22—Stuyvesant Athletic Club boxing tournament, coupled with the indoor games of the Cathedral Athletic Association, N. Y. City.

Feb. 26—Active Athletic Club boxing and wrestling tournament, Paterson, N. J.

Feb. 29—Long Island Amateur Athletic League indoor championships, Brooklyn, N. Y.

March 7—Vendome Athletic Club boxing tournament, Newark, N. J.

March 16—Metropolitan Association of the Amateur Athletic Union gymnastic championship competitions, N. Y. City.

March 19—Amateur Athletic Union eighth annual gymnastic championships, N. Y. City.

March 21—Athletic Club of the Schuylkill Navy boxing tournament, Philadelphia, Pa.

March 22-26—Amateur Athletic Union annual fencing championships, Manhattan Athletic Club Gymnasium, N. Y. City.

Closing of Entries.

Boston Athletic Association open handicap games—Feb. 3, with H. S. Cornish, at the club house, Boston, Mass.

Annual games of Company K, Thirteenth Regiment, N. G. S. N. Y.—Feb. 13, with J. Worrell, 61 Broadway, N. Y. City, and Lieutenant C. W. Rodgers, at the armory, Brooklyn.

Company F Athletic Association, Forty seventh Regiment, Jan. 30, with W. H. Cooper, secretary, at the Armory, Marcy Avenue, Lynch and Heyward Streets, Brooklyn, N. Y.

Amateur Athletic Union.

A meeting of this body was held at the Astor House, this city, on the evening of Jan. 19. The schedule committee allowed a number of dates for games, etc., applied for by organizations belonging to the Union, which were approved of by the board of managers, and will be found in the list of "coming events" at the head of this column. C. C. Hughes, of the Manhattan Athletic Club, brought up the matter of the athletes who competed at the meeting of the Seventh Regiment Athletic Association, and were disciplined for violation of the rules of the Union, moving that they be restored to athletic membership in the clubs to which they belong. The motion was opposed by Secretary J. E. Sullivan, of the New Jersey Athletic Club, in a well worded and vigorous speech, but the matter was not decided, and will come up for settlement at the next meeting of the Union. The committee reported that in the case of Nolan, who competed in the Orange Athletic Club, and was protested on the grounds of professionalism by the late Herbert Mapes, the Columbia College Athletic Union had reported that it was unable to find Nolan, and could not make a report before the next meeting of the association. The committee, however, has discovered that Nolan is no other than Donovan (alias Steve Farrell), the famous professional sprinter, and that he is now in England with Harry Darrin, competing for money prizes. The protest against the amateur standing of J. J. Dwyer, who won first prize in the heavyweight class at the Metropolitan Association boxing championships, was laid on the table. In the cases of T. Kelly and J. P. Findlay, the boxers who were charged with being professional pugilists, the board decided that the charges were true, and disqualified them. W. Parsels, late of the Mohican Athletic Club, was disqualified for pawning a club medal. On the recommendation of the reinstatement committee, the following athletes were restored to full standing in the amateur ranks: G. W. Heberling, H. V. Woodward and J. E. Cunliff, of Rochester; J. Maywood, R. Mercer and A. Mercer, of Buffalo, N. Y.

Sports on Long Island.

The first of a series of competitions between members of the Amity Athletic Association was held at their club house, corner of Manhattan and Meserole Avenues, Greenpoint, L. I., on Wednesday evening, Jan. 20, and the contests, which were very interesting as a rule, were witnessed by a goodly number of members and friends. A summary follows:

Twenty-five yards run—Won by William Low, Angus McLachlin second. Time, 3s.

Running high jump—Won by William J. McCaffrey, 4ft. 10½in.; Frank Simmons second, 4ft. 9½in.; G. J. Vandermost, J. Wesley Cross and A. McLachlin tied for third place at 4ft. 9in.

Parallel bars—Won by John W. Cross, Herman Fest second, A. McLachlin third.

Horizontal bar—Cross and Fest tied for the first prize and divided the points, McLachlin second, Albert Law third.

Potato race—Won by Ted Denning, J. W. Cross second, Albert Law third. Time, 12⅕s.

Running hop, step and jump—Won by George J. Vandermost, 34ft. 6½in.; Frederick Lane second, 33ft. 10in.; Herman Fest third, 32ft. 11½in.

DENNIS GALLAGHER, the retired policeman of Buffalo, N. Y., and Ike Smith, carded as the "welter weight champion wrestler of England," a new title, by the way, met in a contest of the catch as catch can variety at Music Hall, Buffalo, N. Y., Jan. 18. There were about fifteen hundred spectators in the room, and they had the satisfaction of seeing the local man defeat the alleged foreigner in two straight falls, won respectively in nineteen and fifteen minutes. The match was conducted under the auspices of the Buffalo Athletic Club, and the winner's portion was fifty per cent. of the gate receipts.

THE FOUR BROTHERS' CURLING CLUB, a famous organization of Toronto, Can., recently elected the following officers for the ensuing year: President, R. Rennis; first vice president, R. Malcolm; second vice president, James Young; secretary and treasurer, R. Malcolm; chaplains, C. C. Campbell and Rev. G. Burnfield. Afterwards matches in the Four Brothers' series, for a medal, were contested. Result: Malcolm Sr., 30; Gibson, 14. Rennie, 21; Malcolm Jr., 20.

Amateurs in Competition.

The annual indoor championship competitions, under the auspices of the Metropolitan Association of the Amateur Athletic Union, drew in the neighborhood of thirteen hundred persons to Madison Square Garden, this city, on Saturday evening, Jan. 23. The gathering was much smaller than the association had expected to be present, and it was certainly numerically much below what the character of the competitions should have attracted. The events were, almost without exception, so well contested as to be exceedingly interesting, while the performances of two of the competitors were worthy of especial mention. In the pole vaulting for distance, A. H. Green, of the Manhattan Athletic Club, formerly of Boston, covered 26ft. 4¼in., and in a trial afterwards was credited with 26ft. 8½in. George R. Gray, the wonderful shot putter of the New York Athletic Club, also did something very phenomenal by casting a 20lb missile a distance of 38ft. 7¼in., which exceeds all former known performances. The other competitions were of much interest to the spectators. A summary follows:

Seventy-five yards run—First heat: H. T. Harding, M. A. C., first; M. P. Halpin, N. Y. A. C., second. Time, 8⅘s. Second heat: Peter Vredenburg, N. Y. A. C., first; Thomas J. Lee, N. Y. A. C., second. Time, 8⅘s. Final heat: Harding first, Vredenburg second, Lee third. Time, 8⅘s.

Three quarter mile walk—Thomas Shearman, M. A. C., first; J. B. Keating, N. J. A. C., second, by five yards; F. A. Borchering, N. Y. A. C., third. Time, 5m. 12⅖s.

Six hundred yards run—T. B. Turner, M. A. C., first; W. C. Downs, N. Y. A. C., second, five yards behind; H. E. Billings Jr., N. Y. A. C., third. Time, 1m. 21⅗s.

Seventy yards hurdle race—First heat: F. C. Puffer, N. J. A. C., first; E. C. Barnes, N. J. A. C., second. Time, 9⅘s. Second heat: H. T. Harding, M. A. C., first; E. J. Mooney, Xavier A. A., second. Walkover. Final heat: Puffer first, Harding second, Barnes third. Time, 9⅗s.

Throwing the 56lb weight for height—J. S. Mitchell, N. Y. A. C., first, 15ft.; C. Coughlin, M. A. C., second, 14ft.; D. O'Sullivan, Xavier A. A., third, at 13ft.

One thousand yards run—W. C. Dohm, N. Y. A. C., first, T. B. Turner, M. A. C., second; J. S. Roddy, M. A. C., third. Time, 2m. 33⅗s.

One hundred and fifty yards run—H. T. Harding, M. A. C., first; Peter Vredenburg, N. Y. A. C., second; G. R. Swain, M. A. C., third. Time, 17⅘s.

Pole vault for distance—A. H. Green, M. A. C., first, 26ft. 4¼in.; E. W. Goff, M. A. C., second, 24ft. 6in.; Robert M. A. Cuming, Acorn A. A., third, 24ft. 4in.

Putting the 20lb shot—George R. Gray, N. Y. A. C., first, at 38ft. 7¼in.; J. Barrett, Xavier A. A., second, at 33ft. 7in.; E. J. Glawnini, N. Y. A. C., third, at 32ft. Gray is now the world's second.

Three hundred yards hurdle race—E. B. Bornes, N. J. A. C., first; F. C. Puffer, N. J. A. C., second; C. T. Wiegand, N. J. A. C., third. Time, 40s.

One mile safety bicycle race—First heat: Charles M. Murphy, N. Y. A. C., first; P. J. Berlo, M. A. C., second. Time, 3m. 47⅗s. Second heat: William F. Murphy, N. Y. A. C., first; J. W. Schoeffer, M. A. C., second. Time, 3m. 43⅗s. Final heat: Murphy finished first, but was disqualified for fouling; Berlo second, Schoeffer third. Time, 3m. 42⅘s.

Two mile walk—Thomas Shearman, M. A. C., first; S. Liebgold, Pastime A. C., second; Edward D. Lange, M. A. C., third. Time, 15m. 37⅗s.

Three hundred yards run—Peter Vredenburg, N. Y. A. C., first; John H. Spellman, Varnum B. C., second; W. M. Christie, M. A. C., third. Time, 26⅗s.

Two mile run—A. B. George, M. A. C., first; Ernest Hjertsberg, N. J. A. C., second, by twenty yards; E. C. Carter, N. Y. A. C., third. Time, 10m. 5⅗s.

Running hop, step and jump—E. W. Goff, M. A. C., first, 45ft. 4½in.; C. T. Wiegand, N. Y. A. C., second, 41ft. 10½in.; R. T. Lyons, N. Y. A. C., third, 41ft. 5½in.

Standing high jump—A. P. Schwaner, N. Y. A. C., first, 4ft. 11in.; H. G. Cornell, N. Y. A. C., second, 4ft. 9in.; H. L. Hallock, M. A. C., and C. T. Wiegand, N. Y. A. C., tied for third place, 4ft. 4in.

Tug of war—First pull: Won by Varuna B. C. team from the Acorn A. A. team; distance ½in. Second pull: Won by N. Y. A. C. team from M. A. C. team; distance, 8in. Final pull: Won by N. Y. A. C. from Varuna B. C.; distance 3½in.

Standing broad jump—A. P. Schwaner, N. Y. A. C., first, 10ft. 7½in.; A. A. Zimmerman, N. Y. A. A., second, 10ft. 6½in.; R. K. Pritchard, M. A. C., third, 10ft. 1½in.

The Gordon Medal Won.

The annual contest between the crack curlers of the United States for the Gordon Medal, representing the championship rink, was commenced on Thursday, Jan. 21, under the auspices of the Grand National Curling Club, and concluded on the following day. The contest took place on Cortland Lake, near Yonkers, and there was a goodly gathering of Scotchmen to witness the same on both days. There were rinks representing different clubs on the ice, which was poor, comparatively, on the first day, being quite rough, and worse still on the second, owing to the weather having moderated. This, however, did not have any influence on the result of the competition. A summary follows:

FIRST TIE—RINK 1.

Yonkers.	*Long Island City.*
John Frazier,	John Morrison,
James Frazier,	Alexander Morris,
Isaiah Frazier,	John Bissett,
George Frazier, skip—25.	William Gould, skip—6.

RINK 2.

St. Andrew's.	*American.*
Robert Currie,	Francis Dyker,
John Rennie,	R. D. McLintock,
Thomas Henderson,	G. Crawford,
George Telfer, skip—15.	George Greive, skip—13.

RINK 3.

John O'Groat.	*Thistle.*
George Manson,	Thomas Porteon,
George Williamson,	Alexander Dickson,
George Bain,	Thomas Nab,
George Oag, skip—22.	James Thom, skip—17.

RINK 4.

Empire City.	*Mosholu.*
C. Hughes,	J. Fulton,
Donald McKinnon,	
Joseph Connell,	Thomas Sheridan,
Adam Manuel, skip—28.	A. Van Cortlandt, skip—9.

SECOND TIE—RINK 1.

Caledonian..............11 John O'Groat..............20

RINK 2.

Yonkers..............17 St. Andrew's..............18

Empire City, a bye.

THIRD TIE.

John O'Groat..............13 Empire City..............10

St. Andrews, a bye.

FOURTH TIE.

John O'Groat..............17 St. Andrew's..............10

The Manhattan Athletic Club

have decided to give up their old race grounds and club house at Eighth Avenue and Fifty-sixth Street, of which they have made little use for years save for training purposes. Some of the athletes who in past years largely contributed to the fame of the "Cherry Diamond," notably "Lon" Myers, made some of their best records at these grounds, where, also, on a very cold Thanksgiving Day in 1882, John Meagher, for years the champion professional walker of America, accomplished the unprecedented feat of walking eight miles in 58m. 37s. on a track covered with snow and ice, and in the midst of a snowstorm that lasted most of the afternoon. It was not only the greatest performance that had been accomplished up to that time, but it has never since been equaled on any track in this or any other country. The old stamping ground of the secessionists from the Scottish-American Athletic Club (now grown to be a powerful and influential organization) will doubtless be cut up into building lots, thus effacing all the glory of the old days.

Championship Skating Races.

The Maritime Provinces Amateur Athletic Association will hold their annual skating competitions at the Victoria Rink, St. John, N. B., on Wednesday evening, Feb. 17. The programme embraces the following events: 220yds., 440yds., 880yds., one mile, three mile and five mile straightaway races, a half mile backward race, a hurdle race of 220yds., over half a dozen flights of hurdles 2ft. 6in. high, a mile race for boys under sixteen years of age, and an individual figure skating competition. The events are open to all amateurs, and an entrance fee of fifty cents for each event must accompany every entry. The track will be one of fourteen laps to the mile, and all entries must be made to J. F. Maher, secretary of the skating committee, P. O. Box 52, St. John, N. B., not later than 6 P. M. on Feb. 13.

THE Silver Spray Athletic Club is the name adopted by a new organization at South Brooklyn, N. Y., which has the following officers: President, John Sheahan; vice president, Michael Randall; recording and corresponding secretary, John Hall; financial secretary, James Hampton; treasurer, Thomas Regan; captain, Thomas G. Kelley.

THE annual election of the Titan Athletic Club, of this city, held on the evening of Jan. 18, resulted in the choice of the following officers: President, Edgar Tate; first vice president, S. A. Murphy; second vice president, J. A. Van Valkenburg; secretary, J. J. Harvey; treasurer, E. W. Donahoe; captain, J. H. Gorey; first lieutenant, P. J. Foley; second lieutenant, J. E. Murphy.

A RACE of twenty-five miles, for $100 a side, was run by Conrad Marks and Henry Wagner, of Stapleton, S. I., at that place, on Saturday evening, Jan. 16. The track was stated to be one requiring thirty laps to complete a mile, and Marks proved the winner. Time not announced.

THE interclub match between the Heather and Caledonian Curling Clubs, of Montreal, Can., was contested on the evening of Jan. 21. Four rinks were presented by each club, and the result was a victory for the Caledonians by a score of 67 to 53.

THE first curling match of the present season played at Bowmanville, Can., came off on Jan. 18, two rinks each from the Bowmanville and Whitby Clubs being opposed, and the visitors being defeated.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

N. E. Young, secretary of the new professional league, has issued a circular letter to its different clubs, containing the names of the players who have been assigned, and to whom advance money was given by retiring clubs. The entire sum amounts to nearly $8,000, and this money will be returned to the league when the different players are signed. In effecting the consolidation all advance money paid to players by retiring clubs was included in the purchase price. When these players sign new contracts the amount of advance money will be refunded to Secretary Young. D. Richardson received $1,000 from Geo. W. Wagner, and in the purchase by the Athletic Club, this money was repaid to Wagner by the Philadelphia Club, of the National League. When Richardson signs a contract to play with Washington, Wagner will refund the $1,000. "Many people seem to think that the National League bought peace dearly in paying $130,000 for it," said President Young, "but, according to my way of figuring, the price was cheap. We will save nearly that during the next few years in salaries, with unhealthy competition removed, besides the public will pay the money by increased patronage at the games."

President Von der Ahe, of the St. Louis Club, in a recent interview, said: "I never made any direct overtures for Pfeffer until I was requested to consider a proposition to exchange him for Stricker. James A. Hart, president of the Chicago Club, came to me at Indianapolis and asked me if I would assume Pfeffer's contract with Williams' people in Chicago, to wit: $7,000—$5,000 of which was to be paid to captain the late Chicago team, of the American Association, and $2,000 to manage it. Of this amount Pfeffer had already received $2,000 in advance. I told Hart I would give him Stricker in return for Pfeffer, providing Hart would guarantee that I could get Pfeffer at the Chicago National League Club's contract price of $3,500. This Hart could not agree to at the Indianapolis meeting, and so the deal practically fell through. Since returning home I have notified Hart that if he was ready to make the exchange on the basis I proposed I stood ready to carry out my part of it. Anson wanted Glasscock, but as Glasscock is to captain the Browns for 1892 I would not consent to let him go. If Anson wants Stricker I will give him in exchange for Hutchison."

The Pittsburg Dispatch says: "Connie Mack is to be retained by the local club and Stenzel isn't to come here. Public sentiment, had the desired effect of changing the minds of the club officials. The old players are now quite satisfied and Manager Buckenberger stated recently that no more players will be signed until after the Lyons case is definitely settled. A letter has been forwarded Mack, who is in Florida. Manager Buckenberger stated also that if Lyons is not secured for Pittsburg, Elmer Smith will be slated for the outfield, and that will make the list as follows: Hanlon, Swartwood and Smith, outfielders; Beckley, Bierbauer and Farrell, on the bases; Shugart, short stop; Baldwin, Galvin, Ehret and Woodcock, pitchers; Miller, Mack and Earle, catchers. Briggs is not to be retained. Manager Buckenbergerger is confident that the above list will prove themselves good ones."

A. C. Gumbert, who is under reserve to the Chicago Club, received a contract by mail Jan. 20 from that club. Accompanying it was a letter from James A. Hart, telling Gumbert they would give him a greatly reduced salary, presumably at $1,000 less than Gumbert has heretofore received. The only reply Gumbert made to Hart was to send the contract back, saying that he would not play for the salary offered, and requesting his release.

A dispatch from Omaha, dated Jan. 20, says "From lack of enthusiasm at a meeting last night it is almost certain that Omaha will not be in the new Western Association. Not over half a dozen were present. Mr. McCord, owner of the franchise, offers to turn it over free. A committee was appointed to try to secure subscriptions. Little success is expected."

J. C. Iversen, acting president of the Milwaukee Club, recently said: "There is no truth in the story that Milwaukee intended buying the Louisville franchise and joining the twelve club league. I have no idea where the story started unless it was through George H. Williams, of Chicago, purchasing an interest in the Louisville Club. We have had quite enough of the new league. We purchased the franchise of the Cincinnati Club, of the American Association, in good faith and were abused afterward. Milwaukee has made an application to join the Western Association. I do not doubt that Louisville would be glad to sell out if a fancy price could be obtained. The club is weak, but it will probably get through the season."

Manager Atkinson, of the Wesleyan College nine, has made up the following schedule of games for his team: April 8, New York at New York; April 9, Manhattan Athletic Club at New York; April 23, Trinity at Middletown; April 27, Brown at Providence; May 4, Princeton at Princton; May 5, U. P. at Philadelphia; May 6, Lafayette at Easton; May 7, Lehigh at Bethlehem, Pa; May 11, Yale at Middletown; May 14, Trinity at Hartford; May 18, Fordham at New York; May 27, University of Michigan at Middletown; June 2, Amherst at Amherst; June 3, Lehigh at Middletown; June 4, Fordham at Middletown; June 8, Williams at Williamstown.

A. F. Lansing, '92, was recently elected captain of the University of Pennsylvania nine. Lansing has caught for the nine for the past four years, and is considered by many persons to be one of the best catchers in the college ranks.

Mark Baldwin, one of the pitchers of the Pittsburg Club, received a letter recently from his attorney, R. C. Dale, of Philadelphia, relative to his suit against President Von der Ahe, of the St. Louis Club. The case will come up for hearing during the February term of the Court of Common Pleas at Philadelphia. Baldwin claimed $20,000, it will be remembered, for alleged defamation of character and false imprisonment.

The University of Pennsylvania team has arranged the following schedule of games at Philadelphia for their exhibition season: April 1, with the Bostons; 9, Amherst College; 13 and 14, Dartmouth College; 16, Swarthmore; 18, Yale College; 23, St. John; May 4, Georgetown; 5, Wesleyan; 7, Lafayette; 11 and 28, Lehigh; 21, University of Michigan.

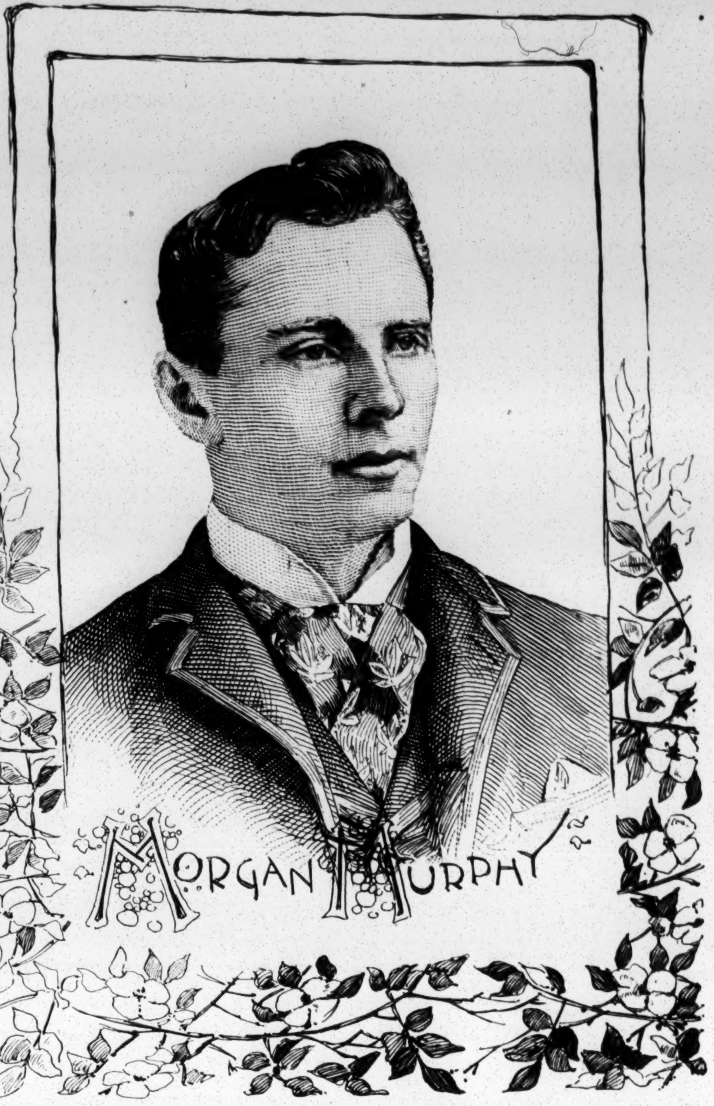
Samuel W. Trott, the well known manager, is endeavoring to have Newark represented in the Eastern Association. His plan is to form a stock company of $5,000 divided into shares of $50. He has received promises of subscription for about half the stock thus far. He says the Eastern Association favors the admission of Newark. He is of the opinion that the minor league will adopt a salary limit this year; that the maximum salary of pitchers and catchers will be $150 a month, infielders $125, and outfielders $100. Trott thinks that money can be made on these figures, and as he has had some experience in Newark as a manager he knows whereof he talks. Newark's last team lost its backers $17,000. The proposed Eastern Association circuit is Newark, New York, Troy, Albany, Syracuse, Buffalo, Rochester, New Haven and either Lebanon or Harrisburg.

President John B. Day, of the New York Club, says: "Everything points to a successful year. The men we have signed are first class, and in the new league they will have to play ball. I have just received a letter from King, our new pitcher. He says he is now in Pittsburg, getting into form, and will be in the best of condition April 1. There are some who think Lyons, our third baseman, is inclined to be wild. He tells me that he will be in better condition than ever this year. Rusie is out in Indianapolis very much at home, but he will be with us when the time comes. I would like to see Mike Kelly in the New York team if he would not try to interfere with 'Buck' Ewing's position, and I don't think he would. Kel is a good ball player. There has been no definite action taken as yet upon signing him. We are not making any efforts to get another second baseman, as we confidently expect 'Danny' Richardson to cover that bag."

A dispatch from Louisville, dated Jan. 19, announces the death of the father of James Wolf. Several exchanges made the mistake of announcing the death of the well known right fielder of the Louisville team.

President Young, of the new twelve club league, says that Moran must go to the St. Louis Club, where he was assigned by the Committee on Players. President Young made the mistake of placing his name on the New York Club's list, but promptly corrected the matter.

Morgan E. Murphy, the noted catcher of last season's Boston team, champions of the American Association, whose picture is given in this issue of THE CLIPPER, has been engaged to coach the Wesleyan College nine for next season.



We give the portrait of Morgan E. Murphy, the clever catcher of the Boston Club, the champion team of the American Association. He was born Oct. 15, 1868, at Providence, and first played when he was sixteen years old, he then catching for a local team of the Rhode Island State League. Murphy's professional career commenced in 1886, when he caught in fine form, for the Boston Blues, of the New England League. At the close of his first season, this promising young catcher was engaged by the Boston Club, of the National League, but he was released when the management found that they had too many catchers, and then returned to the Boston Blues. In September, 1887, Murphy was engaged by the Lowell Club, with which he remained until the close of the season of 1889. Murphy did his best batting in 1888, when the Lowell team won the championship of the New England League, and he ranked tenth in that professional organization's official averages with a percentage of .320, besides doing effective work behind the bat. In 1889, Murphy did nearly all the catching for the Lowell Club, which was then a member of the Atlantic Association. In 1890, Murphy caught in a majority of the games played by the Boston Club, of the Players' League, and materially aided its team in winning the pennant. Murphy never displayed finer fielding form than in 1891, when he caught remarkably well in over one hundred championship games for the Boston Club, and did more than his share in enabling that team to win the championship of the American Association.

At a special meeting held Jan. 21, at Chicago, a new Western League was successfully organized under the most favorable auspices. That name was one of the matters decided upon. The delegates present were James A. Williams, O. M. Evans, and G. H. Schmelz, Columbus, Ohio; J. W. Speas and L. C. Krauthoff, Kansas City; R. W. Maguire, J. C. Iverson and C. H. Cushman, Milwaukee; J. A. Hart as proxy for John T. Brush, Indianapolis; H. Hach and F. S. Larrabee, representing one applicant for the Minneapolis franchise and H. M. Libby and L. W. Harrison, of the Morton faction, the other; J. M. Bennett, St. Paul; B. H. Ridley and D. Rowe, Omaha, and Charles Morton, Toledo. The circuit will be comprised of clubs from the eight cities represented—Kansas City, Milwaukee, Columbus, Indianapolis, Minneapolis, St. Paul, Omaha and Toledo. A committee struggled with the claims of the rival Minneapolis delegations until late in the evening, and then took the question under advisement. It will be settled at a second meeting of the committee, to be held within a week. James A. Williams, of Columbus, was elected president, secretary and treasurer, and L. C. Krauthoff, of Kansas City, counsel. The board of directors will be composed of representatives from Indianapolis, Toledo, Minneapolis and Omaha. The double season scheme was adopted with eighty-four games in the first, and fifty-six in the second. It will open the latter part of April, and will continue until about Oct. 1. Sunday games will be played everywhere. The gate receipts will be divided equally among all the clubs. Ten per cent. of the gate receipts will go to the reserve fund of the Western League, to be in charge of the Finance Committee. All postponed games are to be played the following day. The constitution, as prepared by G. H. Schmelz, R. W. Maguire and J. W. Speas, was adopted. It inaugurates several reforms, all emphasizing the equal standing of the clubs. The secretary is to select all players. The Players' Committee will then arrange equal clubs, and submit them to the association for approval. They will then be drawn for. Clubs will consist of twelve men each. A few substitutes will be under orders from the secretary. Each club will be limited to $12,000 a season for salaries.

President Byrne, of the Brooklyn Club speaking of the twelve clubs' schedule says: "The championship season will begin early, and end late. We are preparing two schedules. One is made on the basis of a double championship season, the other on a continuous season. Both will be presented to the meeting in March. I think the double championship scheme will be tried. It's new and plausible, and will, I think, prove practicable. Of course, nothing has as yet been definitely decided upon."

Secretary Hawley, of the Cleveland Club, recently said: "The Cleveland Club never believed in Sunday ball playing and will never take part in games played on that day."

The Harvard College Athletic Committee denies that any attempt was made to arrange baseball games with the Princeton College nine at the expense of forcing the Yale College team to give up its dates with Princeton.

The St. Louis Club has signed Crooks, who played second base last season for the Columbus Club, of the American Association.

Manager Barnie, of the Washington Club, recently said: "I don't like the way in which some of the New York papers are trying to dissatisfy 'Danny' Richardson with the Washington team. Richardson may rest assured that every obligation under which the Wagners stand to him will be fulfilled. If the New York Club directors wished to keep Richardson they should have given him the advanced salary when he wanted it."

The Louisville Club contemplate securing new grounds for next season located about three-quarters of a mile from the centre of that city. Manager Chapman, of the Louisville Club, says: "J. M. Hess, signed by our club, is in no way related to the one signed by Baltimore, and that played with Albany last season. J. M. Hess was a member of the Bradford, Pa., team last season, and did excellent work as an all-around player, especially as catcher; his hitting and base running was first class. He is a very promising player, and I hope will prove another good find for Louisville, as did Jennings."

A. L. Johnson, of the late Cleveland Club, of the defunct Players' League, is arranging for the transfer of the stands and other fixtures at Brotherhood Park, Cleveland, to East Liverpool, O., where a professional team will be located next season.

Catcher Spies has signed for next season with the San Francisco Club.

Manager Barnie, of the Washington Club, has signed Pitcher Foreman for next season.

The series of five games between the San Francisco and Portland teams resulted in the former winning three and the latter two as follow: The San Franciscos won the games played Jan. 14, 16 and 17 by the respective scores of 3 to 2, 2 to 1 and 6 to 5, while the Portlands won on Jan. 11 and 15 by scores of 3 to 2 and 6 to 2.

John I. Rogers, of the Philadelphia Club, as chairman of the committee appointed by the new twelve club league to formulate a new national agreement for the protection of the minor leagues, has drafted a new agreement. The agreement is tripartite, the first party being the National League and American Association of professional baseball clubs, the second party being such "eligible professional associations as shall, with the assent of the National Board, become signiatory parties and admitted to class A." The third party will be such similar professional associations as shall be admitted to class B. Class A is meant to include the larger leagues, like the proposed Eastern and Western Leagues. Class B will include all others. Article 1 designates the name of the national agreement and the repeal of all former agreements. Article 2 creates a national board similar to last year's national agreement. The Board, however, shall consist of three delegates from the party of the first part and one delegate from each association of Class A. There will be no delegates from Class B. Article 7, with its sub paragraphs a, b, c and d, is practically new. It requires all associations to maintain a membership of at least four clubs until the end of the championship season. Associations of both classes, when they apply to the National Board for membership, must state what class they desire to enter, the list of its club members, with its business offices and playing grounds, the monthly salary limit which they desire to maintain, a copy of its constitution and a bond with sureties from each of its clubs to the National Board, to secure the performance of its contractual obligations, including the salary limit. Class A association can contract with its players for one, two or three seasons, with the right of reservation (where their contracts are for one season) and subject to the "selection" of their players by the party of the first part at the price of $750 for the release of each player. They shall pay to the National Board $200 per club for a league of eight clubs, or of six clubs $250 for each club. Class B associations shall have the privilege of signing a player for one season, with or without the privilege of reservation, as they may elect, and subject to "selection" by clubs of parties of the first part and by clubs of Class A, at the rate of $375 for each player so selected, if entitled to reservation, and at the rate of $100 for each player if not entitled to reservation. They shall pay to the board, if reservation be claimed, one-half of the amounts paid by Class A clubs, and, if not entitled to reservation, $50 a year for each club. Article 9 defines informal contracts to be by telegrams or other writing, with a thirty days' period to sign formal contracts, releasing players if such formal contracts be not tendered by the club, and holding the player on his informal contract if he refuses to sign the formal one.

The Louisville Club has accepted the terms of A. B. Sanders, who pitched last year for the Athletic Club, of the American Association. Sanders will graduate in the Spring from the civil engineering department of Vanderbilt University.

The remains of the late Frank S. Flint, who died Jan. 14 at Chicago, were taken to St. Louis for interment, and the funeral took place Jan. 17 from the residence of his brother. The funeral services of the Episcopal Church were read by Rev. P. S. Roberts, who paid a touching tribute to the good qualities of the deceased. Ed. Cuthbert, the veteran player, took charge of the funeral arrangements and was one of the pall bearers, which included E. M. Gross of Chicago and Joseph Quinn, William Joyce, William H. Robinson and George McGinnis of St. Louis, all onee well known professionals.

The San Jose team, champions of the Pacific Coast, played a strong team of California players Jan. 18, at San Jose, the former then winning by a score of 5 to 2. Only one safe hit was made off Harper, of the San Jose team; Denny and Hardie played with the All California team.

The house of John G. Clarkson, one of the pitchers of the Boston Club, caught fire Jan. 23, and was damaged to the extent of $500.

Arthur A. Irwin, the veteran player and manager, has been engaged to coach the University of Pennsylvania team.

Manager Alfred Chasseaud, of the Manhattan Athletic Club's nine, has applied for admission to the Amateur League. Candidates for positions on the team are now at work in the gymnasium. Manager Chasseaud has secured dates with various college teams, opening on April 6 with Amherst. Manhattan Field will be put in fine shape, and the Manhattans will play every Wednesday and Saturday.

The Baltimore Club has forwarded contracts to Pitcher Buffinton, at Fall River, Mass., and Catcher Gunson, at Philadelphia. Neither of the players has been heard from since they were assigned by the Committee on Players to the Baltimore Club. A uniform of gray, with a narrow blue stripe, has been adopted for use by the Baltimore team at the beginning of the season. The stockings and belts will be of maroon color.

The delayed official averages of the American Association have at last been completed. As they have come to us too late to be given in full in this week's issue, some reference to them will prove interesting because of the fact that most of the players of that organization will appear with teams in the new twelve club league next season. Dennis Brouthers, who will play with the Brooklyn team next season, leads the batters with an average of .349; Sutcliffe, of Washington, is second with .347; Duffy, of Boston, comes next with .340; Van Haltren, of Baltimore, fourth, with .336; O'Neil, of St. Louis, fifth, with .324; Werden, of Baltimore, sixth, with .320; Lyons, of St. Louis, seventh, with .314; Schoch, of Milwaukee, eighth, with .314; Burns, of Washington, ninth, with .313, and McCarthy, of St. Louis, tenth, with .309. In fielding Comiskey and Brouthers stand at the head of the first basemen a tie with the average of .981. Crooks leads the second basemen with the excellent average of .960. The best record at third base is held by Mulvey, with an average of .912. Schoch, of the Milwaukees, tops the short stops. His record for twenty-five games is 934. Hardie Richardson led the left fielders. His record is .962 in fifty four games. Corkhill in seventy games has the best record among the centre fielders, with .978. Cross, of the Athletics, leads the right fielders. His average for forty-one games is .970. The best fielder among the pitchers was Meakin. He made only one error in twenty-eight games, his record being .976. O'Connor's record is the best of the catchers, .989 for eighteen games. The Bostons did the best batting of the American Association teams. The record for the season is .274, three points better than that of St. Louis. Cincinnati foots the list with .236. In club fielding the Athletics and Bostons are tied for the first place with .939. Secretary Means of the American Association explains that the figures above given are without the scores of some thirty games played in Baltimore and fifteen in Columbus, the scorers in those cities failing to send the scores and paying no attention to repeated requests. Only the two clubs named are, however, affected to any extent.

The steamship Ohio, of the American Line, was on Jan. 23 impressed into the government service. This is the steamship on which the Athletic and Boston teams sailed from Philadelphia, when they made their memorable trip to England in 1874.

It is said that Grim has returned the $500 advance money he received from the Pittsburg Club. He also writes to the Pittsburg management, emphatically denying the affidavit story sent out from Louisville.

THE TURF.

Sale of Trotting Stock.

The sale at auction of the trotting stock belonging to J. G. Davis, o the Highlawn Farm, at Lee, Mass., was conducted by the Messrs. P. C. Kellogg & Co., of this city, at the American Institute Hall, on Jan. 19, 20. The sale was one of the most successful of the kind held here in a number of years the total realized for the ninety-one head disposed of being $96,505.00, a grand average of $160.49, which must have been very satisfactory to the proprietor of the farm of which the famous stallion Alcantara is the king. Those lots that brought $1,000 or over are enumerated below:

Serene, ch. m., 1883, by Nutwood Silence by Alexander's Abdallah; J. S. Ferguson, New York $3,000
Clayrene, b. m., 1882, by Wilke's Henry Clay Voluntary, by Volunteer; A. B. Forbes, Springfield, Mass 1,500
Nominee, 2:24¾, b. s., 1885, by Stranger-Saphire, by Jay Gould; Wm. Simpson, city 1,700
Audacity, b. m., 1879, by Happy Medium-Annie Steele, by Fearnaught; A. B. Forbes, Springfield, Mass 2,500
Lady Almont, ch. m., 1875, by Almont-Corinne, by Mambrino Chief; Walter Cutting, Pittsfield, Mass 1,400
Bay colt, 1890, by Alcantara-Belle Medium, by Happy Medium; W. Scott Smith, Flemington, N. J 1,000
Breeze Medium, 2:22¼, b. m., 1876, by Happy Medium; H. W. Phelps, Minneapolis, Minn 1,300
Angeline Medium, b. m., 1878, by Happy Medium-Miss Williams, by Sackett's Hambletonian; R. Steele, Philadelphia 1,075
Coranza, ch. m., 1884, by Rostwick's Almont Jr.-Mary Baninger; William Simpson, New York 2,600
Irene, 2:23¼, blk. m., by Alcantara-Iola by Administrator; Chas. Ridgley, Springfield, Ill 4,200
Admiration, br. m., 1876, by Administrator-Sally Chorister; H. S. Henry, Meadville, Pa 1,700
Brown filly, 1890, by Alcantara-Admiration; J. R. Graham, Boston, Mass 1,025
Black filly, 1891, by Alfonso-Dainty, by Dictator; H. W. Phelps, Minneapolis 1,300
Easter Medium, 2:32¾, b. m., 1878, by Happy Medium-Emily C; J. H. Warren, Paterson, N. J 1,025
Nena, b. m., 1883, by Nutwood-Hermia, by Woodford Mambrino; J. S. Ferguson, city 5,000
Mink, 2:22¾, blk. m., 1884, by Alcantara-Souvenir, by Administrator; Walter Cutting, New York 5,500
Czarina, b. m., 1883, by Jay Gould-Thornetta, by General Knox; William Simpson, city 3,100
Myrah, b. m., 1882, by Knickerbocker-Thorndale Maid, by Thorndale; William Simpson, city 3,100
Bay filly, 1891, by Alcantara-Myrah; William Simpson, city 2,000
Net Medium, b. m., 1877, by Happy Medium-Net, by Frank; J. W. Daly, Mt. Kisco, N. Y 1,100
Zoe, b. m., 1881, by General Knox-Lucia, by Jay Gould; E. Willets & Son, Roslyn, L. I 1,675
Alice Stoner, 2:24¼, b. m., 1878, by Strathmore-Ned, by Berkeley's Edwin Forrest; Charles Ridgley, Springfield, Ill 1,625
Bay filly, 1890, by Alcantara Second Love, by Happy Medium; A. B. Forbes, Springfield, Ill 1,650
Grace Medium, b. m., 1884, by Happy Medium-Net, by Frank; J. W. Daly, Mt. Kisco, N. Y 2,250
Rachel B., 2:28¾, by Allie West-Molly, by a son of Ericsson; E. Gray, Pittsburg 1,050

Sport at the Mound City.

The races held at the St. Louis, Mo., track during the past week resulted as shown in the following summaries:

Jan. 20.—One half mile—Jasper won, Palmyra second, Nellie D. third. Time, 0:58. Five-eighths of a mile—Minnie Walker won, Puente second, Belle M. third. Time, 1:04. Three-quarters of a mile—Grafton won, Frankie D. second, Gen. Caldwell third. Time, 1:19. One-half mile—Catoosa won, Osceola second, Gano third. Time, 0:50. One mile—Gen. Caldwell won, Zantippe second, John Morris third. Time, 1:49.

Jan. 21.—Three-quarters of a mile—Katurah won, Promise second, Jasper third. Time, 1:20. Five furlongs—Belle Redmond won, Stemwinder second, Capt. Ruby third. Time, 1:06½. Three quarters of a mile—Pickup won, Rabbi second, Hansell third. Time, 1:20½. Seven furlongs—Sightdraft won, Hominy Bill second, Dick Delaney third. Time, 1:33¾. Four and one-half furlongs—Jennie B. won, Cold Deck second, Hoodoo third. Time, 0:58.

Jan. 22.—Seven-eighths of a mile—Gen. Caldwell first, Hominy Bill second, Promise third. Time, 1:41. Five-eighths of a mile—Catoosa first, Broncho Bill second, Palmyra third. Time, 1:09½. Four and a half furlongs—Kate Clark first, Allehue second, Billow third. Time, 1:03. Three quarters of a mile—Committee first, Ada S. second, Comrade third. Time, 1:26. Five-eighths of a mile—Bob Francis first, Lady All second, Nellie D. third. Time, 1:09. Five eighths of a mile—Cinch, first, Col. Cox second, Grafton third. Time, 1:09½.

Jan. 23.—Three-fourths of a mile—Dan L. first, Lady All second, Promise third. Time, 1:21. Five-eighths of a mile—St. Paul first, Schoolgirl second, Angeree third. Time, 1:07½. Half a mile—Miss Kitty first, Our Ida second, Bullet third. Time, 0:53. Four and one-half furlongs—Stemwinder first, Ben's Pet second, Jasper third. Time, 1:03. Six furlongs—Col. Cox first, Bob Francis second, Emma Lake third. Time, 1:20½.

The Board of Control.

The usual meeting of the Racing Board of Control of the leading tracks in the East was held Jan. 19, at which the following licenses were granted, this being the only business of any importance to come before the body:

TRAINERS—Albert Cooper, Byron McClelland, John H. Morris, James McAdams, P. S. Donovan, D. P. O'Hara, D. W. McCoun, E. V. Snedeker, James F. Walden, George P. Delisser, Wilson Taylor, Charles Thomas, Thomas J. Healey, M. S. Mitchell, Charles Miller and W. P. Cary.

JOCKEYS—W. J. Fitzpatrick, James McLaughlin and Clarence Bryant.

W. S. KIRBY, the Michigan horse breeder and trainer, has bought of the Valley Stock Farm Company the stallion Harry Noble, whose record is 2:17¼, for the stated sum of $30,000, which is believed to be the highest price ever given for a horse bred in the Wolverine State. Harry Noble is seven years old, by Frank Noble, out of Stella Storms, by Mambrino Excelsior.

ARION, the California two year old trotter with the unequaled record for his age of 2:10¾, arrived at the home of his new owner, J. M. Forbes, Ponkapog, near Boston, Mass., on Jan. 22. He will, it is safe to say, form the special attraction of the New England States for several months, at least.

Racing on the Heights.

Despite the rain, snow and sloppy track, there was racing at Guttenburg, N. J., Jan. 19. A second raid by the authorities was made, and a number of bookmakers were arrested. It was done in a quiet way, however, and but few of the spectators knew that anything of the sort had occurred. They were quietly notified to assemble in Thomas Egan's office, where the warrants were served, court was held and bail given. The men placed under arrest were E. J. Corns, "Bismarck;" P. J. Shannon, of the St. John Club; M. J. Goodwin, of the Marion Club; J. Mulhaney, Hanover Club; J. Fernandez, Locust Club; J. Snow, Crescent Club; J. Coombsman, Empire Club; J. Vreeland, Lexington Club, and William Castie, of the Friendship Club. The prisoners were all admitted to $200 bail, their bondsmen being Larry Fagan, Harry Hurtier, Peter Wilkins, Nicholas Crusius and one or two others. A warrant was also issued for the arrest of J. J. Carroll, of the Virginia Club, but as he was not at the track the papers could not be served. The men returned immediately to their boxes after being bailed, and were not further molested. Summary:

Purse $400, of which $50 to second, six and a half furlongs.
F. Dwyer's ch. g. Tioga, 5, by Fonso, dam Miss McGowan, 108lb; 1 to 2 and out ..... Penny 1
Eugene Leigh's ch. c. Silver Mint, 4, by Silver Mine, dam Scrambler, 107lb; 15 and 5 ..... Martin 2
T. F. Doane's b. g. John Lackland, 4, by Runnymede, dam Soubrette, 95lb; 15 and 5 ..... Dwyer 3
Time, 0:57¼. Won by half a length, six lengths between second and third. Mutuals paid: Tioga, $3.10 and $2.40; Silver Mint, $4.

Purse $400, of which $50 to second, for maidens of all ages, five furlongs.
Travers Stable's ch. c. Gold Digger, 3, by Kantaka, dam Money Box, 104lb; 5 and 2 ..... J. Barrett 1
James Delaney's br. c. Onager, 3, by Onondaga, dam Gift, 104lb; 2½ and even ..... Morris 2
P. J. McMahon's b. f. Hebe, 3, by Hyder Ali, dam Vanoni, 101lb; 8 and 3 ..... Snedeker 3
Time, 1:05¼. Won by ten lengths, three parts of a length between second and third. Mutuals paid: Gold Digger, $14.70 and $7; Onager, $4.80.

Purse $400 of which $50 to second selling allowances, three-quarters of a mile.
J. A. Mahoney's b. h. Prince Howard, 5, by Prince Charlie, dam Blanche, 116lb; even and 2 to 5 ..... Penny 1
W. Lovell's b. m. Marie Lovell, 5, by Sir Modred, dam Nana, 105lb; 4 and even ..... Cook 2
F. E. Gardner's b. g. Repeater, aged, by Renown, dam More Fortunate, 105lb; 15 and 4 ..... Hueston 3
Time, 1:18¾. Won by three lengths, two lengths between second and third. Mutuals paid: Prince Howard, $3.45 and $2.60; Marie Lovell, $3.60.

Purse $400, of which $50 to second, selling allowances, four and a half furlongs.
D. A. Honig's b. g. Censor, by Hyder Ali, dam Vivien, 108lb; even and 1 to 2 ..... Larrissey 1
W. H. Raller's ch. h. Objection, 6, by Mask, dam Cinderella, 108lb; 7 and 2 ..... Flynn 2
Beaverhead Stable's ch. h. Comet, aged, by Robbey Roy, dam Belmont, 114lb; 3 and 4 to 5 ..... Dingley 3
Time, 0:57¾. Won by a head, half a length between second and third. Mutuals paid: Censor, $4.25 and $2.80; Objection, $5.

Purse $500, of which $50 to second, selling allowances, one mile and a quarter.
Castle & Son's ch. g. La Grippe, 5, by Luke Blackburn, dam Longitude, 106lb; 12 and 4 ..... J. Castle 1
Ed Leonard's b. g. Bonnie King, aged, by King Alfonso, dam Genevieve, 90lb; 8 and 2 ..... Dwyer 2
T. Welch's b. c. Sir Rae, 4, by Alta, dam Constellation, 101lb; 4 to 5 and 1 to 2 ..... Larrissey 3
Time, 2:14¼. Won by a head, two lengths between second and third. Mutuals paid: La Grippe, $57 and $43.65; Bonnie King, $9.30.

Purse $400 of which $50 to second, selling allowances, seven furlongs.
D. Waldo's b. f. Corinne, 3, by Longview, dam Kate Mulkey, 101lb; 6 and 8 to 5 ..... Irving 1
T. Barrett's br. c. Kingdom, 3, by King Alfonso, dam Ursuline Nun, 112lb; 4 and 6 to 5 ..... Flynn
F. Tribe's br. h. Prodigal, aged, by Spendthrift, dam Alta Vela, 120lb; 3 to 5 and out ..... J. Tribe
Time, 1:35¼. Won by five lengths, a neck between second and third. Mutuals paid: Corinne, $19 and $6.60; Kingdom, $4.65.

There was no racing 20 and 21, the postponement being caused through the frozen condition of the track. The entries remained unchanged, and 22 the racing was resumed, but the track was in a wretched condition, being hard and full of frost. The officials of the track changed their tactics and absolutely refused to allow Constable John Graham and his deputies to enter their gates. The ticket sellers were instructed not to sell them tickets, and the officials refused to admit them without tickets. Graham said: "I have warrants for the arrest of certain persons in the grounds, and, as an officer of the law, I demand that I be admitted, in order that I may serve them." The officials of the Hudson County Jockey Club were fully prepared for such a demand, as they coolly informed him that if he should simply mention the names of his men and they would instantly appear and give bonds before the nearest Justice of the Peace. As there were three of these officials of the law holding court in the hotel next door to the entrance of the track, Graham concluded not to mention any names. John Hayes, one of the deputies, did succeed in gaining an entrance, but it did him no good, as he soon found himself in a row, and a moment later was thrown out bodily for disorderly conduct. The fields were small and were run off in short order. Summary:

Purse $400, of which $50 to second, the winner to be sold at auction, five furlongs.
C. B. McCrellis' b. h. Go Lucky, 5, by Ben d'Or, dam Avondale, 107½lb; 6 and 8 to 5 ..... J. Castle 1
E. Leigh's ch. c. Silver Mint, 4, by Silver Mine, dam Sacramento, 108½; 4 to 5 and 2 to 5 ..... Martin 2
M. Daly's ch. c. Penzance, 5, by Pizarro, dam Pinafore, 107lb; 7 to 2 and 7 to 10 ..... H. Penny 3
Time, 1:04¾. Won by a neck, a length between second and third. Mutuals paid: Go Lucky, $15.20 and $4.55; Silver Mint, $2.90.

Purse $400, of which $50 to second, for three year olds, the winner to be sold at auction, six furlongs.
Riverdale Stable's ch. c. O. P. B., by Hindoo, dam Mary B., 104lb; 7 to 2 and 4 to 5 ..... Morris 1
Glen Island Stable's br. g. McKeever, by Iroquois, dam Ontario, 101lb; 5 and 6 to 5 ..... Snedeker 2
E. Leigh's b. c. Irregular, by Iroquois, dam Vanella, 110lb; 7 to 10 and out ..... Martin 3
Time, 1:17. Won by a length, a head between second and third. Mutuals paid: O. P. B., $8.70 and $4.55; McKeever, $5.05.

Purse $400, of which $50 to second, seven furlongs.
P. J. Flinn's b. h. Fabian, 5, by Duke of Magenta, dam Gyptis, 122lb; even and 2 to 5 ..... H. Penny 1
M. Daly's br. h. Defendant, 5, by Forester, dam Acquital, 110lb; 7 to 5 and 2 to 5 ..... Irving 2
G. M. Poole's ch. g. Yazoo, 4, by Onondaga, dam Minnook, 116lb; 6 and 7 to 5 ..... H. Jones 3
Time, 1:33. Won by a length, six lengths between second and third. Mutuals paid: Fabian, $5.60 and $1.85; Defendant, $2.55.

Purse $500, of which $50 to second, 10lb below the scale, five furlongs.
Khaftan Stable's b. g. Toano, 6, by Longfellow, dam Salara, 107lb; 1 to 8 and out ..... H. Penny 1
Eugene Leigh's b. c. Brevier, 4, by Jils Johnson, dam Frenchie Slay, 106lb; 15 and 2 ..... J. Barrett 2
W. Lovell's ch. m. Lady Pulsifer, by King Ban, dam Puzzle, 107lb; 10 and 6 to 5 ..... Cook 3
Time, 1:03¾. Won by six lengths, two lengths between second and third. Mutuals paid: Toano, $2.25 and $2.10; Brevier, $3.05.

Purse $400 of which $50 to second, the winner to be sold at auction, five furlongs.
W. H. Roller's b. c. Little Fred, 6, by Tympanum, dam Creeda, 101lb; 2 and 2 to 5 ..... Clay 1
Eugene Leigh's ch. f. Azrael, 3, by Forester, dam Alabatross, 92lb; 3 to 5 and out ..... Barrett 2
W. H. Parker's blk. g. Hawkeye, aged, by Caligula, dam Unknown, 102lb; 7 and 6 to 5 ..... Ballard 3
Time, 1:03¼; Won by a length, eight lengths between second and third. Mutuals paid: Little Fred, $5.35 and $2.50; Azrael, $2.30.

Purse $400, of which $50 to second, the winner to be sold at auction, one mile and a furlong.
A. Thompson's br. c. Sir George II., 4, by Attila, dam Deuschka, 103lb; 4 and even ..... J. Davis 1
I. Mehrbach's b. h. Van, aged, by Volturno, dam Dora, 104lb; 2½ and 3 to 5 ..... T. Flynn 2
R. Bradley's ch. g. Freezer, 4, by Startle, dam Mattie B., 96lb; 2½ and 4 to 5 ..... H. Jones 3
Time, 2:00¾. Won by a neck, three lengths between second and third. Mutuals paid: Sir George II., $11.45 and $4.35; Van, $3.50.

Another raid on the bookmakers was made 23. This time the officers were not excluded from the track but everything passed off very quietly, the "bookies" simply being invited to ride in carriages outside the track, where Justice Lockwood held court in a stable. The following men were arraigned and held in the sum of $500, the bond being signed in each instance by Manager Carr, of the Guttenburg track: Thomas Butler, Winona Club; William Henry, Olympic Club; William P. Corney, Palisade Club, and Richard Ford, Gotham Club. The track was in a miserable condition, being soft in many places and frozen hard on all the turns. Summary:

Purse $400, of which $50 to second, for beaten horses, five furlongs.
C. J. Donovan's b. m. Miss Olive, 6, by Rayon d'Or, dam Ione, 115lb; 2 and 7 to 10 ..... Penny 1
T. J. Brophy & Co.'s b. g. Crab Cider, 6, by Hyder Ali, dam Addie Warren, 121lb; 6 and 2 ..... Van Keuren 2
R. Bradley's b. h. Shotover, aged, by Planter, dam Ella B., 109lb; 12 and 5 ..... H. Jones 3
Time, 1:06¾. Won by half a length, a neck between second and third. Mutuals paid: Miss Olive, $5.85 and $3.30; Crab Cider, $10.05.

Purse $400 of which $50 to second, for two year olds, three eighths of a mile.
Ganley & Co.'s br. c. by Emperor, dam Witch, 103lb; 9 to 10 and 2 to 5 ..... T. Flynn 1
Excelsior Stable's ch. f. by Blazes, dam Henrietta, 94lb; 12 to 5 and 4 to 5 ..... Larrissey 2
W. H. Timmons' b. c. Forty, by Falsetto, dam West Wind, 109lb; 15 and 4 ..... C. Snyder 3
Time, 0:38. Won by a short head, four lengths between second and third. Mutuals paid: Witch colt, $3.80 and $2.65; Henrietta filly, $2.80.

Purse $400, of which $50 to second, selling, six furlongs and a half.
W. B. Roller's ch. h. Objection, 6, by Mask, dam Cinderella, 108lb; 11 to 5 and 4 to 5 ..... Flynn 1
J. Shields' ch. c. John Hickey, 3, by Aristides, dam Lady Lyons, 100lb; 5 and 2 ..... Griffin 2
R. Bradley's ch. g. Freezer, 4, by Startle, dam Mattie B., 96lb; 15 and 5 ..... H. Jones 3

Time, 1:26¾. Won by half a length, three lengths between second and third. Mutuals paid: Objection, $5.25 and $3.90; John Hickey, $8.80.

Purse $500, of which $50 to second, penalties and allowances, five furlongs.
Khaftan Stable's b. g. Toano, 6, by Longfellow, dam Salena, 110lb; 1 to 7 and out.....Penny 1
W. Lovell's b. f. Maggie Beck, 4, by Pardee, dam Algebra, 93lb; 30 and 5.....Cook 2
Beaverhead Stables' ch. h. Comet, aged, by Robbery Boy, dam by Belmont, 107lb; 7 and 1 to 2.....Flynn 3
Time, 1:04¾. Won a neck, a length and a half between second and third. Mutuals paid: Toano, $2.25 and $2.25; Maggie Beck, $4.70.

Purse $500, of which $50 to second, selling, one mile and a half.
T. Welch's b. c. Sir Rae, 4, by Alta, dam Constellation, 100lb; 4 to 5 and out.....T. Flynn 1
Paramus Stable's b. f. Telephone, 5, by Glenelg, dam Acoustic, 101lb; 8 and 5 to 2.....Macauley 2
Castle & Son's ch. g. La Grippe, 5, by Luke Blackburn, dam Longitude, 107lb; 4 and even.....J. Castle 3
Time, 2:44¾. Won by a length, a head between second and third. Mutuals paid: Sir Rae, $4.20 and $3.40; Telephone, $5.95.

Purse $400, of which $50 to second, seven furlongs.
F. E. Gardner's br. g. Repeater, aged, by Renown, More Fortunate, 111lb; 5 and 1 to 2.....Hueston 1
Frank Kelly's br. g. Wheeler T., aged, by Speculator, dam Kitty, 110lb; 9 to 10 and 2 to 5.....Martin 2
William Mann's b. c. Duke John, 4, by Duke of Montrose, dam Reina Victoria, 114lb; 9 to 2 and 7 to 5.....Flynn 3
Time, 1:34. Won by four lengths, two lengths between second and third. Mutuals paid: Repeater, $6.30 and $3; Wheeler T., $2.85.

The mud was deep and the track slippery and in a miserable condition 25. The racing went as usual, and the officials and bookmakers were not molested by the authorities. There was a large crowd present, but it was a poor day for favorites, as only one proved a victor and the talent fared very badly. Summary:

Purse $400, of which $50 to second, seven furlongs.
J. Casey's br. g. Congress, 5, by Kyrle Daly, dam Eliza, 112lb; 10 and 3.....Snedeker 1
H. Driscoll's ch. g. Silent, 6, by Silent Friend, dam Rosa Morgan, 109lb; 5 and 7 to 5.....Gorman 2
Excelsior Stable's br. g. Jule G., 4, by Reform, dam Zicka, 116lb; 6 and 8 to 5.....Robertson 3
Time, 1:34. Bonnie King 104lb (Dwyer) fell at the first furlong. Won by five lengths, six lengths between second and third. Mutuals paid: Congress, $53.20 and $12.45; Silent, $6.35.

Purse $400, of which $50 to second, for maiden three year olds and upwards, the winner to be sold at auction, five furlongs.
M. Sheridan's br. g. Spendall, 5, by Spendthrift, dam Fandango, 110½lb; 30 and 10.....Gordon 1
P. H. Ryan's ch. g. Alarm Bee, 3, by Alarm, dam Busy Bee, 114lb; 7 and 9 to 5.....Morris 2
Harlem Stable's b. f. ——, 3, by Forester, dam Briza, 96lb; 12 and 4.....Kuntz 3
Time, 1:06¼. Won by a head, a length and a half between second and third. Mutuals paid: Spendall, $24.35 and $16.75; Alarm Bee, $9.45.

Purse $400, of which $50 to second, the winner to be sold at auction for $1,500, five furlongs.
W. Lovell's b. f. Maggie Beck, 4, by Pardee, dam Algebra, 95lb; 12 and 4.....Cook 1
Paterson Stable's ch. g. St. Patrick, 4, by St. Blaise, dam Patience, 99lb; 4 and 6 to 5.....T. Flynn 2
E. Leigh's ch. f. Azrael, 3, by Forester, dam Albatros, 81lb; 7 to 5 and 2 to 5.....Griffin 3
Time, 1:04¾. Won by two lengths, a head separating second and third. Mutuals paid: Maggie Beck, $22.40 and $11.45; St. Patrick, $1.75.

Purse $400, of which $50 to second, for three year old maidens and upward, the winner to be sold at auction, five furlongs.
A. Worley's b. f. ——, 3, by Emperor, dam Breeze, 93lb; 10 and 3.....H. Jones 1
J. Miller's blk. f. Martha Washington, 4, by Joe Daniels, dam Alfaretta, 106½lb; 10 and 3.....Dwyer 2
P. O'Brien's b. m. Vanquisher, 4, by Vanguard, dam Dolly C., 108lb; 11 to 5 and 4 to 5.....H. Penny 3
Time, 1:06¾. Won by a length and a half, a length separating second and third. Mutuals paid: Breeze filly, $61.30 and $13.70; Martha Washington, $8.25.

Purse $500, of which $50 to second, the winner to be sold at auction, one mile and a furlong.
J. Shields' ch. c. John Hickey, 3, by Aristides, dam Lady Lyon, 82lb; 6 to 5 and 1 to 2.....Griffin 1
J. Murray's b. c. Glenlochy, 4, by Glenelg, dam Cameo, 99lb; 20 and 6.....Nelson 2
A. Thompson's b. c. Sir George II, 4, by Attila, dam Deuschka, 103lb; 2½ and even.....Davis 3
Time, 2:02¼. Won by two lengths, the same distance between second and third. Mutuals paid: John Hickey, $4.20 and $4.05; Glenlochy, $13.25.

Purse $400, of which $50 to second, seven furlongs.
E. Foster's ch. g. Algernon, 4, by Joe Daniels, dam Faustina, 104lb; 4 and 6 to 5.....T. Flynn 1
W. O. Jorghman's b. c. Missive, 4, by Billet, dam Francesca, 119lb; 12 and 3.....Whyburn 2
W. Lovell's ch. m. Aunt Jane, 6, by Baden-Baden, dam Gold Vase, 117lb; 15 and 4.....C. Hueston 3
Time, 1:34¾. Won by a half length, a length and a half between second and third. Mutuals paid: Algernon, $10.65 and $6.40. Missive, $7.05.

A Consignment of Trotting Stock

from Wilson & Handy was disposed of at auction at the American Institute, this city, on Jan. 22, the Cynthiana, Ky., breeders receiving a total of $25,185 for the lot of forty-eight head. The highest priced lots were as follow:
Mollie F., b. m., 1874, by George Wilkes-Mischief, by Mambrino Chief; J. S. Ferguson, New York..$2,000
Alcyola, b. m., 1887, by Alcyone-Lady Bryant, by Smuggler; J. S. Ferguson, New York.....1,000
Red Robert, b. c., 1890, by Red Wilkes-Belle McGregor; I. M. Reynolds, Baltimore, Md.....1,290

J. Malcolm Forbes, of Boston, the noted yachtsman, lover of fine horseflesh and all around sportsman is represented as stating, during an interview with a correspondent of *The New York Sun*, Jan. 25, that the actual price paid by him for the wonderful California trotter Arion was $125,000. This is interesting in view of the previous statement, attributed to ex-Senator Stanford, that the price approximated $150,000. The difference between $125,000 and $150,000 would, in the minds of some poor folks, represent quite a respectable sized fortune.

The Minnesota Driving Club, of St. Paul, Minn., last week elected the following officers: President, E. C. Long; first vice president, C. B. Putnam; second vice president, Dr. A. J. Stone; secretary, James Doran; treasurer, D. A. Monfort.

Patrick, alias "Snapper," Lyons, a youthful jockey, died at Ansonia, Ct., Jan. 22, from injuries sustained by being thrown from a colt that he was exercising the previous day.

The celebrated pacer Lucy, foaled in 1870, and which was one of the "big four" in the Grand Trotting Circuit several years ago, died at the farm of ex-Senator Stanford, at Palo Alto, Cal., on Jan. 19.

During the burning of the barns on the farm of W. S. Hull, at Grand Rapids, Mich., Jan. 21, Aemon, Eagle Bird and Gray Pacer, said to be valued at $20,000, perished.

THE PIT.

Boston Defeats Providence.

A one sided though an exceptionally interesting cocking main was fought in the vicinity of the metropolis Jan. 23, 24, between Boston and Providence fanciers and under New England rules. Two of the most expert handlers in the Eastern States were secured by the respective owners, John Whalen, of Brockton, handling the Boston birds for F. R. Hartley, while J. E. Wingate, of Farmington, N. H., the widely known game cock breeder, handled the Providence fowl for Samuel Scranton. There was a stake of $2,000 on the main, with $50 a side on each battle. The articles of agreement called for them to show fifteen cocks each and to fight all weighing in between 4lb and 6lb 2oz. Each owner furnished his own (regulation) gaffs and used them exclusively on his birds. Only eleven pairs weighed in, which made that the number of battles to be fought. It is said that the owner of the Providence birds never makes a match unless he is pretty certain that he has a "sure thing," consequently his birds on the start were backed very heavily. It was soon discovered, however, that they were in nothing like the superb condition of the Boston fowl, which were hard as bullets, while the Providence cocks were soft and flabby. The Boston cocks were all blackreds, with dark hackle, and all brothers. They are a quarter "Jap," with a slight mixture of black Spanish. They are strong on their pins and hold their heads well up while fighting. The Boston birds had everything their own way, cutting the Providence birds down like weeds, and winning six straight battles and capturing the main. The Boston people were generous enough to offer to fight the remaining six battles at $50 a battle, but the Providence men knew when they had enough, and respectfully declined.

The main opened with the heaviest birds being pitted first, two 6lb 2oz. cocks, Providence presenting a gray and Boston a blackred. Both sides felt confident, and the betting was not only even, but very free at from $100 down to $10. It was a spirited battle for a minute or two, when the Providence bird was cut down. He was counted out in just four minutes.

The next birds pitted were the two lightest cocks of the main, a pair of four pounders. Providence showed a black hackle and Boston a blackred. The Providence people plunged heavily, but their bird was disabled and counted out. Time, 7m. 15s.

A shift to heavy roosters was made for the third battle, when 5lb 7oz. cocks were pitted, Providence showing a dominick against a blackred. From the style in which the Providence bird started off it looked as though his chances of winning were very favorable. The battle lasted 11m. 30s., and toward the finish the Boston fowl made such a vigorous fight that the Providence bird ran away and tried to get out of the pit.

The fourth battle was between two 5lb 4oz. cocks, the Providence rooster being a brownred with gray hackle, and its opponent a blackred. This battle was of longer duration than any of the preceding fights. The Providence bird, after some time having all the best of the battle, turned tail. Upwards of $1,000 changed hands on this battle, which lasted 14m. 8s.

Boston had the advantage of an ounce in the fifth battle, as Providence pitted a 5lb 2oz. brassback, with white hackle, against a 5lb 3oz. blackred. By this time the sports from Providence were thoroughly disgusted with their fowl, and it was only at very long odds that they parted with their money. The brassback made a good fight and kept the Boston people guessing until he was killed by a head thrust in 12m. 14s.

A pair of 5lb 1oz. cocks were pitted for the sixth and decisive battle. The Providence bird was a brassback with white hackle, and his opponent was a blackred. This proved the longest fight of the night, and both cocks were equally used up when the counting out process began. It was almost equivalent to breasting two "stuffs," as there was not a peck left in either bird. It was unquestionably one of the best and gamest battles of the main, lasting 27m. before the Providence bird was counted out.

BILLIARDS.

Schaefer Still Champion.

Lenox Lyceum, this city, was crowded to the doors with a brilliant and enthusiastic audience night of Jan. 22, when Jacob Schaefer, the champion, and Geo. F. Slosson came together in their match for the championship at fourteen inch balk line billiards. The public is entirely familiar with the details of the many memorable struggles between these experts of the cue, but it is safe to say that in no former match was there so much of really vital interest to both contestants. The monetary consideration to either player was of small moment. The coveted emblem representing the championship was actually the prize at stake. To both players its possession meant a profitable feature in their business. The cup was originally given by the Brunswick-Balke-Collender Co., and is a magnificent and valuable work of art. No finer audience ever assembled in this country to witness a billiard match. It was indeed a splendid audience, in a splendid hall, and the arrangements were perfect in every way, so that there were no disagreeable incidents to mar the pleasure of the assembly. Distinguished citizens were on every hand, and among the hundreds of spectators there was a liberal sprinkling of ladies in bright costumes, which gave a pretty relief to the solid lines of black. Both players claimed to be in the pink of condition, and had shown equally good work in their preliminary practice. At 8.25 o'clock Marker Budd Scofield announced that Pincus Levy has been selected as referee, also announcing that Frank Ives had deposited a forfeit to play the winner for the championship. The players then came forward, when a hearty cheer went up in greeting to these exponents of two vastly different styles of billiard expertness.

Schaefer won the bank, selected the spot ball, missed his opening shot and the game was under way. Slosson followed with two. Both players were cautious in a marked degree. Schaefer missed at his second attempt, and Slosson ran five and missed an easy draw. Schaefer scored in his third inning, ran twenty-seven, and was kissed out on what would have been a sure count. Slosson then, by careful play, pulled together thirty-two. Schaefer followed with three, and a run of eighteen by Slosson made the score: Slosson, 57; Schaefer, 30. At the end of the eighth inning Slosson had 102, while Schaefer was only 72. In Slosson's ninth inning he corralled 65 on the break. It was the first run of 50, and when he had reached that point a cheer went up from the spectators. Schaefer then coddled 73 points by all sorts of shots, among which were several masses. The end of the thirteenth inning found the scores: Schaefer, 187; Slosson, 186. Slosson ran 43 in his fifteenth inning, which sent his score to 234, as against 192. In the sixteenth for Schaefer he gave an exhibition of his marvelous power with the cue, for, before the audience could hardly realize it, he had clicked off 100 points, and had made them inside of twelve minutes. With 125 came loud cheering, and he stopped at 155, missing a cushion draw by a hair. The applause was terrific, and Slosson came to the table pale but determined, with the score standing: Schaefer, 347; Slosson, 256. From this point the game was clearly Schaefer's, and he ran away from his rival. Slosson, however, must be credited with a wonderful exhibition of steady, nervy playing. The balls broke badly, and on two occasions he jumped his ball off the table. He also missed several, to him, easy draw shots, while his speedy adversary had found his stroke, and was playing with the easy, almost reckless, abandon which characterizes this wonderful player. Schaefer in his twenty-first inning rolled up 101 points before he stopped, while Slosson's efforts for three innings were decidedly weak. The score now was: Schaefer, 600; Slosson, 407. Many commenced to leave the hall at this time, for, with Schaefer 193 to the good, the game looked to be Jake's almost to a certainty. Though beaten, however, Slosson did not lose his nerve, for in his twenty-sixth inning, by cool and cautious play, he made his best run of the game—119 carroms, and at a time when he was 317 in the rear. The building shook with the applause he received, and right well did he deserve it all. Schaefer seemed rather careless from this time out, selecting what seemed to be the most difficult shots. One shot in particular those present will ever remember, a kiss from the white direct to the red ball. Slosson missed on his thirty-fourth inning, Schaefer made the needed eleven points and retained the championship of the world. The summary:

Schaefer—0, 0, 27, 2, 33, 3, 0, 6, 28, 5, 73, 0, 9, 1, 4, 155, 9, 0, 51, 20, 101, 23, 49, 0, 56, 68, 11, 6, 14, 2, 2, 25, 5, 11—800.
Slosson—2, 5, 32, 18, 35, 2, 0, 6, 65, 0, 18, 1, 0, 5, 43, 22, 2, 38, 24, 10, 7, 3, 9, 58, 0, 119, 0, 3, 1, 0, 21, 21, 20—592.
Schaefer won by 208 points; Schaefer's average, 23.18-34; Slosson's average, 17.31-33; Schaefer's best runs, 155, 101; Slosson's best runs, 119, 65; time of game, 3h. 44m.; Schaefer's playing time, 1h. 52m.; Slosson's playing time, 1h. 52m.; Pincus Levy, referee; Budd Scofield, marker.

International Billiards.

The following, from Chas. J. E. Parker, of Chicago, to the editor of *The Sporting Life*, London, Eng., will likely interest the lovers of billiards in this country at this time. It appeared in the columns of that journal Jan. 12.

I would like the opinion of English billiard players as to the success of a billiard match, if one could be arranged under terms mutually satisfactory, between the English champion, Roberts, and the American champion, Jacob Schaefer. Both of these gentlemen hold the world's championship at different styles of billiards, and I have conceived the idea that, if concessions were made by both, a game could be invented which would be just and fair to each. The English game consists, if I am correctly informed, of a combination of "hazards" and "cannons," or, as we call them, "carroms." It is played on a 6ft. by 12ft. table with six pockets, and with balls 2in. in diameter. The American game consists exclusively of "carroms," is played on a 5ft. by 10ft. table, with three balls 2 3-8in. in diameter. Each "carrom" counts one, and an ordinary one night's match consists of 1,000 points. It is a fact patent to anyone that Mr. Schaefer would be no match for Mr. Roberts under the English rules, and it is also plain that Mr. Roberts would be no match for Mr. Schaefer under the American rules. It follows that, in order to get the men together, a game must be invented whereby each party makes concessions to the other, so that a close and exciting contest may result. As some one must make a beginning in regard to a possible match, I will, to save time, now submit the following proposition: That a table be made of the regulation English size, viz., 6x12, without pockets, that the regular American cushions be attached to the table, the size of the balls to be two inches in diameter, the regular English size, and the game to consist exclusively of carroms, each carrom to count one. That a five nights' match be arranged for a reasonable amount of money, as well as the net gate receipts. That the match be played in some suitable hall in London, at such future time as may be convenient to both parties. That Mr. Shaefer be allowed a reasonable sum for expenses out of the receipts. I would suggest, if a match should be arranged, that it be played during the Fall or Winter of 1892, and if it should prove a success, as I have no doubt it would, a return match could be arranged under like conditions, to be played in Chicago during the Columbian Exposition in 1893. Under the conditions mentioned Mr. Roberts concedes the pockets and the "make" of the cushions, Mr. Shaefer concedes the size of the table and the size of the balls. From what I have heard of the interest taken in billiards in England, I think a game between these two champions would create the greatest interest there, as well as in all parts of the world wherever billiards are played. It has never been my good fortune to see a game of billiards under English rules, and it is possible that I am not a competent authority as to the handicap, and I would be pleased to get the views of English billiard players and others in England interested in the game. Yours, etc.

Chas. J. E. Parker (Schaefer's representative).
Chicago, Ill., Dec. 29, 1891.

ATHLETIC.

Arrangements are complete for the tournament of the Hauck Athletic Club, of Rondout, N. Y., which takes place Jan. 30. Among those who will take part in the boxing contests are Quinn, Mulnieux, Deihl, McClinchy and others, of Rondout; Haight, of Hudson; Strong, of Newburg; Jerry Sullivan and Jack Aiken, of New York; McInerney, of Troy, and other out of town boxers. A large delegation is expected from New York, as a number of other athletes are booked to take part in the entertainment. "Sparrow" Robertson will be at the head of the metropolitan delegation.

Two teams, representing the Boston (Mass.) Curling Club, paid a visit to Albany, N. Y., on Jan. 23, and were defeated by the Albany Club curlers by a score of 49 to 24. After dinner the visitors went to the rink of the Empire City Curling Club, where they were treated to another reverse, the score standing 29 to 23. The weather was fine and the ice in very good condition.

Another contest in the series for the curling championship of Toronto, Ont., was decided on Jan. 20. The competing clubs were the Torontos and Granites, both powerful organizations, and there were eight rinks a side engaged, four playing at the Granite Rink and the same number at the Victoria Rink. The result was a victory for the Granite players by a total score of 168 to 153, being a majority of fifteen shots for the winners.

James A. Graham, the old time pedestrian, and Miss May Howard, also well known on the path, engaged in a walking contest at Lockport, N. Y., Jan. 15, 16, the latter, who was conceded twenty-five miles, proving the victor, although she traveled but ninety miles in the stipulated twenty-seven hours, during which Graham was credited with walking one hundred and eight miles.

There was a curling match at Toronto, Ont., on Jan. 19, eight rinks of the Toronto Club meeting a like number from the Prospect Park Club, and four rinks each playing on the Victoria and Prospect Park rinks. It was the annual contest for the championship trophy of Toronto, and the result of the battle was a victory for the Torontos by a score of 161 to 127, the former thus winning by thirty-four shots.

The Capital Lacrosse Club, of Ottawa, Can., held their annual meeting on the evening of Jan. 18, the election resulting as follows: President, J. L. Dowling; vice presidents, J. Terence and Frank Leblanc; treasurer, Bernard Slattery; secretary, John Ashenhurst; delegates to the National Lacrosse Association, which is to meet at Ottawa on April 10, John Ashenhurst, A. K. Devine and James White.

Two rinks each, representing the Bank of Montreal and Dominion Bank, played a match at curling, at Montreal, Can., Jan. 22, a close contest resulting in the success of the former by a score of 16 to 15. On the same day an equal number of rinks from the Forest City and Embro Clubs met at London, Ont., the latter being defeated by a score of 47 to 30.

The officers of the Montclair (N. J.) Athletic Club for the coming season are as follows: President, George Innes Jr.; first vice president, F. W. Gwinn; second vice president, Charles R. Truax; secretary, Bayard Whitethorne; treasurer, Howard Stone; captain, James D. Freeman.

James A. Donoghue, one of the famous Donoghue family of skaters, has issued a challenge to the world, especially naming George W. Meade, of Matteawan, N. Y., to skate any distance from one to ten miles, for a prize of either $25 or $50. Meade has declined the challenge.

A wrestling match, collar and elbow style, took place at Sherbrooke, Ont., on the evening of Jan. 22, the principals being W. H. Quinn and "McGinnis," of Bodie, Cal. The latter won three falls, all taken in quick time.

The new officers of the Babylon (N. Y.) Athletic Club are as follow: President, Stephen C. Duryea; vice president, George E. Armitage; secretary, John Dollard; treasurer, Frank Dollard.

The result of the games bowled Jan. 20 in the Brooklyn Bowling Tourney were as follows: Independent, 797; Nassau, 689; Reinecke, 755; Nassau, 722; Reinecke, 790; Independent, 709.

The Princess Hockey Club, of London, Ont., have elected these officers: President, W. J. Reid; vice president, V. Mulkern; secretary, A. D. Holman; treasurer, W. J. Linn.

An inter-club curling match was contested at Montreal, Can., Jan. 23, by four rinks each from the Thistle and Heather Clubs, the result of which was a victory for the former by a score of 67 to 62.

The junior team of the Ottawa Hockey Club visited Montreal, Can., Jan. 23, and there suffered defeat at the hands of the Victoria Juniors, the totals standing 5 to 0.

BASEBALL.

The Philadelphia, Chicago and Cleveland teams will go South in the Spring to get into trim for the next championship struggle, while the Boston, Brooklyn, New York, Cincinnati and Pittsburg Clubs believe the men should train in gymnasiums.

The New York Club will present a much stronger team next season than is generally expected. The team has not been made up yet, therefore little knowledge of its strength can be gained until the men are seen on the field. No club is stronger in the pitching department, and this is one of the chief features in the make up of a team.

Manager Chapman is making every effort to give Louisville a strong team for next season. He has recently added Sanders and Jones to the pitching department.

Henry Boyle, the veteran pitcher, recently called on President James A. Hart, of the Chicago Club, and asked for the Western League franchise for Indianapolis. He says he has ample financial backing. Mr. Hart referred Boyle to President John T. Brush, of the Cincinnati Club, whom Hart represented at the recent Western League meeting.

Con Dailey, of the Brooklyn Club, who has been residing in Brooklyn this Winter, says he would like to see Manager John M. Ward when he returns from his Southern trip.

James Mutrie, the well known manager, is still "hustling" in the interest of the Eastern Association. He is leaving no stone unturned in his efforts to form a paying circuit for that organization.

Roger Connor, the popular first baseman of the New York Club for many years, and who will play that position next season with the Philadelphia Club, has erected two handsome apartment houses at Waterbury, Ct., from which he draws a rental of $260 a month.

Manager Powers, of the New York Club, is in the West now looking for players to strengthen his team. He may probably sign Fred Pfeffer, of the Chicago Club.

The Pittsburg Club wants "Denny" Lyons, who was awarded to the New York Club by the Committee on Players, and have advised him not to sign with the New York Club for the present.

Foutz and Pinkney, of the Brooklyn Club, are now on the disengaged list. They have not yet been approached by any one in authority on behalf of the Brooklyn Club.

Darby O'Brien, formerly of the Brooklyn Club, is running a saloon in Brooklyn.

Umpire Ferguson makes his Winter headquarters at Kiffe's, in Brooklyn. A letter addressed to him in care of this office will reach him.

In the series of games recently played by the San Jose and Portland Clubs for the championship of the Pacific Coast, Glenalvin, of the latter team, took the lead in batting, with a percentage of .328, and ranking second in run getting.

.... "Polo Jim," a well known character at the Guttenburg and Brighton race tracks, is announced to "spread himself" in the shape of holding a "cake walk," (a business in which he is an expert) at Madison Square Garden, this city, on the evening of Feb. 17. The main prize will be a piano of more or less value, and it is hardly worth while remarking that the contestants will include the flower of the male and female cake walkers of the country.

.... The result of the annual rifle competition for the Kemp Trophy, at the range of the Seventh Regiment, N. G. S. N. Y., was the victory of Company B, the team representing which scored 1,052. The Company B team, last year's winners, were second with 1,032.

.... The new officers of Our Own Rifle Club, of Newark, N. J., are as follow: President, Andrew Mihlon; vice president, J. M. Kiefer; recording secretary, Albert Wolfe; financial secretary, James Donaly; captain, John Sander.

At the annual meeting of the Wissahickon Wheelmen, of Philadelphia, held Jan. 19, the following officers were chosen for the year ensuing: President, C. N. Middleton; vice president, E. P. Paris; secretary, G. Sprece; treasurer, G. Duncan; captain, M. B. Reeves.

The newly elected officers of the Ravenswood Boat Club, of Williamsburg, N. Y., are: President, Edward J. Fox; vice president, Michael Monaghan; recording secretary, James M. Beam; financial secretary, John Monaghan; treasurer, M. D. Michaels; captain, John H. Halpin; lieutenant, John Haggerty.

THE RING.

MAHER CHALLENGES SULLIVAN.

If John L. Fails Him, He Will Claim the Championship.

Billy Madden, disgruntled over the failure of his efforts to effect a match between his undoubtedly good man, Peter Maher, and some one of those who claim high class form, but are unwilling to take a chance of suffering defeat at the hands of one whom, in self defense, they assume to say is "not in their class," called at The Clipper office Thursday afternoon, Jan. 21, and issued a challenge on behalf of the clever Irish lad to fight the boxer who for years has, on the strength of his well secured reputation, been the acknowledged "champion of champions," John L. Sullivan. His challenge is as follows:

On behalf of Peter Maher I challenge John L. Sullivan for the heavyweight championship of the world and a stake of $10,000 a side. I herewith deposit the sum of $5,000 forfeit money with you to show I mean business. This money is to remain on deposit for two weeks, when, if not covered by Sullivan, I shall claim for Maher the championship of the world. To further show that I am in earnest, Mr. Sullivan can name his own time and place of fighting. In the event of his failure to accept this challenge, Maher stands ready to defend his claim to the championship against any man in the world. In case Sullivan declines to make a match the $5,000 will remain on deposit two weeks longer, and the first man covering it can meet Maher under any fair conditions for the world's championship.

As The Clipper, for reasons long ago stated, declines to hold stake money, the deposit offered in support of the challenge was refused, being transferred to the sporting editor of a contemporary. The boldness of the defi issued by Madden on behalf of his protege, Maher, rather astonished the sporting public, but no one who knows anything of sporting usage could deny the fact that the terms of the challenge were entirely regular, and that if Sullivan fails to make suitable response, and make a match upon equitable conditions, within the time mentioned in the defi, he must, according to all printed and unwritten laws of the P. R., relinquish whatever claim he may at the present time make to championship honors. Whether or not Peter Maher may be physically or scientifically a match for John L. has nothing whatever to do with the matter, so far as the championship is concerned. A man who holds championship honors is compelled by the rules of the P. R. to either accept every proper challenge that may be issued to him or resign the title in favor of his challenger; consequently, if Sullivan refuses to consider Maher's challenge, no matter for what reason, he can no longer have any claim on the championship. So far as the actual merits of the case are concerned, while the public in general may think that the Dublinite is, to use the popular vernacular, "not in it" with John L., the fact remains that "money talks," and unless the latter, or his backer, Charley Johnson, covers the $5,000 now on deposit within the reasonable time mentioned in the challenge, Maher will have a right to talk business to any boxer who desires to fight for the championship, and Charley Mitchell, Jim Corbett, Paddy Slavin and Peter Jackson will have to go to him, instead of affecting to ignore the merits of a man who has so far not been found wanting when he has been called upon. Whether or not he may be able to do all that his manager seems honestly confident is within his power remains to be seen, but the question can evidently not be satisfactorily settled until Peter has been given a fair chance against a good man. In case Sullivan should be disinclined to accept the challenge, then some of those who have so far repelled the advances of Maher can certainly have no further excuse for regarding him as "out of it," and, if they fail to notice his manly challenge, that fact will furnish convincing evidence that they are either unable to raise money sufficient to cover the amount of his deposit, or have an idea that the Celt is a bit too good for them.

Maher and Fitzsimmons.

After repeated failures to bring together some of the so-called higher luminaries of the P. R., Captain Williams, the representative of the Olympic Club, of New Orleans, on Thursday evening, Jan. 21, succeeded in effecting a match between two men whose meeting will give rise to quite as much excitement, and evoke as much interest, as would a combat between any other two men, with possibly a single exception, that could have been arranged for within the walls of that progressive organization. The parties to the compact are the phenomenal Australian middleweight, Bob Fitzsimmons, and the very clever and willing Emeraldic champion, Peter Maher. The overtures of the captain to Billy Madden, representing Maher, were favorably responded to with an alacrity that, contrasted with the manner in which his previous efforts had been received, greatly pleased the Southron, and terms were speedily come to on the very respectable basis of a liberal purse of $10,000. The agreement in full is given below:

We, the undersigned, Peter Maher, of Dublin, Ireland, and Robert Fitzsimmons, of Australia, do hereby agree to engage in a glove contest to a finish before the Olympic Club, of New Orleans, on Wednesday, the 2d day of March, 1892, at nine o'clock sharp, for a purse of $10,000, of which the winner is to receive $9,000 and the loser $1,000, the contest to be with 5oz. gloves and according to Marquis of Queensberry rules, subject to the approval of both principals. We each hereby agree to box at catch weights. The club is to select the referee and the official timekeeper, each of us reserving the right to appoint a timekeeper to represent us, said timekeepers to be subject to the approval of the club. The referee shall have the power to stop and decide the contest when, in his opinion, the same becomes too brutal or when humanity may demand it. Should either of us commit a deliberate foul, thereby injuring the other man's chances of winning, the one so doing shall lose all interest in the aforesaid purse. To guarantee the faithful performance of the above we each hereby agree to deposit the sum of $1,000. Should either of us fail to appear at the proper time and place, the one so doing shall forfeit his said deposit.

Robert Fitzsimmons, per Frank Williams.
Peter Maher, per William Madden.

This is a match that is bound to create a great amount of interest, not only on account of its international character, but because of the unusual fact that the principals are respectively a somewhat light heavyweight and an unusually heavy middleweight. The easy victory of Fitzsimmons over popular Jack Dempsey served to make his reputation world wide, and the eyes of the sporting world on both sides of the Atlantic, as well as on the other side of the Pacific, will be turned to the Crescent City during the ides of March. The quality of the Antipodean has been better demonstrated than that of his opponent, but only for the reason that the latter has not been thoroughly tried. This naturally enhances the interest attaching to the contest, and the result will be awaited with much more than usual interest.

Jimmy Quinn, of Rondout, and Bobby Haight, of Hudson, N. Y., have entered into an agreement to fight with mittens, within thirty miles of Hoboken, N. J., on Feb. 23. At the time of the previous meeting between these boxers the former was "bested," but he always claimed that the result was due to an unavoidable accident.

AMONG PIGEON FLYERS.

The exhibition of the Southern Massachusetts Poultry Show at Fall River, Mass., came to an end on Thursday evening, Jan. 21, having been open since the 19th. So far as quality was concerned the exhibition was the finest ever held by the organization, in proof of which it is only necessary to state that third honors went to birds credited with eighty-six points and over. The judges, Messrs. Albert and Knapp, had but three disqualified birds to report. At the meeting of the pigeon flyers the prizes flown for in the tournaments of the past season were awarded to the winners. The watch for the best speed, breaking the record, the Royal Blue Line Gold Medal for the best speed to a loft in the Atlantic States, and the Stockkeeper Cup, for the best speed to New England, were all awarded to Sleepy of Gilman E. Hook, New Bedford, for the journey from Lyons, N. Y., 324 miles, in 329min.; average speed, 1,733 yards per minute, a mile in 60.9s. The Clipper and Queen prizes, for the best speed from 100 miles, to the Clipper and Miss Liberty, of J. O'Neil, Providence; speed, 1,374 yards, breaking the record for 100 miles. First prize to Nelse Innes, of Jere Clancy, Providence, for 1,293 yards per min., as the best speed from New York. The Albany Prize to Butterfly, of Ren Eastwood, Lawrence, for 1,018 yards as the best speed from New York's capital. The Washington Prize to Romeo, of Brooks Borden, Fall River, for 1,115 yards, as best from the national capital. For greatest distance in the day, to Mandigo and six others of H. J. Williams, Providence, for 450 miles; speed, 1,329 yards per min., also holding the George W. Childs Cup. For 535 miles, to General Washington, of J. Makin, Providence, for early second morning. For 300 miles, to Collier of W. Haden, Providence, for 1,288 yards. A special prize to Montgomery of H. G. Thurston, Fall River, for holding the world's record for distance, 1,054 miles, through six years. The specials, limited to Fall River competitions' were: From 535 miles, to Juliet of Fred Bowers; for best speed by male and female, to Lone Star, for 1,327 yards, and Miss Hadwin, for 1,312 yards, both from 200 miles and to the Thurston loft. The Council changed the rules governing the record. The name hereafter will be known as the "American Rules for Pigeon Flying." The seamless bands were recognized, which are to be the American registered bands. A change was made in the clause relative to timing the returns. Proof is to be furnished that the home of a bird sent for record is that for which the distance is announced. A proposition from the Madison Square Poultry Show management that one day of its annual show should be known as "Pigeon Flyers' Day" was accepted, and Feb. 9 named as the first occasion.

A new club has been organized at Springfield, Mass., with the following officers: President, E. J. Wallace; vice president, T. Fetter; secretary and treasurer, J. C. Chorpenning; captain, B. F. Allesin.

The six days' race at Battery D, Chicago, between the professionals under engagement to T. W. Eck was concluded on Saturday evening, Jan. 23, and terminated in the success of C. W. Ashinger, who finished three feet ahead of Wallace Stage, the Scotch contestant, both being credited with riding a distance of 727 miles. W. Lamb was third, with 726 miles 10 laps, the track measurement being a sixteenth of a mile in circumference.

.... A match has been entered into between Jim Pilkington and Dr. Van Schaick, both of the Manhattan Athletic Club, of this city, to shoot at one hundred king birds each, for a trophy valued at $50, the contest to take place at Manhattan Field on Feb. 5.

The new officers of the Viking Boat Club, of Yonkers, N. Y., are as follow: President, Frederick Peene; vice president, William W. Martin; secretary, David Carson; treasurer, D. C. Reichert; captain, Robert Howes; lieutenant, Albert Garthwaithe.

The forty-six footer Gossoon has been sold by the Adams Brothers, of Boston, Mass., to C. A. Morse, owner of the thirty foot Saracen, the price paid for this very fleet racer not being made public.

The new officers of the Syracuse (N. Y.) 'Cycling Club are as follow: President, C. A. Benjamin; vice president, F. A. Raulenberg; recording secretary, J. B. Ecclestone; corresponding secretary, F. Beard; treasurer, R. A. Banta Jr.; captain, R. P. Judd.

THEATRICAL.

[CONTINUED FROM PAGE 781.]

CONNECTICUT.

Waterbury.—At Jacques' Opera House Whallen & Martell's Co. had fair business Jan. 18, 19. "Alabama" came 21 to "S. R. O." Hettie Bernard-Chase did fairly 22. Coming: Hi Henry's Minstrels 24, "Uncle Celestin" 26, "Mr. Barnes of New York" 27.

Globe Musee.—This place was opened the past week under the management of Maj. Wm. Adams. Business was good. The people: Marks, Cadot, Webb's seals, and Maj. Adams.

Parisian Museum.—This place was closed 21 by the sheriff who was unable to collect a bill of $1. John Sonwell, the only performer, left for New York, while the local papers say Sam Stiles, the proprietor, enlisted in the regular army.

Notes.—Fred Goldsmith, who went with Edwards' Freakatorium, has returned to this city.......P. H. Cummings, John Cluney and Henry Wolfson, of this city, are with the Hi Henry Minstrels.

Bridgeport.—At the Grand Opera House "Birds of a Feather" comes Jan. 25, 26, "Natural Gas" 28, "Mr. Barnes of New York" 30. The return of "Hands Across the Sea" 18, 19 didn't worry the box office much. "Grimes' Cellar Door" did fairly 20. "A Celebrated Case" canceled 22, 23.

Bunnell's.—"Uncle Celestin" comes Jan. 25. Whallen & Martell's Co. 20 and Vaidis Sisters' Co. 21 did a light business. "Alabama" 22 and Primrose & West's Minstrels 23 both drew big houses.

Stewart's Bijou.—Opening 26: Ida Florence, the Stewarts and Murphy and Hunter.

Notes.—The eleven year old son of Robert Weber, of this city, who possesses a remarkable soprano voice, had a trial before Primrose & West 23, and will join them in New York 28......The Ensmingers, who were closed after their first performance 11, sued A. B. Stewart for $40, their full week's salary. Not appearing when the case came to trial, they were non-suited.

Hartford.—At Proctor's Opera House, "Ole Olson" comes Jan. 25, "Mr. Barnes of New York" 26, "Uncle Celestin" 28, "Birds of a Feather" 29, "Natural Gas" 30. Gorman's Minstrels 19 did a fair business. Primrose & West's Minstrels played to "R. R. O." 20. Owing to the late arrival of the train and delayed baggage the audience were kept waiting until nearly four o'clock before the curtain went up for the matinee. "The County Fair" played to crowded houses 21-23.

Allyn Opera House, was opened 23 by Fred A. Thomas and Stephen Burger to a crowded house. "The Streets of New York" was the attraction by a stock, which includes Jas. H. Hazelton, J. J. Owens, Alf G. Harrington, T. F. Goodwin, H. S. Sargent, Burt Wood, W. H. Parton, J. H. Rhodes, Fred Rich, Arnold Reeves, Deagle, Hazel Norme, Jessie Griswold, Edith Harrington and Charles H. McCloskey. "The Streets of New York" will be played 25-31, "The Octoroon" Feb. 2-7.

KANSAS.

Topeka.—At Crawford's, the Lilly Clay Co. came Jan. 14 to good attendance. Gracie Emmett came 15, 16, and caught on so well that return dates were played 18, 19 and 23. "The Clemenceau Case" had splendid business 20, 21, Richards & Pringle's Minstrels come 22, the Chicago Comedy Co. week of 25, except 27, at popular prices......The Wonderland continues to good business.

Atchison.—At Price's, "The Midnight Alarm" comes Jan. 27. "The Clemenceau Case" came 18 to good business. The Hammond Theatre Co. did a fair business at popular prices 19-23. Spooner Comedy Co. Feb. 1 and week.

Wichita.—At Crawford's Grand, "Below Zero" did a good business Jan. 18. "Uncle Hiram" had fair business 19. Georgia Minstrels had a fair house 20. Coming: "Tom Sawyer" 23, "Ole Olson" 28.

ARKANSAS.

Little Rock.—"Skipped" had a light house Jan. 14. Milton Nobles played to houses larger than ordinary 16. Goodyear, Elitch & Schilling's Minstrels 19 attracted a fair attendance. The sale of seats for the Jefferson Comedy Co. begins 22, and prospects are that the house will be crowded. Booked: "A Cold Day" 23, Jefferson Comedy Co. 25, "The Pulse of New York" Feb. 2, "The Two Sisters" 5, "A Hole in the Ground" 8.

Hot Springs.—At the Opera House, Milton Nobles came Jan. 15 to a large audience. Goodyear, Elitch & Schilling's Minstrels had a light house 18 owing to a snow storm prevailing. Booked: "A Cold Day" 22, Boston Quartett, 25, "Forgiven" 29......At the Casino: The Levine Bros., Minnie Lee, Jerry Keating and Billy Barrow.

TEXAS.

Dallas.—At the Opera House, Maggie Mitchell had a crowded house Jan. 21. Milton and Dollie Nobles did well 19, 20. Coming: "Skipped" 25, 26, Grismer and Davies 27, 28, Jas. O'Neill 29, 30, Sarah Bernhardt Feb. 2, 3, Corinne 5, 6.

Oak Cliff Summer Theatre is being refitted and refurnished by Manager Geo. Robinson.

Joe Mills' Theatre.—The people: Nichols Bros., Nellie Fillmore, De Lacey Sisters and the stock.

Houston.—At Sweeney & Coombs' Opera House, Maggie Mitchell, Jan. 15, had excellent business. Al. G. Field's Minstrels drew two good houses 16. "Only a Farmer's Daughter" played to poor houses 18, 19, on account of the severity of the weather. James O'Neill opened 20 to a crowded house. Closed 21. "The Burglar" came 22, 23, Corinne 27.

Palace Theatre.—Business continues good. Opened 18: Zella, Reuch and Edwards, three Wallace Sisters, Annie Rinaldi and La Belle Natzon.

Galveston.—At the Tremont Opera House, Corinne comes Jan. 25, 26, "The Two Sisters" 29, 30. Frederick Warde closed to fair business 12. Emma Juch sang to a large audience 13. The matinee was canceled, on account of the inclemency of the weather. Maggie Mitchell played to a good audience 14. Al. G. Field & Co.'s Minstrels gave a splendid performance to a fair house 15. Jean Voorhees played to fair business 16, 17. James O'Neill opened to good business 18......At the Mascot Theatre, Pizzeatrella, Mlle. Camille Howard and Alton, Ida Grayson, Frank Howard, Eddie and Kattie Powers, Frankie Whitcomb, Ella Nearoll, Ethel Barlow, Pearlie Williams, Nellie Donaldson, Lottie Burton and Octavia. Business is fair.

Austin.—At Millett's Opera House, "Only a Farmer's Daughter" had a light house Jan. 13. The Boston Symphony Orchestral Co. did well 14. Mrs. Gen. Tom Thumb gave two performances to fair audiences 15. Fred Warde played to a crowded house, at advanced prices, 16. "The Burglar" did fairly well 18. Maggie Mitchell drew well, notwithstanding advanced prices, 19. Coming: Corinne Feb. 1, "Skipped" 5, Milton Nobles 9.....During the performance of "The Burglar," 18, Frank M. Allen, who takes the part of John Hamilton, a retired merchant, was sick, and the character was assumed by Chase Cooper, business manager of the company; Mr. Cooper read his lines from the manuscript.

MAINE.

Portland.—At Lothrop's Theatre: Justin Paige's Co. Jan. 25, 26, "The City Directory" 27, 28, Paige's Co. 29, 30. Lucier's Minstrels had fair business 18, 19. Justin Paige's Co. had light houses 20-23.

MINNESOTA.

Minneapolis.—At the Grand Opera House, Cleveland's Minstrels came Jan. 18-20, Herrmann 21-23. "Shenandoah" had a splendid week's business commencing 18.

BIJOU OPERA HOUSE.—Frederick Paulding week of 24, "McCarthy's Mishaps" week of 31. "After Dark" was greeted by splendid business 17-23.

PENCE OPERA HOUSE is closed this week. "The Inside Track" was booked, but Manager Hilton has not heard from them and closed rather than risk a house show. Sam Jack's Creoles turned people away 17-23.

THEATRE COMIQUE.—Opening 25: Edith Maretta, Annie Ellis and Francis Silver. Remaining: Swain and Fillmore, Irene Lewis, Paul La Drew, Gertie Harrington, Will McRobie, Nellie Ounelta and James Wheeler, who is very ill and not able to work, though he still acts as business manager. Business is good.

ORCHESTRION HALL.—Week of 25: Laura Francis, Gussie Gill, Jennie Dupree and Tillie Massenger.

St. Paul.—At the Metropolitan, Pauline Hall played to a moderate business week of Jan. 18-23. Herrmann 24, 26, 27. Cleveland's Minstrels 28, 29, 30.

GRAND.—Frederick Paulding, played to good business week of 17. "McCarthy's Mishaps" week of 24, "The Fat Men's Club" week of 31.

HILTON'S.—Mabel Swan's Co had rather light business week of 18. Week of 25, Sam Jack's Creoles.

MENTION.—Louis N. Scott, of the Metropolitan, returned 22 from New York......Robert Scott, treasurer, has been sick with the grip.

Duluth.—The Lyceum will open Jan. 23, when "McCarthy's Mishaps" will be here......The Parlor Theatre had things to itself last week, and the business was large. New people: Minnie Clifton, May Smith, Nettie Fields and Alice Dillon, W. H. Trueheart and Eddie Scofield, with Ed. Welch and the stock to big business.

OHIO.

Cincinnati.—Not for years have the devotees of Thespis here been accorded a rarer treat than that which was given them at the Pike Opera House the past week. Two new plays were given their first presentation by Aug. Pitou's Co. One, "Her First Lover," was brought out Jan. 22. It was a delightful little curtain raiser, designated by its author, Lorrimer Stoddard, as "an episode." There was a kindly enthusiastic audience in front and Jane Stuart, who filled the leading role of Carrie B. Preston, found a vent for her emotional powers. The story is one that touched the hearts of those who heard it—commonplace recital though it is, of a handsome man who barters his heart for gold. George Backus, in the disagreeable lines of the mercenary adventurer, was good, and Ida Vernon, as Rose Cheston, the aunt, whose life had been similarly clouded, was fully up to the requirements of the character. Vida Croly as Mary, a maid, had little to do. Miss Stuart introduced a love ditty, playing her own accompaniment, and the song was rapturously applauded. Mr. Stoddard's little episode is a "go." "The Last Straw," adapted from "L'Article 231," Paul Ferrier's Parisian success was given its first English presentation 23. The performance is treated at length in the telegraphic columns. Cincinnati, on this occasion, is several months in advance of London. During the week, "A Modern Match," "Geoffrey Middleton, Gentleman," and "Her Release" were also presented to large and well pleased audiences. "Dr. Bill" arrived 25, and Feb. 1 will witness Alex. Salvini's appearance.

GRAND OPERA HOUSE.—Agnes Huntington appeared Jan. 25 in "Capt. Therese," its first local presentation. "Paul Jones" is underlined for later in the week. "The Cadi" did fairly well. "All the Comforts of Home" Feb 1.

HEUCK'S OPERA HOUSE.—"The Power of the Press" was the card Jan. 24, and all signs point to a week of profit. "Superba" did a good business. The Meininger Dramatic Co 31.

HAVLIN'S THEATRE.—"The Bottom of the Sea" was revealed 24. Dockstader's Minstrels enjoyed a week of big business. Oliver Byron 31.

HARRIS' THEATRE.—James H. Wallick, with his acting equines, introduced "The Bandit King" 24, and later on presents "The Mountain King" "Daniel Boone" packed the house last week, and gave Indian parades in the morn. The Gray & Stephens Co. 31.

PEOPLE'S THEATRE.—Hyde's Specialty Co. returned 24. The Weber & Fields Co. did splendidly last week. The Lilly Clay Burlesque Co. 31.

ODEON.—Alfred Grunfeld and Heinrich Grunfeld, the German court pianist and violoncellist, give two concerts 28, 30.

KOHL & MIDDLETON'S MUSEUM.—Jonathan R. Bass was in curio hall 24, and he had for fellow freaks "Me and Him," Texas Ben and Annie and the Gypsy fortune tellers. In the olio: The Forepaugh Sisters, Amy Hohm, Ewing and Marlowe Le Mott Bros., Dan Randall and Canson & Mack's Shadowgraphs appeared. Business is good.

GOSSIP.—Olive Fremstadt was the soloist at the "Pop" 24......Lizzie Don was somewhat better 23. She has been far more dangerously ill than she supposed. Some of the "Superba" people have been very kind to her. ......Camillo Lundt has joined the German Theatre Co. W. Stephany does so 27......Ed. Thurnauer has been enjoying a week at his old home......George Rhodius an Indianapolis capitalist, wants to build a variety theatre in Hoosierdom's capital for James E. Fennessy. ......Marie Wainwright, Blanche Walsh, Henry Miller and Fred Meek were all guests at the Dockstader opening......Thomas W. Keene was booked at the Grand, Feb. 1, but as he is to open the new Walnut Street Theatre the engagement was canceled...... A new private office is the latest appointment at the Grand Opera House......Charles E. Kohl and George Middleton ran down from Chicago to call on Manager John A. Avery last week......"Old Abe," the giant giraffe at the Zoo, is dead......William Hanlon, of "Superba," wrote an open letter during the week, declaring that George Hanlon would retire from the theatrical business next year, and not himself, as report had contorted it.

Columbus.—At the Grand Opera House, the Howard Athenæum Co. opened a four nights' engagement Jan. 24. "The Old Homestead" closed to fine business week ending 23. Clara Morris comes 28-30. "Dr. Bill" 31-Feb. 3.

METROPOLITAN OPERA HOUSE.—Modjeska comes Jan. 26. Katie Emmett's business was rather light 17, 18. "Spider and Fly" had a topheavy house 20. "The Tar and the Tartar" packed everything 21. Margaret Mather comes 28, 29. "Tuxedo" Feb. 2, 3.

PARK THEATRE.—"Peck's Bad Boy" opened for a week 24. "Fabio Romani" had a good week ending 23. J. H. Wallick comes 31-Feb. 6.

NEW LONDON.—This week: Siegfried, Miss St Clair, Mathews' goats, Myrtle Day, L. Baker and the Ive Sisters.

BIJOU.—Four Gondoliers, Mabel Gray, Prof. Abbott and his boy, and Louise Attwood.

DIAMOND THEATRE.—This house has changed hands once more. The people: Mr. and Mrs. Bowers, Miss Gardner, Adell's Dog Circus, Landis and son, and Geise and Howard.

Cleveland.—At the Euclid Avenue Opera House, Thatcher's Minstrels and Rich & Harris' "Tuxedo" came Jan. 25 for one week, to be followed by "Boys and Girls" Feb. 1. Sol Smith Russell did a large business last week.

LYCEUM THEATRE.—Clara Morris opened Jan. 25 for three nights. The house remains dark the balance of the week. "The Clemenceau Case" Feb. 1-3. Helen Barry 4-6. Frederic Bryton closed a successful three nights' engagement Jan. 20. Lydia Thompson did fairly well the remainder of the week.

STAR THEATRE.—The Rentz-Santley Co. commenced a week's engagement 24, to be followed by the City Club Burlesque Co Feb. 1. The Howard Burlesque Co. had a good week ending Jan. 23.

MENTION.—"The Soudan" will be given at the Opera House shortly, when the Cleveland Grays, Cleveland's crack military organization, will enjoy their annual benefit........The May Russell Burlesque Co play a return engagement at the Star shortly......Patti will concertize at the Music Hall 29......Work is being pushed rapidly on the new Jacobs' Theatre.

Canton.—At the Grand, Katie Emmett came to good business. The McCaull Opera Co. packed the house. Coming: "Fantasma" Jan. 25, 26, "The Old Homestead" 28, "Kajanka" Feb. 4, "The County Fair" 5, "The Charity Ball" 9.

SHAEFFER'S OPERA HOUSE.—Gorton's Minstrels Jan. 23, Kennedy 24, Equine Paradox week of 25, Ogarita Feb. 1, 2, 3.

NEW THEATRE COMIQUE is well patronized. Week of Jan. 25: Leslie, Swan and Leslie, Geo. Spencer, George Dunbar, Mollie Dancord and the Gannons.

BALSER'S MUSIC HALL.—Minnie May Thompson and George Moreland continue. Onzo is added week of 25.

Toledo.—Lydia Thompson had a light house Jan. 19 at the Wheeler. Charles Dickson's "Incog." was billed 22, but canceled the date. Kate Claxton comes 25, Modjeska 27, Alex Salvini 29, 30......At the People's Walter Sanford's "My Jack" drew fair business. The Wilbur Opera Co. opened 25, the Howard Athenæum Co. week of Feb. 1......At Dixon's Standard: The Pinks, the Peltiers, the Leslies, Alfredo and Prescott, and the stock.

Akron.—At the Academy of Music, Katie Emmett Jan. 19, packed the house. Charles T. Ellis played to a good house. An engagement for Alex Salvini was made on short notice for 22 which proved a financial success. Little's "World" 21, had fair business. "The Danger Signal" 25, "The Old Homestead" 29.

Springfield.—At the Grand Opera House, Richard Golden reaped a golden harvest Jan. 18. "Spider and Fly" 23 had a big house. "Held by the Enemy" 25......At Blake's Opera House, "New York Day by Day" 21 did well.

Steubenville.—At the City Opera House, "The Old Homestead" Jan. 27, Theresa Newcomb Feb. 3, 4. "Muggs' Landing" came Jan. 23 to fair business. ......At the London Theatre 25: Stevens, Nellie Bower, Ada Gardner, Ada Downie, Marie Rembach, Emma Smith and Dave Tracey.

Sandusky.—At the Opera House, the Lyon Comedy Co. ended a successful week Jan. 16. Tony Farrell 18. Lydia Thompson 20, gave good shows to poor business. Alex. Salvini came to good business 23.

—"One of the Finest" is reported to have closed its season at Harrisburg, Pa., last week.

—George K. Robinson is no longer connected with Chas. J. Stevenson's Co.

—H. Tetley has joined the "Dear Irish Boy" Co.

—Alice Gale and Nellie A. Mun are the latest additions to William Barry's Co.

MASSACHUSETTS.

Boston.—We had a dandy rush of business, generally, at the regular houses last week, while the popular price places flourished beyond measure. And notwithstanding the fact that we have now fifteen different places of amusement in town, so varied in the attractions they present that any taste can be readily satisfied, yet the remark is often heard: "When will the Bowdoin Square Theatre be open?" Well, Charles Atkinson tells me that I can assure THE CLIPPER that the Bowdoin Square will be opened on Feb. 15, with a first class attraction, and it is safe to wager that whatever the genial Charles promises he will make good.

GLOBE THEATRE.—Jos. Murphy makes his annual appearance this week, with his standard, "Kerry Gow," which is billed for Monday, Tuesday and Wednesday evenings and Wednesday matinee. During the remainder of the week he will present "Shaun Rhue." "Sinbad" closed a most successful run Jan. 23. Next week, "The Tar and the Tartar."

HOLLIS STREET THEATRE.—The second week of Reed & Collier's "Hoss and Hoss" Co. opens 25, and, if it proves as successful as did the first week, I can only say that it is a money coiner. The houses last week were absolutely huge, scarcely a seat being unoccupied at any performance. Next week, Julia Marlowe.

COLUMBIA THEATRE.—"The Lost Paradise" has been "in it" since its first presentation here, and is liable to be for an indefinite period. It is a big card. "The Lost Paradise" will run until further notice.

BOSTON THEATRE.—The clever war drama, "Shiloh," has proved a magnet of much power. It is very strong in its realism, and many of the scenes are absolutely thrilling in their vividness. Opportunities to see it, however, are growing smaller day by day, for the notice has gone forth that this is its last week but one. The underline for Feb. 8 is Rudolph Aronson's Co., in "Uncle Celestin," to be followed 15 by Sims and Buchanan's "The Trumpet Call," for the first time in America.

TREMONT THEATRE.—The Bostonians are with us for two weeks, presenting "Robin Hood" the first week. This opera is comparatively new to Boston, its first presentation here having been about a year ago, when it was brought out at Music Hall. In the cast are Camille D'Arville and Caroline Hamilton, while the remainder of the company are old favorites.

BOSTON MUSEUM.—It was a good move on the part of Manager Field when he produced "The Shaughraun," which played to splendid business last week. In fact it has been the success of the season thus far, and will unquestionably pull in big money so long as it is presented. There is no date set for its withdrawal. The members of the company in the cast now "stand pat" in their respective roles, and the play runs with admirable smoothness.

GRAND OPERA HOUSE.—R. D. McLean and Marie Prescott played a fine engagement here last week, and drew good business. Mr. McLean became a favorite at once. He is an actor of more than ordinary ability, and in his impersonation of Spartacus reminded old timers very much of the great English actor of many years ago, James R. Anderson. Mr McLean possesses a splendid physique, which eminently fits the heroic roles he impersonates. His support by Miss Prescott was very good, and the company was fair. This week Managers Proctor & Mansfield present "The White Slave." The cast is headed by Julia Stuart as Liza, with Milt. G. Barlow as the darkey, and others in the company are Ida Robinson, Mildred Meredith, Mrs. Elizabeth Van Deren, Mabel Stone, Mrs. Milt G. Barlow, Frank E. Kerrington, J. Hay Koossar, Charles B. Wait and Frank Drew. Next week, Robert Downing and Eugenia Blair.

PARK THEATRE.—"The County Fair" is still on deck, and still draws with a power and steadiness that must delight the hearts of the management of both play and playhouse. Our people do not appear as if they would ever tire of Aunt Abbey and her corkscrew curls, Taggs, the vivacious waif, or Cold Molasses.

HOWARD ATHENÆUM.—James J. Corbett's Athletic and Specialty Co., numbering twenty-five people, are playing a week at the Howard, and offer a very strong bill, in which sparring is the prominent feature. Among the members of the company are Griffin and Marks, James McAvoy, Manning and Carr, Hughes and Slavin, Yank Hoe, Dagmar and Ducelle, Rosina, Beatrice, Matt Farnan and Till's Marionettes. Gus Hill's World of Novelties closed their week 23. Next week, "The Ivy Leaf."

GAIETY AND BIJOU THEATRE.—For a first class variety entertainment in every respect, the one presented this week by Manager Keith is unexcelled. His programme of eighteen numbers embraces almost every phase of specialty, of high quality and superabundant in quantity. Such has been the popularity of Herb Crowley with patrons of the Bijou that he is retained as one of the strongest cards on the bill. Mlle. Montigo, the soprano, has likewise become a favorite, and others appearing in the continuous performances are the Wems Bros and Sisters Coyne, the Unique Four, Frank Burt, Turner and Russell, Narragansett Quartet, Howard and Williams, Serpentello, the contortionist; Roger and Bell Dolan, La Regaloncita, McGuire and Thornton, James Scannell, Quinn and Forbes, Wylie and Santord Bickley and Barron, the Beech Family and the La Rose Bros.

PALACE THEATRE.—The management of this West End Theatre have revived "Uncle Tom's Cabin" this week, with a male Topsy in the person of Fayette Welch, and Sam Lucas as Uncle Tom. The drama is appropriately mounted, and new scenery has been painted for it. In the supplementary variety show are Cyrene, the wonderful dancer; Campbell and Larkin, the Booths, Whiting and Ryder, Waldron and Baker, Shearan and Mantell, Scott and Sidonia, Mackie and Walker, W. F. Denny and Emery and Russell.

GRAND MUSEUM.—Duncan B. Harrison's military drama, "The Paymaster," is the attraction at Manager Lothrop's house this week. An exceptional staging is promised, and the cast is drawn from the strength of the stock, Katherine Rober appearing as Ethel Miley, and Max Freeman as Robert Emmett O'Connor, supported by Hattie Mooris, Nellie Hancock, Frankie Bell, Wm. Cattell, Chas. Wyngate, Jas. K. Keane, Frank D. Melville, and others. The play will be produced under the direction of H. Percy Meldon. In the olio are: Mitchell and Lorraine, Irwin T. Bush, Harry Rickets, Pauline Alonzo, Ed. Kelly, Prof. A. McDonald, Dick Sands, Sam Archer and John McVicker with the stock.

WORLD'S THEATRE.—Manager Abe Spitz puts up a good bill this week. His strong card is the Metropolitan Vaudeville Co., among whom are Armand and Raymond, Florence and Mabel Hart, Harry Wright, A. J. Martyne, Venetta and Adams, Emma Bell, Manning and Wolley, the Three Gardner Bros. and Frank and Hall. Frank Kennedy's version of "My Turn Next" winds up the entertainment, and in the annex is a beauty contest.

AUSTIN & STONE'S MUSEUM.—In the lecture room this week Managers Stone & Shaw afford their patrons an opportunity to witness Castagna in his impalement act, the troupe of monkey actors; Orsond, wire haired man; Capts. Andrews and Lawlor, of dory ocean navigation fame; Maurice, elastic skin man; Balbroma, the fire king; Olga, the Greek beauty; and, last, but by no means least, Mlle. Beatrix, the snake charmer, who has been reengaged by general request of Stone & Shaw's patrons. On the stage: Farnum Bros., Wm. Courtright, C. Dale Armstrong, Egan and Walsh, the Stewarts, Andrew Jackson, Josie Farnum, Leonard and Flynn, Cora Ernest, Musical Masons, Harry Morton, Wills and Gray, and Sig. Denar.

GLOBE MUSEUM.—Another addition has been made to Boston's amusement resorts. It is the Globe Museum, 187-189 Hanover Street, to which reference was made in my letter last week, and a very cosy, pleasant house it is to pass away an hour or two in. It fills a want long felt by extreme North Enders for a place where they could obtain popular amusements at extremely popular prices. Manager M. R. Sheedy, recognizing this fact, has furnished just what they desire, and is so much encouraged by the attendance at the opening week that he has made several additions to his Wild West Show. Mexican Bill, who played twenty-eight weeks at the Nickleodeon three years ago, appears with his trick pony, but the star feature is "Freak," the two-sexed horse, pronounced by the veterinarians of Harvard College the most wonderful abnormality.

GENERAL GOSSIP.—There have been occasions, but very seldom, when the entertainment to the patrons of the Gaiety and Bijou Theatre did not meet the approbation of Manager Keith. In such an event he quietly steps to his long distance telephone, in his private office, and holds brief converse with his New York agent, and with General Manager Albee, at the Philadelphia Bijou; and within twenty-four hours any "bad break" in the programme is made good. As a matter of fact, Mr. Keith's resources in the vaudeville and specialty amusement line appear to be inexhaustible. ......"The Continental," a new comic opera in three acts, by Emil Schwab and Henry H. Putnam, and composed by Geo. H. Hayes, had an orchestral reading at the Hollis Street Theatre 19. The subject deals with the revolution, principally with events closely allied with the history of Boston, and the plot is rather cleverly conducted throughout. In the composition Mr. Hayes has done some admirable work, and deserves commendation therefor, the score being replete with attractive melodies. The chorus was excellent and the orchestra of thirty pieces, principally composed of Symphony people, under the leadership of Mr. Hayes, was simply perfect. The cast was all that could be desired, and the opera will unquestionably prove a success......"Dombey & Son" follows "The Shaughraun" at the Museum, after which "The Princess of Erie," by H. G. Carleton, will have its first presentation on any stage......Neil Burgess and his company have tendered their services for the Press Club entertainment, and will give the barn scene from "The County Fair." "Christmas Bells" will ring out merrily at the Grand Opera House week of Feb. 8......Nearly two hundred people will take part in the programme for the Boston Press Club's annual entertainment at the Boston Theatre, Feb. 18......E. S. Willard comes to the Tremont in the Spring, and will present at least two plays new to Boston......Bob Allen, formerly of Magee and Allen, will be given a testimonial at the Grand Opera House, Sunday evening, Feb 8......The annual benefit of the Boston Theatrical Mechanics' Association takes place at the Hollis 28. They deserve a rousing house......The report that Stone & Shaw are about to open an amusement resort at Lowell is "too previous." "Hustling" Frank Stone and genial Chas. Shaw have the matter under consideration, and remarked to your correspondent: "When we decide what to do in the matter, you can depend that THE CLIPPER will know all about it as soon as any other paper."......Dora Wiley has almost entirely recovered from her recent severe illness, and will reappear at the Palace Theatre Feb. 1. By the way, Geo. Millbank assumes this week his position of business manager of Wm. Austin's house......J. W. Randolph informs me that Cyrene, who has created such a furor here in her dancing, has been engaged as the feature of Walter L. Main's Circus next season......General Manager Wm. McAvoy has engaged Irvin T. Bush, for years with Rice's "Evangeline" Co., for Lothrop's Stock, and he appears at the Grand Museum this week......Manager Tompkins has secured the exclusive rights from the authors of "The Trumpet Call," Geo. R Sims and Robert Buchanan, for the presentation of that drama in this country...... "Ruth," one of the baby lions at Lothrop's Grand Museum, is seriously ill with a cold. The little lioness is only nine months old......Chas. S Getz has been engaged by Manager Tompkins to provide the scenes and stage pictures for "The Black Crook," which will be revived at the Boston Theatre next season...... Frank Daniels will follow the Cadets at the Tremont Theatre in a week's engagement......Hallen and Hart have been rehearsing "The Idea" at the Park Theatre for several days past......Marie Wainwright in "Amy Robsart," is an early booking at the Tremont...... Manager William Harris left on Saturday for Chicago, to inspect the revised edition of "Boys and Girls"........Denman Thompson has sent his check for $100 to the committee on the Theatrical Mechanics' benefit, and the Boston Lodge a check for $25 for the same purpose......The new Bowdoin Square Theatre grows like magic under the hands of the contractors. The decorators, having about completed the auditorium, will begin work on the boxes tomorrow, the balcony chairs are ready to put in, the stage is practically finished, and the borders, drops, etc., are already hung. The scenic artists are at work on the paint frame "laying on" the drop curtain, and all the work has so far progressed that probably the lobby will be thrown open for inspection next week. The house is fireproof, all the plaster and stucco finish being upon the brick walls or with wire backing.

Worcester.—At the Worcester Theatre, night of Jan. 18, "The Hustler" played to good business; 19 "Hazel Kirke" filled the house, on account of two Worcester people, Annie Athy and George Farren, being in the company; 22, 23, "The Police Patrol" held the boards; 25, Robert Mantell began a three nights' engagement. He is a favorite here, and as usual did big business. "The County Fair" Co., No. 2, are here the balance of the week; coming week of Feb. 1, George A. Baker's Opera Co., "Hoss and Hoss."

FRONT STREET OPERA HOUSE.—Week of 18, "The Devil's Mine" played to fair business. 25, the May Henry Burlesque Co. opened a three nights' engagement to big business. Hart's Boston Novelty Co. are here the balance of the week.

LOTHROP'S OPERA HOUSE.—Week of 18, "The Two Orphans" attracted large crowds. Week of 25, Kate Glassford, in "The Fugitive," opened to good houses. Coming: Week of Feb. 1, Ethel Tucker, in "The Two Wanderers;" week of 8, Kate Rober, in "The Paymaster."

NOTES.—Katherine Rober, of Lothrop's, was unable to appear in "The Two Orphans" the past week, on account of illness......Marie Laurens, of Boher's Opera Co., who appears at the theatre next week, is a Worcester girl and a sister of Eugene A. O'Connor, the artist ......The suit of Sydney Harrison, whose private name is Lucy L Couch (Lucille Meredith) against the Wilbur Opera Co., which was brought in June, 1889, has been dismissed from the Superior Court docket......The Front Street Opera House is booked up for the remainder of the season......The Kendals have been booked at the Theatre later in the season.

Lynn.—At the Lynn Theatre, "The Patrol" played to fair business Jan 18, 19. Hallen and Hart did a fine business 20. "A Bunch of Keys" played to a big house 23: Coming: 30, "Dr. Jekyl and Mr. Hyde."

LYNN MUSEE.—Curio hall: Coffey, Pearlie May, Till's marionetts, Prof. Fredericks and Punch Alexander. Stage—Bryant and Murphy, the Miltons, Fritz and Eddie, Nellie Abbott, Dan Reagan and Billy Burke.

ODD FELLOWS' HALL.—Prof. Skinner, with the Williams, played to good business, and will remain week of 25.

MUSIC HALL.—Dr. Goerus and the Vaudeville Minstrels are doing a good business with the free show.

Lawrence.—At the Opera House Jan. 8, a good audience witnessed "A Bunch of Keys." "A Knotty Affair" pleased a big house 20. The Elks benefit, announced for 4, is canceled, owing to Manager Sweeney, of "O'Dowd's Neighbors," booking the company in your city. If possible it will be secured later in the season. Coming: "The Hustler" 30, Ullie Akerstrom Feb. 1-3, "The Devil's Mine" 5, 6.

Lowell.—At the Opera House, "A Bunch of Keys" had a big house Jan. 21. Hallen and Hart drew largely 23. Coming: "The Hustler" 29. "Yon Yonson" Feb. 1, Frank Mayo 3, Ullie Akerstrom 4-6......At Music Hall, "East Lynne" and "Dr. Jekyll and Mr. Hyde" attracted big houses. Edith Crolius will play "Checkered Life" 25 and week.

Springfield.—At Gilmore's Opera House, week of Jan. 18, Baker's Opera Co. played to crowded houses. Booked: 25, 26, 27, "The County Fair;" 28, the Henry Burlesque Co.

MARYLAND.

Baltimore.—At Harris' Academy of Music, the Duff Opera Co. began a week's engagement Jan. 25, opening in "The Queen's Mate" to a brilliant audience. Helen Barry closed a week of big business 23. "The Still Alarm" Feb. 1.

FORD'S OPERA HOUSE.—N. C. Goodwin Jr. entertained a crowded house Jan. 25 with "The Nominee." During the engagement of "Thermidor," week closing 23, business ranged from fair to good. Next, Rosina Vokes.

LYCEUM THEATRE.—J. K. Emmet made his initial bow as a star here to a well filled house 25. Rhea's work last week in "The Czarina" and "Catherine Howard" was the subject of general commendation. Next, The Kendals.

HOWARD AUDITORIUM.—Ada Gray opened to a good house 25, supported by a fair company. Frank I. Frayne closed 23. Leonzo Bros. Feb. 1.

HOLLIDAY STREET THEATRE.—Florence Bindley appeared in "The Pay Train" Jan. 25 to a big audience. "Little Lord Fauntleroy" closed a satisfactory week 23. "Cruiskeen Lawn" Feb. 1.

MONUMENTAL THEATRE.—A packed house greeted Wm Muldoon's Co. Jan. 25. The Rose Hill Co. 18-23 added another to the already long list of successful weeks. Next, Parisian Folly and Spectacular Co.

FRONT STREET THEATRE.—A spectacular production of "The Fugitive" attracted a good sized audience 25. Dan A. Kelly's engagement 18-23 was eminently satisfactory. Feb. 1, "A Checkered Life."

ODEON.—This week: Dick Mack, Emma Colter, Val Vino, Bessie Searle, Jennie Cook and Sallie Wells. The Gildays hold over.

WORTH'S MUSEUM.—Curio Hall: Held over: Wild Rose, J. H. Reahnis and Princess Flora. Stage: Lamar Sisters. Held over: Gilmore and Conly, and Annie Hill.

INDIANA.

Indianapolis.—At English's Opera House, "The Power of the Press" played to splendid houses the first four nights of last week. Clara Morris gave two performances Jan. 22 and matinee 23, and had the house packed both times. "A Hole in the Ground" comes 25, 26, 27, the Howard Athenæum Co. 28, 29, 30. "The Little Tycoon" Feb. 1, 2.

GRAND OPERA HOUSE was dark last week. "The Cadi" is due Jan. 25, 26, 27, Margaret Mather Feb. 1, 2, 3, annual entertainment of the Indianapolis Press Club, with Robert G. Ingersoll in attendance, 4. "Tuxedo" 5, 6.

PARK THEATRE.—Harry Williams' Specialty Co. closed one of the most prosperous weeks at this popular house 23. Henry T. Chanfrau comes 25, 26, 27, Webber's "Uncle Tom's Cabin" 28, 29, 30, Ida Van Cortland Feb. 1-6.

NOTE.—Walter Dean, of St. Paul, and Tunis Dean, of Baltimore, were here last week.

Evansville.—"The Little Tycoon" delighted a crowded house at the Grand Jan. 16......Pete Baker had good business at the Apollo 17......Due: At the Grand—Jos. Haworth 25, 26. "A Hole in the Ground" 28. Apollo—C. L. Young's Musical and Specialty Co. 24.

Fort Wayne.—At the Masonic Temple, "Held by the Enemy" pleased a large audience Jan. 23. "My Jack" comes 25, Chicago Ideals 27, "Fantasma" 29, 30, Night Owls Feb. 1......Geary's Museum continues to good business. Curio department: Jo Jo and Master Eddie Abbott.

VIRGINIA.

Richmond.—The largest audience that ever gathered within the Richmond Theatre greeted Sarah Bernhardt Jan. 18, 19. Every available portion of the house was crowded. Lillian Lewis 22, 23 (a return engagement) had flattering business. Coming: "Little Lord Fauntleroy" 26, "A Social Session" 27, Vernona Jarbeau 28, 29, Robt. Mantell Feb. 3, 4, Gorman Bros.' Minstrels 5, 6.

ACADEMY OF MUSIC.—Arizona Joe came to topheavy houses Jan 18-20. Mr. and Mrs. Kendal 28-30. The advance sale indicates large house.

PUTNAM'S THEATRE COMIQUE.—Due 25: Francis J. Russell, Annie Durming and Haynes and Leigh. Last week's people are retained. Business continues good.

Norfolk.—At the Academy of Music, business last week was good. Sarah Bernhardt had one of the biggest houses that the theatre has ever known. Verona Jarbeau comes 25, 26......At the Opera House, Arizona Joe extended his engagement for three nights ......At the Bijou Theatre: Haines and Leigh, the Wood Family, Rentz and Edwards, Mons. De Lorain, John Smith, Katie Miller, Bessie Steele, Montrose Sisters, Chas. West, John Whalan and Henry Thompson......At the Novelty Theatre: Voss Morris, Eddie Carr, Ripley Sisters, R. Jean Buckley, Diamond Whitlok, Lula Gorman, Jennie Evans and Maud Gorman.

OREGON.

Portland.—The Marquam Grand re-opens Jan. 18 with Gilmore's "Devil's Auction" Co. During the two weeks in which the theatre was closed it had been thoroughly renovated.

CORDRAY'S THEATRE.—"Michael Strogoff" was put on by the stock 16 for a run.

FRENCH'S PARK THEATRE.—The house, which has been dark since Jan. 3, was to have reopened Feb 1, with the Andrews Opera Co., for a season of two months, but owing to the recent railway accident in which several members of the company were severely injured, the engagement has been canceled. Manager French has gone to San Francisco, to endeavor to fill the open time.

CORDRAY'S AUDITORIUM.—Week of Jan. 16: Miller Bros.' Diorama, the Zanellas, and Mason's Specialty Co.

MOSSBURG'S THEATRE COMIQUE.—This week: Nina Gilroy, Reynolds and Leslie, Ella Alonso, W. P. Clifford, Annetta Montrose, Charles Patterson, the Staleys, Nettie Wilson and Adams and Snider.

CORT'S STANDARD THEATRE.—A good variety performance is given.

COLLISEUM.—Variety continues to good business.

NOTES.—Manager Friedlander announces that a sufficiently large subscription has been raised to assure the appearance of Patti at the Marquam Grand on her Western trip in February......Blanche Mortimer joins the stock at Cordray's Theatre as leading lady, succeeding Stella Rees, who goes to Cordray's Seattle Theatre.

ILLINOIS.

Chicago.—At the Chicago Opera House, De Wolf Hopper was greeted with fine houses the past week. The audience on the opening night was as large as the house could hold. Mr. Hopper has been more cordially received during his present engagement than on any previous visit. Nearly every night the standing room sign has been displayed. He will continue another week. Modjeska Jan. 31.

HOOLEY'S.—Richard Mansfield's second week was a repetition of his first—large houses and pleased spectators. The opening night was given up to "Don Juan," which had not been seen here before. Mr. Mansfield's short season has been a most successful one. The past week was given up to a repertory, including "A Parisian Romance," "Prince Karl" and "Dr. Jekyll and Mr. Hyde." Aug. Pitou's Co. 25.

COLUMBIA.—H. E. Dixey, in "The Solicitor," was the attraction the last week. Excellent houses witnessed the first production of the piece in this city. It will be followed this week by "Thermidor," which remains two weeks.

MCVICKER'S.—Marie Wainwright presented "Amy Robsart" to fine attendance. Some of the supers who are down on the bills as "beef eaters" saw fit to strike for an increased pay 19, and caused some discomfiture. Otherwise the production was eminently successful. Mr. and Mrs. Sidney Drew this week, the Lilliputians 31.

HAYMARKET.—"A Fair Rebel" was given to West Siders for a week past. A fair representation of Libby Prison, which is now one of the sights of this city, was given. "Boys and Girls" comes 24, Joseph Haworth 31.

WINDSOR.—Kate Claxton was the attraction last week at this North Side resort. She was seen by good sized houses. This week, "Caspar the Yodler." "The Train Wreckers" 31.

GRAND.—Patti Rosa drew good houses last week. "A Midnight Bell" this week. "Incog." 31.

ALHAMBRA.—Gray & Stephens' Co. were the attraction of the past week. "Paul Kauvar" this week.

HAVLIN'S.—Oliver Byron drew well last week. "The Pearl of Pekin" 31.

CLARK STREET THEATRE.—Pat Rooney drew well. This week, "Kajanka," "Jim, the Westerner."

ACADEMY.—"Kajanka" was on the West Side last week and drew good houses. Pat Rooney this week.

PEOPLE'S.—The French Folly Co. was the card last week. This week, the May Russell Burlesque Co. "The Private Secretary" 31.

MADISON STREET THEATRE.—Big houses witnessed the Lilly Clay Co last week. The company remains another week.

CASINO.—Haverly's Minstrels continues and divide the honors with the display of curios and wax works. Good attendance is noted.

CRITERION.—"A Hole in the Ground" was seen for the second time this season on the North Side. As usual, big houses were the result. This week the Equestrian Burlesque Co. "Down on the Farm" 31.

AUDITORIUM.—The Chicago Orchestra, under the direction of Theodore Thomas, 22, 23. Patti comes Feb. 2 and 6.

PARK.—This week: The Ty Bells, the Mullellys, Gertie Holden, Hatch and Campbell, Tom and Gertie Grimes, Karl and Mansur, Lottie Swan, J. B. Houlihan, H. W. Eagan and J. W. Kelly.

THIRTY-FIRST STREET MUSIC HALL.—This week: George Clayton, Wiley Hamilton, Le Page Sisters, Sadie Barnes and Nellie Hess.

OLYMPIC.—This week: McCaddon's Quaker City Variety Co., including Ando Mitchki, the Blacks, Nellie Leonard, Ripley and Risbee, James Gray, Leonard and Hart, May Templeton, Eddie Shayne, Aldrich and Kingsley, Bob Kelly, Flora Leonard and Prof. Sherman's educated goats.

LYCEUM.—Reilly & Wood's Co. drew fair houses. Irwin Bros.' Co. this week.

ENGEL'S OPERA PAVILION.—This week: Helen Englehardt, Sig. Romeo Tagliabul, Billy Robinson, Teresena Le Mar, Ida Howell, Joe Doner, Kitty Wells, Sutherland Sisters, the only Shaw, the Coles, Regina Enelli and Imogene Comer.

EPSTEAN'S DIME MUSEUM.—This week: Curio Hall—Ladies' walking contest, and Geo. Macker. Theatre No. 1—Prof. Renton. No. 2—Barnetto.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—This week: Curio hall—Gaddah, Zip and Ash, and the Rangoon Sword Walkers. Stage—Pepper's Ghost Show, the English Lorettes and the Acaris Vaudevilles.

GLOBE DIME MUSEUM.—Curio hall: Prof. Dick's performing fleas. Stage—Schweijesling's Marionettes and Austin's Bronze Statues.

NOTES.—Charles Frohman is in the city to superintend the production of "Thermidor" at the Columbia...... George M. Johnson, of McVicker's Theatre, will go in advance of Walker Whiteside's Co......The members of the City Club Co. who were injured in the Monon wreck near Crawfordsville, Ind., are convalescing rapidly in this city......The Trades and Labor Assembly threaten to boycott the Haymarket if certain demands of the stage employes are not granted......"Miss Helyett" will be given during a portion of the Summer season at the Columbia......A movement is on foot among the prominent Chicago managers to give a benefit to John McCaull Feb 11, the same date that the New York benefit will occur.

Decatur.—At the Powers' Grand, Patti Rosa Jan. 15, "The Little Tycoon" 19, "True Irish Hearts" 21, and "All the Comforts of Home" 22 had good business. Gray & Stephens' Co. 25, 26, "The Vendetta" 29, "Our Irish Visitors" Feb. 1, Chas. T. Ellis 5, Pat Rooney 6.

ALABAMA.

Birmingham.—At the Bessemer Opera House, Nunn & Co.'s Minstrels did a fair business Jan. 18......At the Avondale Opera House, W. H. Funkhouser's Novelty Co. comes 26.

DEATHS IN THE PROFESSION.

MRS. ANNIE GRIFFITHS, mother of Mrs. Annie Yeamans, the actress, died at her daughter's home, No. 643 Sixth Avenue, this city, Jan. 22, of old age. Mrs. Griffiths was born on the Isle of Man. She was eighty-seven years old. Her maiden name was Adams. Her husband, William Griffiths, was a well known actor and basso singer in Australia, where Mrs. Griffiths spent many years of her life. She came to America with her husband about twenty years ago. He died ten years later. Mrs. Griffiths leaves two daughters and a son. One daughter, Maggie Griffiths, now retired from the stage, was for a long time an actress in various Australian cities. She supported Joseph Jefferson, when the latter made his famous Australian tour in 1863. Her son, William Griffiths, was for several years an equestrian performer attached to the leading Australian circuses. He also has retired, and is living at Adelaide, South Australia. Mrs. Griffiths was well known among the members of the theatrical profession of this city.

WILLIAM J. MCVEY, of the well known San Francisco firm of variety agents, Doutrick & McVey, publishers of *The Cricket*, a Western vaudeville weekly, died Jan. 16, after a fortnight's illness, of typhoid pneumonia at the home of his mother at Oakland, Cal. Mr. McVey was a printer by trade and was formerly connected with *The New York Herald*, Bonner's *New York Ledger* and George Munro's publishing house. He was one of the first, if not the first, to issue cheap song sheets for street sale. At one time he conducted a news office in this city, and later was engaged in the musical trade. He was a native of New York, and once ran a number of bootblack stands on the Bowery, from which he derived a good revenue. He had reached his thirty-sixth year. To all professionals on the Pacific Coast he was familiarly known as "Billy McCricket," or "Old Five Per Cent," and was noted for his geniality and kindliness. He had a remarkable gift of memory for music and songs, being able to render most any selection upon once hearing it. He had been a resident of San Francisco for many years. Like all humanity, he had his frailties, but his numerous friends will remember only his virtues, and his untimely demise will be widely mourned.

F. GINNETT.—The public will learn with regret that the old Brightonian and universal entertainer, F. Ginnett, succumbed to an attack of influenza at his residence in Wellington Road, on Tuesday morning Jan. 12. He was taken ill the latter part of the previous week. The gravest doubts regarding his recovery were entertained from the first, but these gave way to more cheering news on 11, when he was reported as being considerably better. The announcement of his decease, therefore, must cause a painful shock to the community he has done so much to divert and amuse by means of the enterprising features of his hippodrome. Mr. Ginnett made his first public appearance at Brighton, Eng., as far back as 1832, as the Infant Ginnett. The occasion was when, by royal command, Mr. Ducrow had the honor of giving a performance in the riding school of the palace before the King and Queen, the Princess Augusta, Prince George and an invited party of the nobility and gentry. The Lilliputian Grenadier, or Equestrian Fairy, was the part performed by the youngster who was to become so popular in Brighton and elsewhere in later years, and the performance seems to have been much enjoyed by their Majesties. It is no exaggeration to say that the deceased gentleman was known all over the world, for in previous years he traveled much in his own line of business. His anecdotes and experiences gained thereby were of the most varied and original character, and he was ever fond of relating them to his friends. It is only a few weeks since Mr. Ginnett talked of the advisability of producing in book form his reminiscences of sixty years of circus life. By his sudden death, however, the public have lost what should have proved a most interesting autobiography. In a recent chat he mentioned one little incident concerning himself when a lad under Mr. Ducrow. It would seem that one of the attractions of the show was a cage of fierce lions that an experienced trainer nightly put through their facings. His feats required the assistance of a lad, and at rehearsal, noticing the youthful Ginnett, he seized him and quickly transferred him to the interior of the cage. The fright of the boy may be imagined, but he was calm with the assurance that the animals would not hurt him, and also with the promise of half a crown for his assistance. "I did my part," said Mr. Ginnett, "but I never got the half a crown." Besides the new circus which was opened at Brighton last October, Mr. Ginnett built permanent circuses at Portsmouth, Belfast, Torquay, Plymouth and Cork. In the first named place he originally erected a large wooden building, for which he several times applied to the magistrates for a theatrical license. This was, however, refused upon each occasion, and no better courtesy was shown to the present solid structure, which was built after the wooden building was consumed by fire. Mr. Ginnett did not use the Portsmouth circus for the entertainments for which it was built for some considerable time, but it has been run as a most successful music hall, and the same, we believe, is the case with the Belfast and Torquay circucus. At Plymouth Fred Ginnett's company is now performing. It can be said that the veteran showman was fairly born in the profession, his father before him being the manager, and ultimately the proprietor of a circus, to which the subject of this notice succeeded. He was twice married. By his first wife he had three sons, all of whom are grown up and following the profession. By his second wife, who survives him, he had five children, all of whom are living, and of tender years. The last rites were performed in the Brighton Parochial Cemetery. It was the expressed wish of the late Mr. Ginnett to be buried in Brighton, and also to have erected over his grave a facsimile of the mausoleum standing in Kenselgreen Cemetery to the memory of his old master, Mr. Ducrow, whose favorite pupil he was.

AUG BRANDT'S death is made known in our Cincinnati, O., telegram.

FRANK BARSBY, a well known English actor who died on Jan. 11, at 4 Northwood Road, Highgate, after a week of severe suffering from influenza and acute bronchitis, has left his widow (in consequence of the annuity from the General Theatrical Fund ceasing at his death) totally unprovided for. Mrs. Barsby, who is sixty-six years of age and in very feeble health, was also an actress of some reputation in bygone years.

FREDERICK THOMAS STOREY, aged forty years, formerly outdoor manager of Cooke's Circus, Greenock, was hanged at Greenock, Eng., Jan. 11, for the murder of Elizabeth Stewart, a widow and circus performer, known in her profession as Lizzie Pastor.

RICHARD DAVIS PERRY, an English playwright, committed suicide Jan. 6, at London, Eng. He was forty-three years old, and was a physician by education.

MICHAEL HINDS, aged sixty-six years, for many years an attache of Edmonds' Menagerie, died Jan. 11, at Wolverhampton, Eng.

A BILL POSTER, known familiarly as "Wally," accidentally shot and killed himself Jan. 11, at Salt Lake City. He slept at the Salt Lake Theatre, and was just retiring when the fatal casualty occurred. The members of the companies in town and the stage hands made up a collection to defray his burial, but it was discovered at the inquest that he had a savings bank account sufficient for the amount.

LIZZIE HARDY, a member of the "Captain Swift" Co., died Jan. 19 at Los Angeles, Cal., aged about fifty years. She was connected with the J. B. Howe and other stock companies, at Pittsburg, many years ago. Her remains will rest in California until such time as arrangements can be completed to bring them to Pittsburg. She was an actress of ability.

MARY COSTELLO, a favorite London music hall singer, was found dead in a reservoir at Stockport, Eng., last week.

JACOB GOSCHE, who was identified with the management of musical and dramatic enterprises in New York for over two score years, died Jan. 19 at his lodgings, in East Fourteenth Street, this city. He had been steadily failing for years, and long ago dropped out of the active forces in the department where once he enjoyed eminence. About his last work of a large and more responsible character was the management of Mr. Krehbiel's Wagner lectures at Steinway Hall two years ago. His declining days were lightened by the kindness of Mrs. Eaton, the sister of Theodore Thomas, who cared for him until his death. Mr. Gosche forty years ago was the right hand man of B. Ullmann in all his enterprises. He began the opera libretto business, but sold the privilege to Mr. Rullman. He was concerned in the closing operatic ventures of Mr. Ullmann until that manager's return to Europe in 1859. Previous to that time, however, he had acted as agent in the American tour of Henrietta Sontag, and was in the City of Mexico with her when she died under circumstances that had given rise to sensational stories of jealousy and murder. He was also Mme. Rachel's agent, and was wont to display, with pardonable pride, a silver goblet, which the actress presented to him on her departure from America. The goblet bore an appropriate inscription, and when it was handed to him it was full to the brim with gold dollars. Mr. Gosche also acted as Mr. Ullmann's representative in the Thalberg and Vieuxtemps seasons, and many other enterprises. After Mr. Ullmann's departure he disappeared from public view for awhile, and in the early sixties returned to the field as manager of the Mason-Thomas Chamber Music Soirees. Thus began his connection with Theodore Thomas, which lasted as long as the Thomas Orchestra continued its annual tours. After severing his connection with Mr. Thomas Mr. Gosche undertook the management of De Wolf Hopper's ill starred dramatic enterprise, which was practically his last extended effort. Mr. Gosche was seventy-seven years old, and was born in Germany.

"COL." PICKETT NELSON, who claimed to be "the tallest man on earth," died at Baltimore, Jan. 19. He had been ill for three weeks with typhoid fever. His body measured 8ft. 5in. In life he claimed to be 8ft. 11in. and to weigh 387lb. Mr. Nelson was a negro and was born in 1861 in Essex County, Va. Both his parents were shorter than the average man, and the boy did not begin to develop unusual height until he was about twelve. He attained his full height when twenty-three years old.

JENNIE METZLER died Jan 11, at San Francisco, from an illness following confinement. She was the wife of Fred Urban, until recently stage manager at the Tivoli, that city, her debut on the stage having been made a year ago last August. Her first professional appearance was at Los Angeles, as a member of the Wyatt Opera Co., in July, 1889. She was married to Urban last March, and left the stage.

MRS. MAY WALKER, formerly of the Walker Sisters—May and Maude—and mother of Maude Walker, of Flynn and Walker, died at Waupun, Wis., Jan. 15, aged forty-nine years, of cancer of the stomach. Mrs. Walker was at one time a well known operatic vocalist.

THE oldest member of the dramatic profession in the whole world died at Nemours, Fr., recently. His name was Chollet, but it has naturally long since disappeared from the play bills, for its owner was born in 1798. He created the part of the Postillion de Lonjumeau, the part afterwards made celebrated by Watchtel, and he was also the first representative of the leading character in "Zampa."

HANNAH POTTER (BUNNELL), formerly of the Potter Sisters, fat women, died at Bronson, Mich., Jan. 14. She was about thirty years old, 5ft. 2in. tall and her exhibition weight was six hundred pounds. She leaves three children. Her death was due to internal fat.

A. J. KASSON, proprietor of the Kasson Opera House, Gloversville, N. Y., died Jan. 21, of apoplexy. Mr. Kasson had been for many years deputy sheriff of Fulton County. He was also prominent in Masonic affairs.

ARTHUR W. GREELEY, business representative of the Lynn Theatre and Music Hall Co., Lynn, Mass., died at his home, Chelsea, Jan. 20, after a four weeks' illness of pneumonia. Mr. Greeley was much liked not only by his employers, but by all companies visiting Lynn. He was thirty-five years of age and unmarried. The remains were interred in the family lot at East Andover.

A. J. KASSON, proprietor of the Kasson Opera House, Gloversville, N. Y., died suddenly of a apoplectic stroke at his office at the Opera House Thursday morning, Jan. 21. He was sixty three years of age, and had long been identified with amusement enterprises. He was a prominent Mason.

CARRIE BROWER, wife of Robert Brower, manager of the Fred Warde Co., died at the house of her sister-in-law, at Jersey City, N. J., Jan. 20, during confinement. Her child was born alive, but died the following day. Word was immediately telegraphed to Manager Brewer, who was at San Antonio, Tex. He arrived in the city 23. Mrs. Brower was born in Germany, and at the time of her demise was thirty-six years of age. She had appeared with the late Geo. S. Knight, and last season was a member of Fred Warde's Co. She was beloved by all that knew her. The Episcopal burial service was held over her remains 23. Mother and child were in the same casket, and buried 24 in New York Bay Cemetery. Flowers from friends in and out of the profession were sent in abundance.

ARCHIBALD LINDSAY, actor of old men roles, died at his home in this city on Jan. 20, aged sixty years. He was a native of Scotland, and came to this country about twenty years ago. He had been a member of Geo. S. Knight's Co. up to the time of the German comedian's illness, and last year was a member of Robert B. Mantell's Co. The funeral took place 27 from his home, the burial being in the Actors' Fund plot in Evergreens Cemetery.

MRS. ALICE MONROE (Alice Mason), wife of Lee Monroe, illusionist, died of the grip Jan. 25 at McDonald, Pa. She was a native of San Francisco.

FRED DIAMOND, of Fred and Nellie Diamond, committed suicide on Jan. 13 at Boston. His remains were buried at his home, Providence, 16. Domestic troubles were the cause of his rash act, it is said.

CONTINUED ON PAGE 786.

THE CLIPPER ANNUAL For 1892.

Very Valuable and Handy.

From The Chicago Mail.

The very valuable and handy reference book—THE NEW YORK CLIPPER ANNUAL for 1892—is at hand, and a glance at its contents reveals the fact that the present volume is one of the best ever issued. Besides the theatrical chronology, there are accompanying illustrations of the theatre buildings of a century ago, with descriptions of the same; pictures and accounts of the great fistic battles of olden days; sporting chronology in all the branches, with records, and full page illustrations of the baseball pennant winners; Phillip Casey, handball champion; E. D. Fulford, champion wingshot, and John D. McPherson, shot putter. It is a book that should be on the desk of every sporting man.

More Complete than Ever.

From The New York Illustrated News.

THE CLIPPER ANNUAL is more complete this year than we have ever seen it before. It is not only filled with interesting and instructive news, but it is invaluable as a book of reference. It is an authority on all sporting events, and its records are absolutely correct. The book is illustrated this year. The pictures of the various old theatres in this city is an interesting feature of the dramatic department, which is otherwise very complete in all its details. The portraits and battles of the famous old heavyweight champions, Tom Hyer, John C. Heenan, Bill Poole, John Morrissey and Tom Sayers, alone are sufficient to make the book of great value in pugilistic circles, independent of the vast amount of other information pertaining to the fistic arena. The baseball department is also ably covered. In fact, every branch of sporting is carefully and thoroughly dwelt upon.

An Exceptional Issue.

From The Philadelphia Ledger.

THE NEW YORK CLIPPER always publishes a useful and interesting ANNUAL, but the issue for 1892 is exceptional in both particulars. Besides the usual record of theatrical and sporting records, it has a series of views of famous old playhouses, which will interest many who never think of sports or actors. The book is further embellished by engravings of leading actors and sporting people. But above all in value are the splendid chronologies and records of sporting events, which it is the forte of THE CLIPPER to collect. The volume has over one hundred pages, which are filled with information obtainable nowhere else on this side of the Atlantic, and as accurate as pains or money can make them.

It Has No Equal

From The Harrisburg, Pa., Call

THE CLIPPER ANNUAL for 1892 is out, and, judging from its contents, it surpasses all former ones. For years it has been authority in theatrical, musical and sporting chronologies, and, though it seemed impossible to improve in this line, it has been done. It goes further, and gives a list of deaths in the amusement profession, a list of special aquatic and athletic performances, baseball, cricket, racing and trotting records, in fact, any information a sporting man wants, is found in THE CLIPPER ANNUAL. A special feature of this year's volume is a history of the old time New York theatres, illustrated, and a history of some of the famous men of the old time ring with pictures. Its equal has not yet been published.

Excels all Former Efforts.

From The Pittsburg Leader.

THE CLIPPER ANNUAL for 1892 is out, and will be found of special advantage to everybody interested in sports and theatricals. Always good, THE ANNUAL this year has fairly excelled all former efforts. The various records are brought up to date, and it may be said right here that as an authority upon sporting matters THE CLIPPER is the standard, recognized as such at all events throughout America. The great mass of statistics with which THE ANNUAL is filled is presented in a very attractive manner. This valuable work of reference should be in the hands of every lover of sport.

A Complete Epitome.

From the New York Sporting Times.

THE CLIPPER ANNUAL for 1892 is a complete epitome of sporting records from the most reliable sporting authority of the country in the way of field sports records and baseball matters. It also contains a dramatic epitome of the theatrical history of the metropolis, in which are pictures of all the theatres of the city which are no longer in existence. The sporting columns contain portraits of the old prize ring champions, also of the champion handball player, Phil Casey, and the champion wing shot, Fulford, etc. It is a great book.

A Welcome Visitor.

From The Cincinnati Times-Star.

An annual visitor—welcomed by all who keep posted on theatrical, baseball and sporting affairs generally, has arrived—THE NEW YORK CLIPPER ANNUAL for 1892. There are over one hundred pages of information within the illuminated covers. The early New York theatres are treated in an illustrated historical sketch, and portraits of the league and association champions, E. D. Fulford, Phil Casey, John D. MacPherson and others are given. The records are as full as usual.

Most Perfect in Its Line.

From The St. Louis Daily Hotel Reporter.

THE NEW YORK CLIPPER ANNUAL for 1892 is attracting considerable attention, and is pronounced the most perfect book in its line ever issued. It is illustrated with many engravings. The theatrical, musical and sporting chronologies, the list of deaths in the amusement profession, the aquatic and athletic records, make it a most valuable book for every one interested in those matters.

Absolute Authority.

From The Boston Sunday Herald.

THE NEW YORK CLIPPER ANNUAL for 1892 has made its appearance, a fact that means much to the theatrical and sporting worlds. This publication has come to be considered absolute authority in its special field. It is handsomely illustrated. Among its many good things are "Some Famous Old Play Houses" and "Reminiscences of the Ring."

Cheap and Useful.

From The Toronto Empire.

THE NEW YORK CLIPPER ANNUAL is easily the cheapest and most useful publication of its kind published. THE CLIPPER ANNUAL bears about the same relation to the sporting world as Whittaker's Almanac does to the world at large. They are both, in a measure, indispensable, and especially so to the man of disputatious turn of mind.

Consider It Invaluable.

From The Philadelphia Times.

THE NEW YORK CLIPPER ANNUAL FOR 1892.—The customary issue of this well known annual is invaluable to all interested in theatrical or sporting affairs. Among the special features are an account of old playhouses in New York, reminiscences of the ring and records of the fastest time and best performances in all departments.

Interesting and Neat.

From The Jersey City News.

AN EXCELLENT WORK.—THE CLIPPER ANNUAL for 1892 is, as usual, an interesting and neat work. It is an admirably arranged record of things musical, theatrical and sporting, and contains in addition pictures of famous old theatres, reminiscences of the ring, etc. It is an admirable book of reference.

Its Historical Features

From The Boston Journal.

Veteran playgoers will be interested in the pictures of old time New York theatres which appear in the new ANNUAL of THE NEW YORK CLIPPER. These historical features introduced each year in this valuable record give it additional worth.

Nothing Compares With It.

From The Referee.

No other list of records published anywhere in the world can compare with the immense compilation of matter contained within the covers of THE NEW YORK CLIPPER ANNUAL. It gives the best records at every game known to civilized humanity.

Fuller of Meat Than Ever.

From The New York World.

THE NEW YORK CLIPPER ANNUAL for 1892 is out. It is fuller of meat this year than ever, and that is saying a good deal. Its list of contents includes remarkably careful and complete theatrical, musical and sporting chronologies for the past year, a record of deaths in the amusement professions, a complete directory of aquatic and athletic performances, together with the familiar racing and trotting records and a lot of interesting matter about baseball, billiards, cricket and all manly sports. Prints of noted old New York playhouses, along with their histories, are among the leaves. The forms and faces of famous sporting men, several pages of reminiscences of the ring and a minute tabulation of records and best performances in all departments of sports up to date fill up the rest of the guide.

Of Value In All Ways.

From The New York Sun.

THE CLIPPER ANNUAL for 1892 is the first of the newspaper almanacs to appear. In it will be found, as usual, the latest records in all branches of athletic sports, the ring, the pit and the turf. The theatrical chronology is very complete, while a feature of the book—each ANNUAL contains some especial features—is the collection of pictures of old New York theatres, with their histories. THE CLIPPER ANNUAL is of value to every sporting man as well as to every person in any way interested in athletics and the stage.

Fat With Solid Information.

From the Boston Sunday Herald.

THE CLIPPER ANNUAL comes out this year as fat as 128 pages of solid information can make it. Among the many features of this ANNUAL (which all sporting and theatrical people look for) are cuts and descriptions of early New York playhouses and the champions of the semi modern ring. In addition are the pictures of a number of crack amateur and professional athletes. THE CLIPPER ANNUAL, besides what has been mentioned, contains all that any one cares to know about either dramatic or sporting subjects.

Prompt and Really Valuable.

From The New York Evening World.

Sporting men will be interested in seeing THE CLIPPER ANNUAL for 1892, which is out with its usual promptitude, and is a really valuable volume. Its records of theatricals and sports, its "best performances" of all sorts and its table of fast times, etc., are supplemented this year by a history of the old New York playhouses, which is artistically illustrated. Besides, THE ANNUAL has a fine account of some famous old encounters in the "squared ring."

Reliable and Excellent.

From The Dramatic Mirror.

THE NEW YORK CLIPPER ANNUAL for 1892 has been published. As usual, it is a useful chronicle of theatrical, musical and sporting affairs. It contains a review of aquatic and athletic performances for the past year, racing and trotting records, baseball, cricket and billiard schedules, and it is illustrated with pictures of famous old playhouses and sporting notabilities. It is a reliable, excellent book of reference, and will be valuable to many outside of the theatrical profession and sporting world.

Maintains Its High Standard.

From The Spirit of the Times.

THE CLIPPER ANNUAL for 1892 maintains its high standard of excellence as a handy reference book. It contains theatrical, musical and sporting chronologies and obituaries, baseball, cricket and billiard reviews, reminiscences of the prize ring and pictures of old playhouses, and it is elegantly illustrated. The price is only twenty-five cents, and nobody interested in amusements or sports should be without it.

Excels All Its Predecessors.

From The New York Morning Advertiser.

THE CLIPPER ANNUAL for 1892 is out, and, valuable and interesting as this publication has been in previous years, the current issue excels all its predecessors in good qualities. It is full of records and of matter of interest to all sporting men, while its illustrations of the old theatres of New York are in themselves worth much more than the price of the book.

Up to Its Standard.

From The Boston Daily Herald.

THE CLIPPER ANNUAL for 1892 is quite up to its established standard. The records of best performances and the sporting chronology are yearly becoming more valuable and complete. An interesting portion of this year's volume is a review of the old time homes of the drama in New York, which are profusely and aptly illustrated.

A Valuable Handbook.

From The New York Recorder.

That valuable handbook for sportsmen, THE CLIPPER ANNUAL for 1892, has been issued, and the standard of excellence has been maintained. Indeed, the new edition is more valuable than any other except perhaps that of 1884. The records of all games up to Jan. 1 are in the new book, which will be found extremely interesting.

More Complete Than Ever.

From The New York Mail and Express.

THE CLIPPER ANNUAL for 1892 is far ahead of all previous numbers. Besides its regular theatrical, musical and sporting chronologies for the year, its new features are famous playhouses of old New York, with illustrations. Its records are more complete than ever. The book reflects great credit on its publishers.

Invaluable for Reference.

From The New York Daily News.

The NEW YORK CLIPPER ANNUAL for 1892, containing a history of things theatrical, musical and sporting in every branch, has been received. It is invaluable as a book of reference for dramatic as well as sporting editors. It is very tastefully gotten up.

Full of Facts.

From The New York Sporting World.

THE CLIPPER ANNUAL for 1892 has been issued, and, as usual, is full of facts that cannot help but interest every one. It contains a trustworthy record of all the sporting events of 1891, an interesting account of some famous playhouses, reminiscences of the ring and much other valuable matter.

Accurate and Thorough.

From The Wheel.

One of the most exhaustive and correct books which comes to our office is THE CLIPPER ANNUAL. The book contains most accurate and thorough recapitulative data of the stage, and of all branches of sport, considerable space being devoted to cycling records. The book is also illustrated.

Reliable and Complete.

From The Chicago Mail.

THE NEW YORK CLIPPER ANNUAL for 1892 is one of the best publications of the kind, being thoroughly reliable and complete, and this issue is better than those of former years.

The Useful Records.

From The New York Evening Post.

THE NEW YORK CLIPPER ANNUAL contains much information of value in regard to the happenings in the sporting world during 1891. The records, revised to date, are useful.

A Complete Chronology of Sports.

From The New York World.

The most complete number of THE CLIPPER ANNUAL yet printed is the issue for 1892. Besides a full chronology of sports, it contains the famous battles of former heroes of the prize ring, in addition to the usual theatrical and musical data.

Full of Meat, Also.

From The Turf, Field and Farm.

THE NEW YORK CLIPPER ANNUAL for 1892 is full of meat. The tables of best performance in all departments of sports will be frequently consulted.

Every Editor Should Have One.

From Dunlap's Stage News.

THE NEW YORK CLIPPER ANNUAL for 1892 is on the news stands, and every dramatic editor in the country should get one.

Complete and Admirable.

From The Springfield, Mass., Republican.

THE CLIPPER ANNUAL or 1892 is the same complete and admirable authority it has ever been in matters of sporting and theatrical affairs.

An Excellent Reference Book.

From The New York Hebrew Journal.

THE NEW YORK CLIPPER ANNUAL for 1892 is now ready. It is an excellent reference book.

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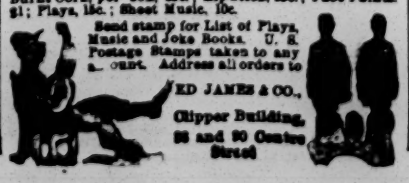


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SOME NEW PLAYS.

The Story of Kate Claxton's Newest Piece, "Blackberry Farm."

At Harris' Theatre, Louisville, Ky., Jan. 7, Clay M. Greene's domestic comedy drama, "Blackberry Farm," was acted for the first time on any stage This was the cast: Nancy Ames, Kate Claxton; Patience Ames, Little Ethel Black (age five years), May Connery (age twelve years); Mrs. Clawson, Marie Bingham; Phyllis Hawkins, Lillian Lawrence; Flora Moulton, Clara Donne; Tom Brackett, Stephen Grattan; Hiram Lane, Geo. S. Robinson; Sam Bunker, Geo. Foster Platt; Warden Jones, Edwin Harris, and Chas. A. Stevenson as Scotty Patten. The first act represents a country farm yard, in which a sensible, pretty and attractive young country widow. Nancy Ames, is presented, for whose hand there are three suitors, and who is won by a young city man, who is visiting in the neighborhood, by name Tom Brackett. One of the unlucky ones is a good natured countryman, Sam Bunker, who, when rejected, promptly seeks another village beauty for a wife. The other, Scotty Patton, is a great big, burly, ill tempered brute, a lumberman, whose blood boils at his rival's success, and who eagerly seizes the opportunities thrown in his way to thwart it. Instead of possessing a generous and kindly disposition, as befits his stalwart and rugged frame, he is jealous, envious and malignant. A faithless adventuress, whom Tom Brackett had married, but whom he thought dead, appears on the scene, and Scotty, in a cowardly manner, gloats over the destruction which this event will wreak in the happiness of the widow and Tom. The next day he is made to regret the havoc, in hopes to win the woman he loves, and warns the unwelcome wife to clear out. This she refuses to do, and Scotty, as a little testimonial of his willingness to help Tom and the widow along, chokes the wife to death, and flings her body into the river. Tom is denounced as her murderer, is tried and sent to the Penitentiary for life. Scotty permits the innocent man to go to prison, while he remains behind and makes some advances along the line of decent citizenship, having become Sheriff of the County. In seven years Tom escapes and returns to the old home, Blackberry Farm, where the widow has lived, true to his memory and refusing the proffered hand of the vulgar, unsuspected murderer. Tom is apprehended immediately on joining his friends, through a telegram sent to Scotty, the Sheriff, and then this curious, inconsistent Scotty displays the possession of tender sensibilities by declaring himself the guilty one.

"The Trumpet Call."

At the Boston, Mass., Theatre Feb. 15, "The Trumpet Call," a four act melodrama, by Geo. R. Sims and Robert Buchanan, will be performed for the first time in America. It was originally done Aug. 1, 1891, at the London Adelphi, where it enjoyed a long run. The plot: Cuthbert and Constance Cuthbertson are husband and wife. He is a young man who in the past not only squandered much of his means, but contracted a *mesalliance* with a woman of gypsy blood, spoken of by him as Bertha. These passages in his life were known to Constance, daughter of Sir William Barton, before Cuthbert wooed and won her in the belief that Bertha, with whom he had gone through the marriage ceremony, was dead. But the old baronet would hear nothing of the spendthrift suitor, with whom he forbid his daughter to have intercourse under threat of home outlawry. "Love's devoted flame" was not to be thus summarily extinguished; in defiance of her father, whose heart was set upon her union with her cousin, Richard Featherston, Constance became the bride of the man of her choice. When the action begins the young pair, with their infant son, come in search of parental forgiveness. They are staying at the "Angler's Delight," near the Windsor seat of the family, whither the baronet, accompanied by his nephew, goes to have an interview with his daughter. He is inflexible. He will not accept the bitter fact of the marriage. All he will do is to take back Constance with her child on condition that Cuthbert shall consent to a final separation. The unnatural overture is of course rejected, and Sir William disappears from the scene, the nephew only lingering to bestow a somewhat dubious blessing. Cuthbert and Constance are not the only visitors to the neighborhood. A detachment of soldiers is there, seemingly on recruiting work; and among the redcoats is a certain James Redruth, a moody misogynist, whose life has been marred by a woman's falseness. And, what is of more immediate importance, Prof. Ginnifer, showman, is there too, making love to the landlady of the inn by way of diversion from his duties of public caterer, which at this moment are centred in the feats of a certain clairvoyante marvel, one Astræa. Now here are the elements, if not of tragedy, at least of melodrama, in poignant expression. Astræa and Bertha are one, the real wife of Redruth, the bigamous wife of Cuthbertson. From the inn parlor Cuthbertson hears from without a voice as from the dead chanting evily snatches of "Santa Lucia." He rushes out in his horror, and there at a caravan's edge is the woman he thought existed no longer, mockingly before him. The truth is soon out, and the fierce Bertha, spitting out his indignant words when he abandoned her years ago, says they shall be avenged now. Only one thing will move her; Cuthbert must leave for ever the woman who fills her place, else she will declare herself. He can do nothing but yield to the condition. He writes a letter to Constance; tells Featherston, whom he believes to be his friend, the dreadful truth, and hastens away, losing his old identity, as John Lanyon, private in the Royal Horse Artillery. Six years pass. Constance in the interval has not returned to her father, nor has she consented to Richard Featherston's entreaties, for her own sake and her child's, to fill the place of his wife. She is, or rather her child is, staying with the hospitable Ginnifer family; and she is eking out a scanty existence as governess. Featherston persuades her to go with him to see some medals bestowed at parade on soldiers belonging to a regiment just returned from foreign service. Among the soldiers, who have already been seen in the recreation room in Woolwich barracks, are both Cuthbertson and Rerruth; Cuthbertson, who has saved his colonel's life and otherwise made for himself a name in the regiment, and Redruth, who, with his ruined life, has gone from bad to worse. Featherston, a friend of Col. Englehardt, has Gunner Lanyon brought to his notice by that grateful gentleman. The recognition is mutual. Cuthbertson eagerly inquires after his child and wife. Soon he sees them both among the knot of spectators on the drill ground. Constance's quick eye singles out, even from the ranks, the husband she has mourned as dead; but when she is impelled forward, Cuthbertson denies himself: knowing that Bertha is still living, he answer to her that his name is Lanyon. But the new complexion which matters have assumed, owing to Cuthbertson's return, causes Featherston to strengthen his hand, which he fears is not yet strong enough to win Constance. Through the instrumentality of the unsuspecting Ginnifer, whom he offers a sum of money, he has traced the whereabouts of Bertha. She, the former Astræa of the professor's show, has sunk to depths of degradation, from which the lively Ginnifer transports her to the gilded levels of the drawing room of Featherston's house in Kensington. In her ragged, besotten state she is concealed in the folds of some curtains. Featherston has directed her what to do, and she in return has confided to him, out of bravado, that her union with Cuthbertson was irregular, inasmuch as she had a husband living at the time. Constance comes in, and Featherston urges his suit without success, until Bertha declares herself, and, half frenzied, heaps taunts on the wretched wife and mother. She reels off, and it only wants the persuasions of Featherston finally to wring consent from the distracted Constance. Meanwhile Bertha goes her way, which is to a "doss house" in the Mint. She has not long crawled to her bed when Cuthbertson appears, disguised, in search of her. Later, in the temporary absence of Cuthbertson, Redruth enters hurriedly, a deserter from his regiment, where his follies and passions have made his life unbearable. Bertha returns in quest of something; he sees her, recognizes her, and, mad with his wrongs, springs upon her. But the knife in his hand is wrenched from him—by none other than Cuthbert Cuthbertson. And here is the best possible means to the end. Bertha, broken in her wild nature, will make what reparation she can to the man who, persecuted by her, has yet saved her from death. One day she learns that Richard Featherston is leading Constance to the altar of the Chapel Royal, Savoy. She reaches the church to find the ceremony in course of solemnization. In one of the pews she sees Cuthbert Cuthbertson, silent, leaning heavily forward, suffering. She goes down the aisle, an impetuous, unkempt figure, and there, in the sudden hush of the arrested service, she points to Cuthbertson as the real husband of the day's bride. And so the piece comes to one of the "old, odd ends" of melodrama.

"The Last Straw."

This three act comedy, adapted by Frederick Horner from Paul Ferrier's French piece, "L'Article 231" (originally acted July 11, 1891, at the Comedie Francaise, Paris, Fr.), was done for the first time in English Jan. 23, at Pike's Opera House, Cincinnati, O., by Aug. Pitou's Co. The cast: Sir Robert Milward, W. H. Thompson; Arthur Hemsley, William Faversham; Horace Diprose, Nelson Wheatcroft; Harry Farquhar, Gustave Frankel; Bassett Doyle, Frederic Perry; Wilson, Charles Collins; Gunther's Man, Alfred W. Palmer; Mrs. Arthur Hemsley, Minnie Seligman; Mrs. Alma Beecham, Ida Vernon; Annette, Adelaide Stanhope. Before the curtain raises on the first act a loud crash of the breaking of dishes is heard; then a slap, followed by a woman's scream. When the curtain goes up, it discloses the boudoir of Mrs. Hemsley. The breakfast table and chairs are overturned, and the breakfast things are strewn in confusion over the stage. Mr. and Mrs. Hemsley, a young married couple, are standing in the centre of the stage, glaring at each other. She has the morning papers in her hand, which she has snatched from him. There is a moment's pause, when the husband says: "Well, this is the Last Straw!" She answers: "And this time it has broken the camel's back!" They turn their backs on each other, and exeunt, slamming the doors behind them. The audience realizes there has been a quarrel, and the plot develops from this incident. The servants rush in and view the wreck. Mr. Hemsley enters. He has his hat in his hand, and says: "Wilson, if anybody calls for me, I have gone to my lawyers." Shortly after the wife enters, and says to her maid: "Annette, if anybody calls for me, I have gone to my lawyers." From this point the complications grow thick and fast. Both husband and wife find their lawyers absent at the law courts, and each leaves instructions for their lawyers to call on them. Mr. Farquhar, the husband's lawyer, calls first, and is mistaken by the wife for her lawyer. She tells him her case and cause of action before she discovers her mistake, Sir Robert Milward, the father of Mrs. Hemsley, is a widower of many years, and has brought his daughters up to believe him a most exemplary man, instead of which he is a gay old chap, who belongs to an athletic club and has an admiration for the ladies of the ballet. He has discovered an African of great muscular development, and has arranged with the Stork Athletic Club to have a sparring bout that very night in the grounds connected with his mansion, to be followed by a midnight supper, to which he has invited a number of friends, including some of the ladies of the ballet. At the end of the first act Mrs. Hemsley leaves her husband's home, and, accompanied by her French maid, flies to her father for protection, arriving at his house just as he is in the midst of his preparation for the fete. He is expecting the African champion at any moment, and, later on, his friends of the ballet. He is in a dilemma lest his daughter should discover everything. Mrs. Hemsley is followed to her father's by her husband, who does not know that she is under their paternal roof. The father uses every device to bring about a reconciliation, and have the husband and wife depart before his guests arrive; to no avail, however. She is determined to stay, and he puts her into a distant corner of the building, where she will be unable to hear what is going on. Numerous complications enter into the act, in which Horace Diprose, a batchelor of thirty-five, and Mrs. Alma Beecham, a dashing widow, figure prominently. The last act shows us the same scene as in the first act. The husband and wife have returned separately. It has been arranged that, to avoid publicity, the cause of the quarrel shall be made known by the husband and wife in the presence of their respective lawyers, with Sir Robert Milward, who is a county Magistrate, acting as Judge. Here is enacted the scene of the quarrel which was supposed to have taken place before the curtain went up on the play. The breakfast table is set by the servants. The husband and wife take their respective positions. She accuses him of having slapped her face. As there was no witness present, he denies it point blank. This so exasperates her that, in a paroxysm of rage, she slaps his face. He is overjoyed. It is just what he wanted—tit for tat. She can no longer resist his overtures for a reconciliation, and the curtain descends on the original comedy situation, in which husband and wife forgive the other, kiss and make up.

"An Unclaimed Express Package."

On Jan 5, at Ming's Opera House, Helena, Mon., Katie Putnam gave C. Wallace Walters' new play, "An Unclaimed Express Package," its initial presentation on any stage. Our Helena correspondent writes: The performance on the whole was worthy of much praise, and went without a hitch. Doss Chirk and Jeff Chirk are itinerant musicians; Norman Derrett is a villain, but not so bad as are most villians. He attends a sale of unclaimed express packages, and bids in a package containing a locket with initials, a few articles of child's clothing and a letter announcing that the father will recognize his lost daughter by these lost articles. Derrett persuades the girl to believe that she is the daughter of Jethro Hardwick, a magnate of a small village, and the man to whom the letter is addressed. The imposition is successfully carried out. The second act is in the kitchen of Hardwick's house. Here there is a comedy scene between Doss and young Ernock, superintendent of Hardwick's blast furnace. The villain asks Doss to be his wife, but she refuses, and, when told how she has been the instrument of fraud, she leaves the house with her old vagabond companion, and returns to her former life. The third act is the scene of a row between the furnace employes and the foreign laborers ending in the accidental shooting of Derrett. The fourth act would be pathetic if cut down to something reasonable. Doss and Jeff reach a church in their wanderings, and seek refuge on its doorstep. They are driven away by the old sexton, but subsequently return, and, dropping down on the doorstep again, the old man gradually gets torpid and finally dies. The girl becomes delirous, and sinks from exhaustion on the breast of her protector. The curtain falls on the return of the old sexton, who, after finding them in a state of unconsciousness, seeks out old Hardwick and a party of rescuers, who identify the unfortunate pair. The writer has departed from the old ruts somewhat, and makes the villian a man not entirely devoid of morals. He really loves the girl, and offers to marry her, even though she be a pariah. There is a small vein of comedy in the first act, but it is very limited, and were there more of it the success of the piece would be greatly enhanced. The plot is interesting, and needs but few changes to make it complete. The origin of Doss is only revealed by a few indistinct words from the old man just prior to his death. The mystery of the disappearance of Hardwick's daughter is not cleared away, and she and her lover never meet again. The cast: Doss Chirk, Katie Putnam; Jeff Chirk, H. B. Emery; Norman Derrett, Harry Colton; Bart. Ernock, Chas Mortimer; Salom Biggs, R. E. Bell; Joe Pressly, T. B. Findlay; May Deverall, Rose Wilder; Jennie Hubbard, Katie Fawcett; Miss Cubb, May Fox.

"The Countess Roudine."

This drama in four acts, the first three by Paul Kester, the last by Mrs. Minnie Maddern Fiske, was produced for the first time on any stage by Mme. Modjeska, Jan. 8, at the Chestnut Street Opera House, Philadelphia, Pa. Its first in New York occurred 13, at the Union Square Theatre. Count Sagenoff has relinquished the mission to Spain, and aspires to the Court of St. Cloud. He finds that his escutcheon is smirched by suspicion of Nihilism, and learns that he is suspected of sympathizing actively with the young Prince Moronoff, who is conspiring against the Czar to avenge the tyrannical exile of a friend. It is essential to his safety and to his hopes that he should secure the list of conspirators, for the best means of clearing himself is the prompt exposure of the cabal. The Countess Roudine, believing in the unworthiness of Moronoff, accepts the duty of getting this paper from him, and becomes irretrievably enamored of the young man. Once possessed of the paper, she becomes resolute in her firmness never to yield it. Moronoff is siezed at a ball, searched, nothing criminating is found on him, is liberated, and goes his way rejoicing. Nothing more is heard of him. Count Sagenoff, who has seen the transfer of the compact, confronts the Countess in her own chamber, fairly tears it out of her bosom, and proceeds to write a summons for the police. By a series of incidents the Countess compels the destruction of the fatal paper, Moronoff's untrammeled departure is announced, Count Sagenoff doubles himself up in abject despair, and the heroine, with an unsatisfied love and an aspiration towards a nobler life, closes the doors upon him and the curtain comes down. The cast:

Liani, the Countess Roudine	Modjeska
Count Sagenoff	John A. Lane
Prince Moronoff	T. B. Thalberg
Count Varensky	Howard Kyle
Baron Karobine	Robert Peyton Carter
Hector, a Valet	Jules Cluzetti
Servant	Delancey Barclay
Princess Bodanka	Kate Meek
Baroness Karobine	Mrs. Beaumont Smith
Helene Maid to Liani	Helene Jones
Madame D'Evey	Edith Meek

"The Island of Zenobar."

At the San Francisco, Cal., Tivoli, Dec. 21, a spectacular burlesque opera bearing the above title was sung, as announced, for the first time on any stage. It proves, however, to be an adaptation of the old two act farce, called "The Illustrious Stranger," which was performed in this country as far back as 1828.

"Am Tage des Gerichts."

At the Amberg Theatre, this city, Dec. 11, a four act German play, "Am Tage des Gerichts," was done for the first time in America. The title signifies "The Day of Judgment," and the author is P. K. Rosegger. The plot deals with the arrest and trial of a poor devil called Strassl, who, in a moment of excitement, has shot a gamekeeper. The widow of his victim, moved by pity for the prisoner's wife and child, refuses to press for a conviction. Strassl, who till then has doggedly refused to admit his guilt, is so touched by her charity that he confesses. The conclusion is tame. "Mercy has had her say," remarks the Judge; "now Justice must have her turn." And Strassl is led off by the guard, presumably to await sentence.

NEW JERSEY.

Newark.—At Miner's, Fanny Davenport made last week a notable one, and proved the strength of her hold on public favor by crowding the house each night. This week R. D. MacLean and Marie Prescott. They received a cordial greeting Jan. 25.

JACOBS'.—"The Cruiskeen Lawn" was given in an entirely satisfactory manner last week, and every performance was well attended. This week, Nellie McHenry plays "A Night at the Circus," which is new here and should win, as she always draws those houses so pleasing from a box office point. Feb 1, 2, 3, Primrose & West's Minstrels; 4, 5, 6, "The Stowaway."

GRAND.—"The Indian Mail Carrier" met with good success last week, large and appreciative audiences attending every night. The Leonzo Bros. are here this week. They are quite well and favorably known, and pretty sure to see good houses. Feb. 1, "Little Lord MacLeroy."

WALDMANN'S.—The Henry Burlesque Co. did a nice business last week, the house being crowded several times. Gus Hill's return this week with his straight variety company, which is strong at every point, is sure to run the receipts up to high water mark. The house was full Jan. 25. Feb. 1, Sam Devere's Co.

GLOBE.—Fanny Heyward, Rose Wentworth, Hattie Howard, Nellie Flossie and J. W. Dunn.

GAIETY.—W. H. Glenn, Mabel Rice, Eva Marsh and Miss Bardon.

CASINO.—Billy Hobbs, Marguerite Wentworth, Flora Wiehl, Dora Popper and Agnes Randolph.

NOTES.—The Newark Lodge, B. P. O. E., give their annual benefit at Miner's Theatre afternoon of 27. They have secured some excellent people and promise an entertainment unusually attractive......Fred Waldmann and Manager J. H. Smith, of the Henry Burlesque Co., were initiated into the T. M. A. 23. Mr. Waldmann was previously an honorary member.

Jersey City.—Frank Daniels fills this week at the Academy. "After Dark" Feb. 1-6. "Men and Women" ended a good week Jan. 23.

OPERA HOUSE.—"The Black Thorn" is here week of 25. Jos. Murphy follows. Fair houses witnessed "McKenna's Flirtation" week ending 23.

CENTRAL THEATRE.—Hanly Bros., Ada Russell, Lizzie Weston, Josy Julians and Amy Errington. Business is large.

NOTES.—Mrs. E. M. Post, who was left in this city on the departure of "The Witch" Co., Jan. 9, very sick, was removed to St. Francis Hospital 22. The Actors' Fund is looking after her welfare......Alice Moore, a snake charmer, who has given the police a great deal of trouble by her suicidical propensities, was arrested 20, and when placed in a cell attempted to hang herself. She resides at 63 New Bowery, your city. Her present address is the City Hospital......Peter (Byron) Douglass, of Frohman's "Men and Women," was arrested on the complaint of Bellboy Lewis McGrath, of Taylor's Hotel, for an alleged indecent assault 21. The accused waived examination, and was released on bail......Frank Banks, previous to his departure with the "Alabama" Co. on their Western trip, telegraphed Machinist Langabee that he would be in the city 17 to bid the boys "good bye." He had a great reception. His reminiscences of theatrical life will soon be completed. It will be a large book, numbering over six hundred pages......Manager John Ellsler was a visitor 11. He is booking "Hazel Kirke" for next season. The company will carry a complete set of scenery for the play, their own props, and a strong company. ......Jersey City Lodge, No. 211, B. P. O. E., occupied their new quarters 25. The decorations were under the supervision of your correspondent. I need only say that the rooms are a credit to the lodge. All brother Elks visiting this city will find the latch string at 96 Montgomery Street......Charlie Kumpe of the Star Theatre, Buffalo, N. Y., is paying us a visit. He will be made an Elk before his return to the Star......Treasurer Joe Nevins, of the Opera House, found a five dollar gold piece among the nickels 21. No claimant appearing it was confiscated......Manager Frank V. Hawley, after paying the last sad tributes to his father, 17, returned to his duties 20......Advertising Agent Ike Smith, of the Opera House, who a short time ago was bereft of his only child, now mourns the loss of his aunt, Carrie Brower........Business Manager Harry Hymas, of the Academy, joined his wealthy brothers in the avenue for a spin 21. While endeavoring to secure his whip, which he had occasion to use, the horse bolted and landed him on his head. Mr. Hymas viewed the matter in a philosophical way and came home in the horse cars......Machinist Gudgeon, of the Opera House, after the performance 23, removed all the scenery from the stage, and, after a thorough scrubbing, painted a white border fourteen feet wide around the entire stage. Woe betide the "grip" who befouls the same with tobacco juice.

Paterson.—At Jacobs' Opera House, "Ole Olson" drew topheavy houses Jan. 18-20. "Master and Man" closed a very successful three nights' stay 23, to the capacity of the house. Bookings: "The Ivy Leaf" 25-27, Gorman Bros.' Minstrels 28. The house will be dark 29. "Mr. Wilkinson's Widows" having canceled, H. E. Dixey 30, "A Dark Secret" Feb. 1, 2, "The Stowaway" 3, "A Parlor Match" 5, 6......At the People's Theatre, Davene's Allied Attractions closed a fairly successful week Jan. 23. "Tom Sawyer," Gus Bruno leading, is the bill for 25 and week Feb. 1-5, the City Sports Burlesque Co.

NOTES.—The fifth anniversary of the institution of Paterson Lodge of Elks will be celebrated in a fitting manner 25......Whitehead's Opera House, Passaic, will be formerly opened Feb. 1 by Helen Blythe, when her new play, "The Wide, Wide World," will have its initial presentation.

Hoboken.—"One of the Bravest" will be at the Hoboken Theatre Jan. 25-27, "The Ivy Leaf" 28-30, "The Limited Mail" Feb. 1-3, "A Royal Pass" 4-6. During the stay of "Ole Olson" the Stevens Institute boys paid Ben Hendricks a visit and made it pleasant for him. Alice Evans, who was in good form, proved herself a favorite with the students, who loaded her down with flowers tied with college colors. Ben Hendricks received a basket of flowers four feet high, also elaborately festooned with college bunting. A large goose, thrown by one of the students from the balcony, was secured by Officer Wright, who turned it over to Manager Ross, who donated the bird to a poor family......Little Walter Lee Mohn, son of Machinist F. W. Mohn, of Jacobs' Newark house, played the child in "Ole Olson"......Edwin G. Clark, formerly of Jacobs' Hoboken Theatre, is musical director at Jacobs' Theatre, Newark......A house company is at Cronheim's.

Trenton.—At Taylor's Opera House, "A Barrel of Money" Jan 18, "Niobe" 20, and "One of the Bravest" 23, each drew large houses. Everything is sold for the Kendals 26. Other dates: Gormans' Minstrels 29, "The Ensign" 30, "Jane" Feb. 1, Evans and Hoey 3, Primrose and West 4, Kate Emmett 6...... The People's Theatre will be reopened with many improvements before and back of the light. The new lessees are Mathew & Barnes. Paul Barnes will assume the management.

UTAH.

Salt Lake City.—"A Texas Steer" had good business Jan. 11, 12 at the Salt Lake Theatre, Chas. Hoyt played Brassy Gall. "Sport McAllister" had fair business 15, 16. E. S. Willard had a big advance sale for 20, 23. Roland Reed 28-30, Maggie Mitchell Feb. 1, 2, Carlton Opera Co. 4-6, Stuart Robson 8-10.

WONDERLAND is drawing crowds with Louis Paul, Ferrari's trained rats and mice, Madeline and Wheeler, Croke and Parks, and Dalla in the curio hall. In the theatorium, the stock in "Muldoon's Picnic."

PEOPLE'S THEATRE.—This theatre continues to grow in favor. This week: Frankie Howard, Susie Wilde, Fisher and Wall, Sadie McIntyre, Dolan and McIntyre, three Oatley Sisters, Litta Tu Forne, Mike Whalen, Della Wall, and Bloome and Stewart. Business is fine.

THE FRANKLIN AVENUE THEATRE is still dark. Its manager has sued the city for $10,000 damages.

Ogden.—At the Grand Opera House, "Sport McAllister" played to a good house Jan. 14. E. S. Willard came 19 to a packed house... The Novelty Theatre has again changed hands, Wm. Milton, of Russell & Milton, managers, retiring, and Mr. Talbott taking his place. Week of 18: McKee and Franks, Maud Clayton, Hermie Nixon, Nellie Markham, Lydia A. York, Pearl Raymond and May Hoyt.

NEBRASKA.

Omaha.—At Boyd's Theatre, Stuart Robson comes Jan. 28, 29, 30, "Superba" Feb. 1, 2, 3, Frederick Paulding 4, 5, 6. "Eight Bells" did a big business Jan. 21, 22, 23. "Money Mad" was booked for 24-27 but canceled.

FARNAM STREET THEATRE.—"An Irishman's Love" comes 24-27, "A Fair Rebel" 28, 29, 30. "The Midnight Alarm" 31 and week. N. S. Wood did a good business last week.

EDEN MUSEE.—Jan. 25: La Sybil De Cumes, the statute Galatea, an educated pig, and the Chicago Church Choir Opera Co. Business is good.

Lincoln.—At the Lansing, "The Burglar" came Jan. 16 to nice business. A packed house greeted "Eight Bells" 20. Just before opening 20 the water pipe bursted and played havoc with ceiling, wall decorations and carpet in the ladies' parlors. The damage was limited to the parlors. Newton Beers' "Lost in London" comes 29, 30. "A Fair Rebel" Feb. 1, 2. "U and I" 3, 4...... The Funke remained dark the past week, excepting Jan. 20, when "Pauline, or The Belle of Saratoga," did a fair business. "The Black Crook" was booked for 25, but did not appear. "Uncle Hiram" comes Feb. 3......At the Eden Musee, Krao and Freeman were in the curio hall. Theatorium—Smith and Fuller, and Angela.

DISTRICT OF COLUMBIA.

Washington.—Julia Marlowe had overflowing houses all last week at Rapley's Academy of Music. The Bostonians, after two years' absence, produced "Robin Hood" at Albaugh's Grand Opera House, drawing to the capacity of the house. The Meiningen Co. presented "Julius Cæsar" at Rapley's National Theatre, but the German element was not sufficiently large to furnish more than moderate audiences. "Lost in New York" drew a large clientele to Harris' Bijou Theatre. The Muldoon Athletic and Specialty Co. had an excellent week at Kernan's Lyceum Theatre.

RAPLEY'S NATIONAL THEATRE.—Rosina Vokes Jan. 25-30, Duff's Opera Co. Feb 1-6.

ALBAUGH'S GRAND OPERA HOUSE.—Rhea Jan. 25-30, J. K. Emmet Feb. 1-6.

RAPLEY'S ACADEMY OF MUSIC.—"Men and Women" Jan. 25-30, "The Ensign" Feb. 1-6.

HARRIS' BIJOU THEATRE.—"Cruiskeen Lawn" Jan. 25-30, "True Irish Hearts" Feb. 1-6.

KERNAN'S LYCEUM THEATRE.—Sam Devere's Co. Jan. 25-30, Gus Hill's Co. Feb. 1-6.

FOREIGN SHOW NEWS.

THE combined effects of the death of Duke Clarence and the influenza epidemic threaten to land three-fourths of the London managers in the bankruptcy court. At most houses the stalls and boxes are nearly empty every night, and the managers cannot live on the pit and gallery alone. It is probable that Sir Aug. Harris' pantomime at Drury Lane will result in loss, and at several well known houses the balance is said to be nightly on the wrong side. Imre Kiralfy is among the few lucky ones, but his show, "Venice in London," at Olympia, is patronized chiefly by the masses, who are mourning neither officially nor genuinely, and who are too numerous to be appreciably affected by the influenza or anything of this kind short of a general plague. Henry Arthur Jones, who has barely paid his expenses at the Avenue, with his new comedy, "The Crusader," believes that he can make money even in these melancholy times by a revival of "Judah," and he put that play in the evening bill Jan. 23, with E. H. Vanderfelt, the lugubrious hero. D'Oyly Carte has wisely postponed until next week the production of "The Vicar of Bray" at the Savoy.

CHAUNCEY OLCOTT has signed with Manager George Edwardes, of the London Gaiety, for the production of "Blue Eyed Susan."

SYBIL SANDERSON, the American prima donna, made her St. Petersburg, Rus., debut Jan. 19, in "Exclarmonde."

"CAVALERIAL RUSTICANA" was sung for the first time in France Jan. 19, at the Paris Opera. It was not liked by the critics.

THE KENDALS have purchased the freehold of a house in Portland Place, London, for £10,000. Their present house in Harley Street is for sale. Here is a chance for enthusiastic admirers of histrionic talent.

THE letter published by Mr. McNulty, an Irish musical critic, in which he insinuated that the principal feature of Mr. Gilbert's new opera, "The Mountebanks," were taken from a libretto written by Mr. McNulty, has caused Mr. Gilbert to write a letter in reply, in which he refutes the insinuations of Mr. McNulty. The latter said he sent his libretto to Mr. Cellier, who wrote the music of "The Mountebanks" last Summer. Mr. Gilbert says that the libretto of "The Mountebanks" was completed in January, 1891, several months before McNulty asserts that he sent his work to Mr. Cellier.

MINNIE PALMER will commence her new English tour Jan. 25, at Leicester, under the management of Douglas Cox, who has complete control of all arrangements during the absence in America of the irrepressible "Yours Merrily" J. R. Rogers.

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IMPORTANT TO MANAGERS.
Last week's CLIPPER contained a card from H. M. GRANT, claiming to be the sole manager of
"Down on the Farm."
I herein give some facts which are backed by indisputable proof. The title to "DOWN ON THE FARM" was originally in my name. Grant and I formed a copartnership. I transferred title to Tremont, Tremont to Grant, Grant a ONE HALF interest to me, thus making Grant and I equal owners, under the firm name of Chesterfield & Grant." I have the papers in my possession to prove the above facts. I now have a company on the road, and am playing "DOWN ON THE FARM." Have some open time, am responsible, and will play all dates booked by myself. WILL CHESTERFIELD, Manager. Company No. 1 "Down on the Farm."

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A Quartet for Specialty and Two Ballads, also a Strong Specialty Black Face.
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E. J. Heffernan, who impersonates the jolly Irishman, O'Donavan Duff, was equally as well received. His full, rich brogue did not bear the taint of forced imitation, as is usual with dialect comedians. His acting was decidedly above the average and contributed largely to the success of the performance.—NEW ORLEANS STATES.

Miss Deaves and Mr. Wilson are immense in two of the leading characters, and in the third Ed. J. Heffernan lends a rich and unctuous brogue, which makes it funnier than ever, in contrast with the sonorous Teutonicisms of the German Professor.—CINCINNATI COM. GAZETTE.

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